

# MO INFO

Newsletter of the Missouri Library Association

May 2018

Volume 49, Number 3

## President's Message



Once, many years ago, we had an amazing storyteller at the library performing for groups of schoolkids. He said, “You can never say thank you enough.” His wise words have stuck with me for many years. My time serving as President of MLA has been filled with many, many thank yous, and I am going to fill this Column with many words of thanks.

*Thank you for joining us in this amazing professional organization.* Thank you to those of you that take your membership a step further and serve on our amazing committees, as board members, and as participants in our Communities of Interest. Our organization depends on members to drive all of our activities. Thanks to our great members, we had an amazing YSCI (Youth Services Community of Interest) Unconference, we are planning regional meetups, and we are moving toward establishing an endowment!

*Thank you for inspiring action.* I have spent time traveling around the state during the past few months and I have met some amazing librarians. At the recent Missouri Association of School Librarians conference, President Elect, Erin Gray, and I networked and built bridges to strengthen partnerships. The school librarians that we met are so enthusiastic about literacy and students!

*Thank you for bringing communities together.* In my travels, I also was able to attend the grand opening of the new Neosho Newton County flagship library. Over 300 community members came out to support their expanded and remodeled library space. Carrie Cline and her team are bringing the community together. There are many building projects happening across the state!

I want to end with a thank you in advance for the work and excitement left to come during my presidential year. In April, the MLA Board approved a great slate of candidates for our upcoming elections. We also got wonderful reports about a new Public Library Community of Interest mentoring program, and excitement is also building for our annual Conference, “Stronger Together: Diversity in Libraries and Diversity of Libraries,” in Columbia, Mo., October 10-12. See you there!

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## MLA Board Candidates

The Nominating Committee, which includes Jim Schmidt from Springfield-Greene County and Sharon McCaslin from Fontbonne University, met and created a list of possible members to run for the MLA Board. After a few weeks of work, we are proud to present the slate of candidates.

President-Elect	Liz McDonald Cindy Duddenhoffer	Lindenwood University Central Methodist University
ALA Councilor-Elect	Cindy Thompson Margaret Conroy	University of Missouri Kansas City Daniel Boone Regional Library
Member-At-Large	Steve Campbell Meredith McCarthy Christina Prucha Justin Megahan Dan Brower	Scenic Regional Library Jefferson County Library State Technical College of Missouri Fontbonne University Cass County Public Library

The biography and statements of interest will be posted in MoInfo in July, just as the election opens for voting.

If you see any of these members, please thank them for their service. I also thank the efficiency of the Nominating Committee on completing our work!

Vicky Baker

Past President/Nominating Chair

## MLA Awards

### PEER CI to Award \$2000 Scholarship to Missouri Library Student

The Missouri Library Association and the Professionalism, Education, Employment, and Recruitment Community of Interest invite applications for the Ronald G. Bohley Scholarship. The Bohley Scholarship is awarded annually to an individual enrolled in or recently accepted into an ALA-accredited program in pursuit of a Master's degree in Library or Information Science.

Applications are due June 30th. Learn more or start your application here: <http://molib.org/awards/scholarships/ronald-g-bohley-scholarship/>.

## MLA Legislative Chair News



Gerald Brooks, Chair, Missouri Library Association Legislative Committee, presents Representative Scott Fitzpatrick (on the left), the MLA Francis "Bud" Barnes Award for outstanding support of libraries. The award presentation took place in Representative Fitzpatrick's office on Library Advocacy Day.

## Featured Library Employee

Meet our featured library employee for this issue of *MO Info*, Jennifer Gravley!



1. What is your name, your library, and your role at the library?

I'm Jennifer Gravley, and I'm currently a temporary Research and Instruction Librarian at Ellis Library and a part-time Evening/Weekend Library Supervisor & Tutor at Stephens Library.

2. What originally got you interested in working at a library?

I went to library school a little later in life than most, but it seemed a good fit with my creative writing background and experience in scholarly publishing. There's not a time in my life I don't remember libraries playing a major role. I have always relied on libraries to provide me with access to books, both the ones I wanted to read and the ones I didn't want to read or didn't know I wanted to read. Libraries make writers.

3. What keeps you coming back every day?

Unfinished projects! And the chance to help students have good experiences in the library that will make libraries a permanent part of their lives as well.

4. What's challenging about your work?

I think knowing you can always do more is a personal and professional challenge. I think everyone who works in a library figures out where that line is of pushing toward that "enough" that's never attainable while settling for an "enough" that preserves the time and space to live a fully engaged life outside of the library.

5. Has your work made you either curious, or passionate, or awestruck about something?

Working in academic libraries means being surrounded by people pursuing their own intellectual interests and helping provide them with the information and tools to do so. Frankly, that reminds me to do my own work. I think academic librarians are most effective when they have the opportunity and support to be committed to their own intellectual pursuits that enrich the profession, the university, and the community at large.

6. Who is one of your mentors?

When you're in a temporary or evening/weekend position, mentorship is much more informal as you are on a different path from other staff—or may not see much of them. That said, I learn so much from everyone I work with. If you listen and observe, you can't help but learn. Beyond the particulars of the professional work, what I have most admired about my colleagues and hope to emulate is their dedication to lifting each other up and supporting each other's work. So much in libraries depends on collaboration.

7. What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

I'm going to recommend *Santa Clarita Diet*. Season 2 of this zombie comedy was especially delightful. Trust me when I say you'll find some relationship goals in Shelia and Joel.

8. Is there anything else you'd like to share with us?

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I'll throw in a plug for my fabulous local public library. The Columbia Public Library was the first thing I loved about Columbia. To this day, the more time I spend in libraries as a patron, the more human I feel.

Would you like to nominate someone to be our next Featured Library Employee? Examples could be:

- ...a new employee you'd like to introduce
- ...someone with a unique job or on a unique career path
- ...an employee you find inspirational
- ...a coworker whose gifts you wish were more widely known
- ...someone who's "an institution" full of interesting stories
- ...a role that has a new focus or is reaching a new audience
- ...someone you'd like to make more visible to potential employers

Submit name(s) and contact information, along with place of employment, to Shannon Mawhiney at [smawhiney@missouristate.edu](mailto:smawhiney@missouristate.edu). We'll do all the work of contacting; we just need you to connect us!

## Technical Services Community of Interest

### 2018 Call-to-Conference Award Call for Applicants

The Technical Services Community of Interest (TSCI) is pleased to announce the TSCI Call-to-Conference Award, which will provide one individual with reimbursement for the cost of registration to attend the Missouri Library Association's Annual Conference, October 10-12, in Columbia. Additional reimbursement for conference-related expenses will also be offered.

The TSCI Call-to-Conference Award seeks to support the professional development of an individual employed in a technical services role by encouraging participation in the MLA Annual Conference. Our goal is to reach out to those who would otherwise not be able to attend the Conference due to financial limitations. The annual Conference is a great way to meet other library professionals, exchange new ideas and perspectives, and revitalize enthusiasm for working in the library field.

Applications for the TSCI Call-to-Conference Award will be accepted June 1-30. TSCI officers will evaluate applications and choose the recipient within two weeks of the deadline. Notification of the winner will take place after MLA Board approval.

*Please spread the word to your colleagues and employees!*

See full details about the TSCI Call-to-Conference Award at <http://molib.org/tsci-award/>. For more information, contact Fiona Holly, 2018 TSCI Chair at [fholly@conception.edu](mailto:fholly@conception.edu).

## Support MLA and the Future of Missouri Libraries



Visit <https://smile.amazon.com/ch/44-0658268> before you start your online shopping and select the Missouri Library Association. The AmazonSmile Foundation will donate to the Missouri Library Association Bohley Scholarship fund. For more information, visit our Amazon Smile site.

## MOBIUS News

### MOBIUS Welcomes Davenport Public Library

MOBIUS is pleased to welcome Davenport Public Library, the municipal library for the City of Davenport, Iowa, to its membership. Davenport Public, serving a population of approximately 100,000, is the second library using the Polaris ILS to begin resource sharing through MOBIUS. Resource sharing between Davenport and MOBIUS libraries officially went live in late April 2018.

### E-Resource News

On February 5, 2018 over 50 staff members at MOBIUS member libraries attended a full day training session with staff from the Open Textbook Network. The training covered conducting workshops on textbook affordability for faculty, open licensing structures, and communicating with stakeholders. Since the training, MOBIUS members have conducted five workshops reaching 37 faculty members, with two more that were scheduled in late April. The project System Leaders, Christina Virden of MOBIUS and Grace Atkins of the University of Missouri-Columbia, will be conducting a half-day training session at the 2018 MOBIUS Conference focusing on additional types of open educational resources, the current OER landscape in Missouri, and progress with the OTN initiative. More information on the initiative can be found at [mobiusconsortium.org/otn](http://mobiusconsortium.org/otn).

Additionally, a group of 10 MOBIUS libraries have signed on to participate in a shared MOBIUS Overdrive Collection. Participating libraries include Cottey College, Fontbonne University, Lindenwood University, Logan University, Maryville University, Missouri Southern State University, Missouri University of Science and Technology, Missouri Valley College, Stephens College, and University of Central Missouri.

The shared Overdrive collection provides an opportunity for members to pool financial resources and work together to develop a collection that will grow over time from the extensive selection of eBooks and audiobooks available in the Overdrive Marketplace. Three of the members already had existing Overdrive collections and graciously agreed to make their titles available to the rest of the group's patrons, allowing the collection to start with access to several thousand eBooks and audiobooks. The site officially went live on December 27, 2017 and is viewable at [mobius.overdrive.com](http://mobius.overdrive.com).

### MOBIUS Celebrates Twenty Years at Annual Conference

At this year's annual MOBIUS conference, held June 4 - 6 at the Stoney Creek Hotel & Conference Center in Independence, Mo., we will mark our twentieth year of serving libraries across the state of Missouri and beyond. Highlights of planned events include a keynote presentation by Charlie Bennett and Ameet Doshi, hosts of [Lost in the Stacks](#), the "one-and-only research-library rock'n'roll radio show" on WREK Atlanta; a special panel session featuring some of the founding members of MOBIUS; and a wide variety of sessions and training opportunities.

For more details, visit the conference website at [2018conf.mobiusconsortium.org](http://2018conf.mobiusconsortium.org).

## Amigos News



### Registration is OPEN! Amigos Library Services Member Conference, Maximizing Your Resources – Saving \$\$, Saving Time

Registration is now open for the Wednesday, May 16 Amigos Library Services Member Conference, sponsored by Credo Reference. Great news – you can also register the day of the conference!

You won't want to miss this important and informative conference. Remember, as one of the many benefits of membership, attendance is **FREE** to all Amigos members.

Check out the [conference website](#) for more details and to register!

### Amigos Member Spotlight

We're proud of our Amigos Library Services members and want to recognize the work that they do in their communities. Each month we will be showcasing an Amigos member library or institution. It's a great way for Amigos members and non-members alike to learn from and meet colleagues and peers.

Would you like your institution to be featured in our spotlight? Send us a message at [communications@amigos.org](mailto:communications@amigos.org)

### Infobase Offers Special Pricing on Feature Films for Education

Now is a great time to take advantage of special pricing on [Infobase's Feature Films for Education Collection!](#)

Feature Films for Education focuses on both current and hard-to-find titles for educational instructional purposes, including literary adaptations, blockbusters, classics, Academy Award® winners, and more.

Teach with the best Hollywood has to offer and harness the storytelling power of film as a tool for engaging and inspiring students. For even more streaming videos for the classroom, ask us about **Films On Demand**.

Features include:

- New titles added quarterly
- More than 20 popular film genres
- Attractive movie poster images on the home page and easy-to-use search feature help users quickly find content
- Mouse-over effect displays brief description and page tools to save, share, and embed links
- Filter by MPAA rating, genre, and copyright
- Admin portal access to control and modify suppression rules
- Free MARC records for every video
- Technical and help center support

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This special pricing is available to Amigos members until **June 30**.

For more information or to request a quote or free trial, contact Megan Bryant at [bryant@amigos.org](mailto:bryant@amigos.org) or 800-843-8482, ext. 2896.

## PolicyMap Enhances Features

[PolicyMap](#) offers easy-to-use online mapping with data on demographics, real estate, health, jobs, and more in communities across the US. Your library can trust PolicyMap to find the right data for their research, market studies, business planning, site selection, grant applications, and impact analysis.

They have recently added the following enhancements:

- New download feature – users can now easily download spreadsheet files of the data they’re looking at, for their internal analysis.
- A "data search feature" – PolicyMap includes a lot of data, and the menus can be overwhelming -- the search feature now makes it easier to find specific data.
- Significant improvements to print, share, and save functionalities – printing has a new interface with higher quality exports; you can now share the URL of a specific map (as well as post a map to various social media), and our save interface is now much more polished.
- Community Health Report to get county-wide information about the health, demographics, and conditions of a community
- New data indicators, including data on health, immigration, occupations, income inequality, and faster and more comprehensive updates to our massive data warehouse.

Are you interested in learning more? We can set up an informational webinar just for you! Contact Ashley Brizuela at [brizuela@amigos.org](mailto:brizuela@amigos.org) or 800-843-8482, ext. 2805.

## Artifex Digital Catalogues Raisonnés for Arts Schools

Check out Amigos Library Services partner, Artifex Press, a publisher of digital catalogues raisonnés. They have developed a proprietary, patented software platform and a dedicated research and publishing program in order to produce, edit, and distribute these seminal publications. Their approach combines the rigors of art-historical research with the flexibility of digital publishing.

This enables them to conceive of a publication schedule that fits the particular needs of a given artist, and to create an online catalogue raisonné that is more accessible, more flexible, and above all, more accurate and up-to-date than the traditional printed counterpart.

Artifex Press has produced the only catalogues raisonnés for the artists listed below. Published Catalogues Raisonnés include:

- Chuck Close: Paintings, 1967-Present
- Agnes Martin: Paintings
- Jim Dine: Sculpture, 1983 - Present
- Lucas Samaras: Boxes (NEW)
- James Siena
- Tim Hawkinson

There are several catalogues raisonnés coming soon and many more forthcoming. A few of the current subscribers include:

- Art Institute of Chicago
- Brown University
- Colby College (Amigos Library Services Member)

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- Library of Congress
- Metropolitan Museum of Art
- Museum of Fine Arts, Houston
- Museum of Modern Art
- New York Public Library
- New York University / Institute of Fine Arts
- Saint Louis Art Museum
- Solomon R. Guggenheim Museum
- University of Kansas
- Yale University

For more information, contact Susie Thompson at [thompson@amigos.org](mailto:thompson@amigos.org) or 800-843-8482, ext. 2880.

## **IGI Global Adds Seven Inaugural Journals**

As an academic publisher, IGI Global strives to make timely and highly sought-after content available to the academic community, especially librarians who are working to equip their institutions with emerging and timely resources. Recently, IGI Global added seven inaugural journals to its already diverse collection. Each one of these journals contains concepts and theories from renowned experts in their respective fields worldwide.

Please explore the full list of the 2018 inaugural journals below:

- [International Journal of Smart Education and Urban Society \(IJSEUS\)](#)
- [International Journal of Fog Computing \(IJFC\)](#)
- [International Journal of Responsible Management Education \(IJRME\)](#)
- [International Journal of Marketing and Sales Education \(IJMSE\)](#)
- [International Journal of Strategic Engineering \(IJoSE\)](#)
- [International Journal of Disaster Response and Emergency Management \(IJDREM\)](#)
- [International Journal of Teacher Education and Professional Development \(IJTEPD\)](#)

These multi-disciplinary journals cover topics across a variety of subjects, including business and management, education, government and law, and computer science and information technology.

IGI Global's emerging research is available for pick and choose custom databases, which allows institutions to receive the titles they need with the Amigos Consortia discount pricing. View the IGI Global offer for Amigos Library Services members [here](#).

For more information, contact Megan Bryant at [bryant@amigos.org](mailto:bryant@amigos.org) or 800-843-8482, ext. 2896.

## **Renew Your Oxford Products**

Amigos Library Services is working diligently to help you renew all your Oxford University Press products. This renewal needs to be complete by **Friday, June 8**.

For any questions, contact Susie Thompson at [thompson@amigos.org](mailto:thompson@amigos.org) or 800-843-8482, ext. 2880.

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## Continuing Education Opportunities

### Libraries are constantly changing – are you prepared?

Our latest course, [Balancing and Embracing Change: Strategies for Preparing Staff in the Library](#), is designed to help librarians and managers develop and implement a consistent approach to change management. Upon completion of this course, attendees will be able to measure the success of change, devise strategies to get all levels of staff involved in bringing forth change, explain the main drivers of change in most libraries, and identify and anticipate potential pitfalls and staff responses to pending changes.

[Register Now](#) – Thursday, May 31, 2-4 p.m. CDT

### Do you know how to use ORCID?

ORCID (Open Researcher and Contributor ID) is a code used to uniquely identify academic authors and contributors. If used, ORCID can uniquely identify a researcher and his or her work, making it easier for libraries and scholars to keep a current list of writings. Check out this quick hour-long session to learn more about how ORCID works, look at the APIs available for use, and learn how libraries can be involved.

[Register Now](#) – Tuesday, June 5, 10:30 – 11:30 a.m. CDT

### Let It Go: Weeding Your Library's Collection

It's no secret that information professionals have strong opinions when it comes to weeding, but weeding your library's collection is a vital piece of collection development. In this course, attendees will learn about techniques for collection assessment, including how to establish evaluation criteria that fits your library, how to develop sound weeding policies, best practices and techniques for weeding your collection, and how to communicate about the process to your staff and patrons.

[Register Now](#) – June 12-13, 2-4 p.m. CDT *Early bird registration ends 5/21*

### Copy catalogers – Let us help you with RDA!

Whether or not your library has implemented RDA, you're encountering more and more RDA records in your daily work. This two-day live-online workshop will help you to recognize and interpret MARC records created using RDA. Among the topics to be covered: FRBR review, new RDA MARC fields, differences between AACR2 and RDA descriptions, access points for persons, families, corporate bodies, works and expressions, relationship designators added to access points, and examples of RDA bibliographic records.

[Register Now](#) – June 19-20, 10:30 a.m. – 12:30 p.m. CDT *Early bird registration ends 5/28*

### Know & Go Updates

Know & Go's are part of a series of informative web sessions covering topics of current interest. Designed for group participation and **FREE** for Amigos members – a great and inexpensive option for professional development. **Know & Go Updates are presented online on Monday afternoons from 1:30-2:30 p.m. CDT** [Register today!](#)

- [Deciphering Music Preferred Titles](#) May 21
- [Password Managers](#) June 4
- [IFLA-LRM: a New Conceptual Model](#) June 18
- [The Power of Presenting](#) July 23

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- [Teaching in the Library: Applying Learning Theories to Support Our Communities](#) July 30

## Upcoming Online Classes

Here's a quick look at upcoming online classes. Classes are always being added so be sure to check out our [course schedule!](#) (All times CDT)

- [EAD3: the Basics](#) May 22-25, 10:30 a.m. – 12:30 p.m.
- [Balancing and Embracing Change: Strategies for Preparing Staff in the Library](#) May 31, 2-4 p.m.
- [Cataloging & Classification Basics](#) June 5-14, 10:30 a.m. – 12:30 p.m.
- [ORCID: Helping Your Researchers Connect to Their Work](#) June 5, 10:30 – 11:30 a.m.
- [Let It Go: Weeding Your Library's Collection](#) June 12-13, 2-4 p.m. – *Early bird registration ends 5/21*
- [RDA for Copy Catalogers](#) June 19-20, 10:30 a.m. – 12:30 p.m. – *Early bird registration ends 5/28*
- [Cataloging eBooks: RDA and Provider-Neutral Guidelines](#) June 28, 10:30 a.m. – 12:30 p.m. – *Early bird registration ends 6/6*
- [Copyright 101: Helping patrons understand copyright](#) June 28-29, 10:30 a.m. – 12:30 p.m. – *Early bird registration ends 6/6*
- [Event Planning 101](#) August 28-30, 2-4 p.m. – *Early bird registration ends 8/6*

## Wolfner Library News

### Wolfner Library Rocks the 2018 Youth Summer Reading Club!

Wolfner Library announces the 2018 summer reading club for patrons age 18 and under. The theme for this year is *Libraries Rock!* The club will run from May 30th through July 30th.



Participating in the club is simple. Read any book in any format, track time read, and turn in your total time at the end of the program in order to receive a free book and enter to win prizes.

Wolfner Library will award Bluetooth speaker fidget spinners to the top readers in each of five age groups. In addition, participants who complete the program will be entered into the grand prize drawing for one of two iPad Air tablets (Wi-Fi service not included). Prizes are funded by the Friends of Wolfner Library.

Online registration will be available on Wolfner Library's website between May 1<sup>st</sup> and July 16<sup>th</sup>. Potential participants may also register by calling 800-392-2614.

### Wolfner Library Book Clubs

Wolfner Library offers three book club groups for its patrons, one each for fiction, nonfiction, and mild reads titles. Each group meets monthly from February through October via conference call. Patrons who participate have enjoyed discussing their views and hearing others' thoughts on the selected titles. Participants also love having their reading horizons expanded and are eagerly looking forward to the program's third year. If your library serves patrons who qualify for Wolfner Library's services, they can call 1-800-392-2614 to register.

Upcoming selections include:

#### May:

May 17th at 2 p.m. Novel Reads: *Mr. Churchill's Secretary* by Susan Elia MacNeal

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May 24th at 2 p.m. Good Books: *The Hound of the Baskervilles* by Sir Arthur Conan Doyle

May 31st at 2 p.m. Big Ideas: *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann

**June:**

June 14th at 2 p.m. Novel Reads: *Jurassic Park* by Michael Crichton **DB032018**

June 21st at 2 p.m. Good Books: *Salt to the Sea* by Ruta Septys

June 28th at 2 p.m. Big Ideas: *Secretariat* by William Nack

**July:**

July 12th at 2 p.m. Novel Reads: *Caroline: A Little House Revisited* by Sarah Elizabeth Miller

July 19th at 2 p.m. Good Books: *A Flight of Arrows* by Lori Benton

July 26th at 2 p.m. Big Ideas: *Nathan Hale: The Life and Death of an American Hero* by M. William Phelps

## State Historical Society of Missouri News

### State Historical Society of Missouri's New Oral Historian Seeks to Diversify Interviews in Collection



Sean Rost, State Historical Society of Missouri oral historian

Sean Rost has joined the State Historical Society of Missouri's staff as its new oral historian. A doctoral candidate in history at the University of Missouri in Columbia, Rost expects to receive his PhD later this year. He holds a master's degree in history from Lincoln University and a bachelor's degree in history education from William Woods University.

Rost started work at SHSMO on January 2. He succeeds Jeff D. Corrigan, who accepted a position at California State University, Monterey Bay. The State Historical Society has employed a full-time oral historian since 1993. The oral history program now includes extensive collections on the natural environment, Missouri veterans, one-room schoolhouses, politics, and other subjects.

Rost will continue to build the Society's inventory of firsthand accounts gathered through interviews with Missourians. The collection now totals more than 4,000 interviews. One of Rost's first projects will be to add interviews to the Missouri Desegregation and Civil Rights Oral History Project.

"The Civil Rights Movement was deeply personal and helped shape numerous nonviolent protests as well as modern life generally," said Gary Kremer, SHSMO's executive director. "It is important to preserve the monumental changes felt by individual people for future generations to truly understand this period of our history. Having a historian conduct these interviews helps make them that much more profound."

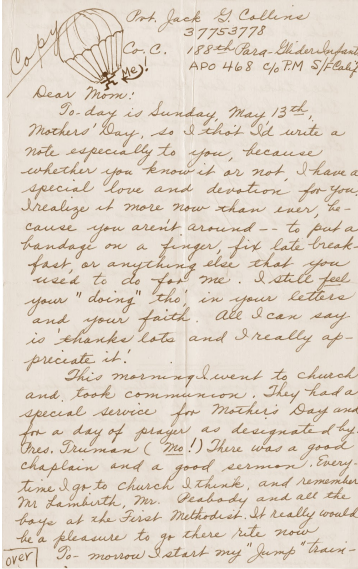
### World War II Letters Project: Personal Letters of Military Men and Women Now Available Online

On December 7, 1941, the United States was thrust into the Second World War, which ultimately lasted nearly four more years and affected hundreds of millions of people from countries throughout the world.

Records of the war, and of the 450,000 Missourians who served in the military, are still being collected.

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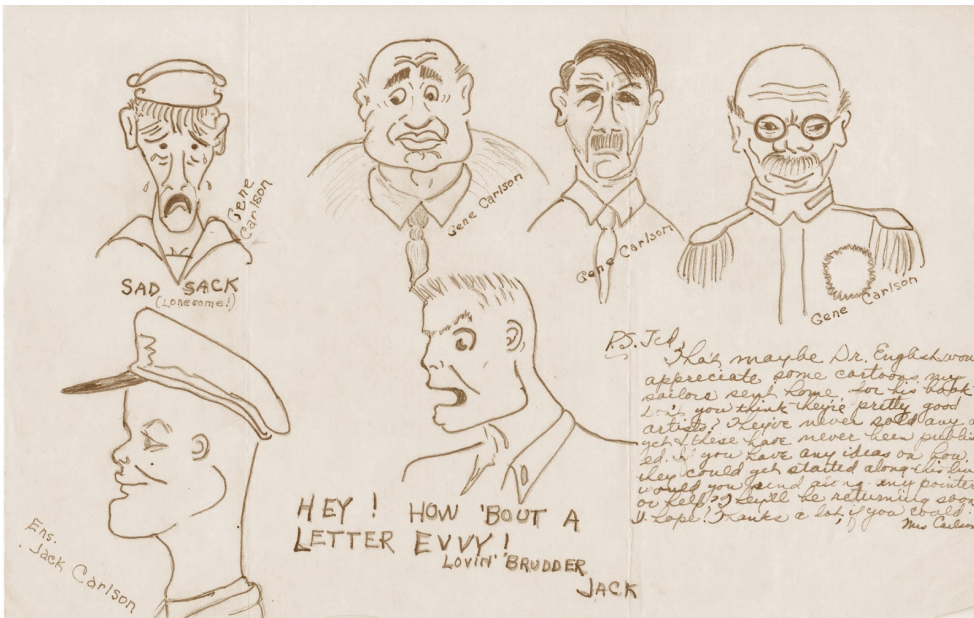


One ongoing project at the State Historical Society of Missouri shares the stories of American servicemen and servicewomen through their personal letters. The World War II Letters Project has made the correspondence of roughly 1,000 individuals in military service available online at <http://digital.shsmo.org/cdm/landingpage/collection/wwii>.

The collection (C0068) began in 1945 when radio broadcaster Ted Malone, who hosted the ABC show *Between the Bookends*, asked listeners to send in copies of wartime correspondence. More than 3,000 people from all over the United States responded with letters.

In 2016, SHSMO started a digitization project aimed at providing online access to all the letters in the collection. Dedicated volunteers have scanned, transcribed, and added essential metadata to ensure the letters are keyword-searchable.

After more than a year of transcribing and entering details such as the names, hometowns, dates, and places of origin for letters, SHSMO volunteers like Dave Connett have become familiar with many of the soldiers in the project.



“There was one that talked about the King of England saluting him as he was passing by,” Connett said. “Another, Gene Carlson, was an excellent cartoonist, so he drew what he saw while he was living in the camps.”

Yet, according to Connett, these stories are not the ones that have the most lasting impact. The letters that stay in his thoughts are those like the one that army corporal Clayton Hickman sent his parents from Yokohama, Japan, on October 14, 1945. It told the story of an orphaned girl his unit called “Jane.”

“He described a five-year-old Japanese girl standing outside the camp,” Connett said. “The soldiers finally took her in, since she was clearly abandoned and severely malnourished. They fed her and gave her a place to sleep until they could find the right channels to get help for her.”

Connett said letters such as this are his favorites. “Some letters show bravery, but the ones that show kindness and make you feel good, that’s what kind you like the best.”

“There are really great stories in these letters,” said SHSMO archivist Heather Richmond. “Because it was often a mother, or a wife who sent them in, there is added context in an introductory note. A letter home might seem typical, but because of the cover letter from the mother we know that she thought her son ‘was terrified, and homesick, and trying to keep up appearances for me and not act afraid.’”

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Many of the mothers' letters also anticipate a book that never came to fruition. "Making them accessible online kind of feels like we are fulfilling that promise," Richmond said. "We are sharing their children's letters, many of whom were killed in action, with others."

## State Historical Society of Missouri's Rolla Research Center Receives Three New Bluegrass Collections

Noted Missouri bluegrass musicians Jimmy Orchard, C. J. Lewandowski, and Jimmie Allison recently donated their personal papers to SHSMO's Rolla Research Center. Their papers join other music collections such as the Mona Jones Papers (R1343) and the Loman D. and Laura M. Cansler Collection (C4018).

James "Jimmy" Orchard Jr. was born on July 21, 1936, in Ink, Missouri. He learned to play guitar in grade school before transitioning to the mandolin and fiddle. His first band, the Boogher County Ramblers, entertained at pie suppers, hay rides, business events, and other local events.

After college, Orchard returned to Shannon County, where he joined the Current River Drifters. The band played throughout the Midwest, had a weekly radio spot, and were regulars at the Current River Opry in Eminence, Missouri. In 1970 he formed Jimmy Orchard and the Bluegrass Boys; he was also master of ceremonies at the Bluegrass Pickin' Time festival in Dixon, Missouri, from 1969 to 1998. In 2010 he organized "Music at Little Carnegie," a Friday night event at the VFW Hall in Summersville, Missouri. Orchard was also a public school teacher for many years in Eminence, Houston, and other school systems in the Missouri Ozarks.

One of Orchard's many protégés was Christopher "C. J." Lewandowski. A native of Columbia, Missouri, Lewandowski first learned the fiddle, followed by the mandolin and guitar. He was playing at music venues around Missouri, including Bluegrass Pickin' Time, when he met Orchard. Lewandowski later performed with numerous groups, including Orchard's Bluegrass Boys, and has played with such bluegrass greats as Jesse McReynolds, Kenny Baker, Doyle Lawson, and Rhonda Vincent.



Jimmie Allison and Midnight Flight: Roger Matthews, Kevin Shults, Mark Vaccaro, Bill Cross, and Allison.

Jimmie Allison, who began playing bluegrass at the age of seven with his grandfather, Harold Allison, in Phelps County, is an award-winning guitar player who has appeared at numerous Missouri festivals as well as across the United States and Canada. He has been in several bands, including Riley Creek, Sinking Creek, Beverly's Hillbillies, and Midnight Flight, the last of which performed for two decades and became known for its single microphone style. Allison has continued the family tradition, passing his bluegrass knowledge on to his own grandson, who occasionally plays with him in his current band, Jimmie Allison and the Ozark Rounders.

The Christopher J. Lewandowski Papers (R1358), Jimmy Orchard Papers (R1351), and Jimmie Allison Papers (RA1651) contain photographs, posters, event flyers, awards information, and memorabilia from shows, concerts, and festivals. The three musicians have crossed paths at various times, and the collections include several photos of them performing with each other at

various events. Music albums in the Jimmie Allison and Jimmy Orchard collections are also available for patrons who would

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**BLUEGRASS  
PICKIN'**

*One More Time*

**MAY 20**  
**2 - 6 p.m.**

The graphic features two blue silhouettes of acoustic guitars, one on the left and one on the right, flanking the central text. The entire graphic is enclosed in a decorative border of small blue dots.

like to listen to their music.

See Jimmy Orchard and the Ozark Bluegrass Boys, Jimmie Allison and the Ozark Rounders, and Mona Jones and the Bluegrass Travelers perform live from 2 to 6 p.m. on May 20 in Rolla. The State Historical Society of Missouri and longtime mid-Missouri radio host Wayne Bledsoe are honoring these musicians by reviving the region's longest-running bluegrass festival, Bluegrass Pickin' Time, for a single afternoon. The festival will be held at the Havener Center on the Missouri University of Science and Technology campus. See more information at [shsmo.org/events](http://shsmo.org/events).

## University of Missouri – Kansas City News



Performance honoring Chavela Vargas

### Libraries Host Film Screening Celebrating the Life of Chavela Vargas

On April 9, the UMKC University Libraries and numerous partners hosted an event about the talented, iconic, and mysterious Mexican songstress, [Chavela Vargas](#). Over 170 students, faculty, staff, and community members were in attendance. The program began with a lecture on Vargas' life and accomplishments followed by a performance of some of Vargas' most famous songs. The event ended with a screening of [Chavela](#), an award-winning 2017 documentary exploring the singer's impact and legacy on Hispanic culture.



### Libraries and KCUR Explore the Days in Kansas City Following MLK's Assassination

On April 4, the UMKC University Libraries collaborated with Kansas City University Radio (KCUR) for a community conversation on the 1968 assassination of Dr. Martin Luther King and the events that happened in Kansas City afterwards. KCUR recorded and aired the panel discussion on [Up To Date](#) on Monday, April 9. Over 200 UMKC and greater community members attended this event in remembrance of a significant moment in both Kansas City and national history.

## University of Central Missouri News

The Children's Literature Festival at the University of Central Missouri in Warrensburg celebrated its 50th year in March. 4,700 adults and children came from all over Missouri, and as far away as New Hampshire and Colorado, to hear an amazing group of 32 authors and illustrators. As part of the Sadler-Gilbert Speaker Series during the annual Sunday Luncheon, audiences were treated to award-winning author Jack Gantos, who spoke about the novels that changed his life. The Gallery of Art & Design on campus hosted a wonderful collection of original illustrations by illustrators who attended the festival over the last 50 years, including works by Garth Williams, Tomie dePaola, Ed Emberley, Brinton Turkle and Gyo Fujikawa.

## Daniel Boone Regional Library News

### Riders on the Orphan Train

Between 1854 and 1929, over 250,000 orphans and unwanted children were taken out of New York City and given away at train stations across America. DBRL hosted a series of events about this historical episode and invited people to share their personal or family stories with our local audiences.



“Riders on the Orphan Train” was a multimedia program combining live music and storytelling by humanities scholars Phillip Lancaster and Alison Moore with video montage of archival photographs and interviews of survivors. This presentation was hosted at the Columbia Public Library, the Callaway County Public Library and the Boone County History & Culture Center with over 400 people in attendance.

This program was sponsored by the Daniel Boone Regional Library in partnership with the Missouri Humanities Council and with support from the National Endowment for the Humanities and the Boone County Historical Society.



### Unicorn Celebrations

Do you love the majestic unicorn? We do, too! We adore unicorns so much that we hosted colorful celebrations of these magical steeds at our Columbia and Southern Boone County Public Libraries. Kids and parents created unicorn horns and puppets, explored rainbow slime, played pin-the-horn-on-the-unicorn and much more! This program was popular with both boys and girls, and all of the kids left with lots of glitter and smiles.

### 4th Annual Quilt Exhibit

For the fourth year in a row, dozens of quilts were displayed on the balconies and open areas throughout the Columbia Public Library. From April 7-29, nearly 60 examples of “The Social World of Quilting” were on display, and the public was invited to vote for their favorite quilt. The 2018 Quilt Exhibit was funded by the Daniel Boone Regional Library Foundation and curated by quilt artist Mindy Smith.

“The art of quilting offers a rather unique social opportunity for multiple artists to be involved in the creative process of the design and construction of a single piece,” said Mindy Smith. “This exhibit explores the evolution of quilting’s social dynamics through quilts submitted from a variety of local groups working on projects together and some that represent the now very large world of internet quilters and their groups.”



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The Columbia Public Library revived this annual event in 2015 in celebration of National Library Week and as another way to foster lifelong learning. “We want people to come enjoy the beauty of the quilts, appreciate the fine craftsmanship of each one and come away learning something they wouldn’t have otherwise,” said Angela Scott, librarian and manager of adult and community services at the Columbia Public Library. Each year the annual quilt exhibit highlights a different type of quilting.

This year the library welcomed special guest Jonathan Gregory, Ph.D. from the International Quilt Study Center & Museum located on the University of Nebraska campus in Lincoln who gave two presentations on quilting topics at the Columbia Public Library on Saturday, April 21. Both events were free and open to the public.

## Joplin Public Library News

### Loren Long Returns to Hometown

New York Times bestselling author and illustrator Loren Long returned to Joplin, his childhood home, March 8 and 9. Having first developed his talents as an illustrator, Long came to national prominence for his talented contributions to, “Of Thee I Sing: Letters to My Daughters,” by former President Barack Obama and, “Mr. Peabody’s Apples,” by Madonna. His latest works of illustration include, “Good Day, Good Night,” by Margaret Wise Brown, and “Love,” by Matt de la Pena.

Long’s engaging nature found an enthusiastic audience with over 500 local elementary school students as he addressed them during his visit. Sometimes bending to their level to speak, and effortlessly keeping everyone in the room engaged, he told the story of the journey his career had taken, including the discovery that he had books of his own to write.

The “Otis” series was born from stories Long created with his sons during their bedtime routine. He was able to turn this demonstration of love into New York Times bestselling picture books. While narrating the journey of Otis at the Joplin event, Long used markers and chart paper to draw, sign, and dedicate illustrations for the three elementary schools in attendance.



Long illustrates a picture for one of the three elementary schools whose students listened to him speak.



Author and illustrator Loren Long meets with school children during a visit to his hometown, Joplin.

Long next journeyed to Joplin High School where he encouraged students to never feel inferior because they are from a small town. His message was that while New York City has many people, they need talented individuals from small towns. He then finished his day at Joplin Public Library with an open book signing.

Day two of Long’s visit included a four hour session for adults in the arts community who were interested in being published. Long again spoke of the journey of his career, although in more detail, and left his audience feeling both hopeful and delighted.

Long donated three of his print illustrations which may be viewed at The Rosemary Titus Reynolds Children’s Library in the Joplin Public Library

# Kansas City Public Library News

## One Librarian's Bold Leap into Wikipedia, and the Community Building that Followed

Blog Post by Kim Gile, Kansas City Public Library, March 27, 2018



Hi, everyone. I'm Kim Gile, the Community Reference Manager at the [Kansas City Public Library](#). If anyone had told me even six months ago that I'd be writing this post, I would have laughed in your face. Alas, here I am and there you are reading...

On March 5, 2018, I hosted a Wikipedia Edit-A-Thon in the hopes of crowdsourcing content centered around Kansas City's rich cultural history of jazz. It was an adventure to get to that point, and it is important to share.

In the Fall of 2017, I signed up for OCLC's nine week online training program called, [Wikipedia + Libraries: Better Together](#). I did this against my better judgment because I didn't really have any interest in Wikipedia; we've all heard about what a sham it is. However, everybody uses it! As a librarian, it was my obligation to get down to the bottom of this, and hopefully learn how to provide some information literacy programming that would appeal to my patrons.

Throughout the program, I was continually surprised and pushed, exercise by exercise, outside of my comfort zone. Not only did I get a Wikipedia account, but I used it! I learned how to edit articles, to add citations, and even to upload pictures! (Pause for applause)

I was becoming addicted. Not only was I learning how to do something new, I also realized that my fear was the only thing holding me back. Whenever I hit "publish changes," nothing broke. The internet still worked. It really was all going to be OK! Maybe I could actually turn this into a programming opportunity. Maybe I could actually run an edit-a-thon.

**Demographics** (edit)

Kimberling City is part of the [Blount, Missouri Metropolitan Statistical Area](#).

**2010 census** (edit)

As of the [census](#)<sup>[d]</sup> of 2010, there were 2,400 people, 1,147 households, and 774 families residing in the city. The population density was 701.8 inhabitants per square mile (271.0/km<sup>2</sup>). There were 1,431 housing units at an average density of 416.4 per square mile (161.0/km<sup>2</sup>). The racial makeup of the city was 98.1% White, 0.2% African American, 0.4% Native American, 0.2% Asian, 0.1% from other races, and 0.7% from two or more races. Hispanic or Latino of any race were 1.3% of the population.

There were 1,147 households of which 16.7% had children under the age of 18 living with them, 58.4% were married couples living together, 6.3% had a female householder with no husband present, 2.8% had a male householder with no wife present, and 16.8% were non-families. 28.5% of all households were made up of individuals and 17.2% had someone living alone who was 65 years of age or older. The average household size was 2.09 and the average family size was 2.53.

The median age in the city was 37.1 years. 14.4% of residents were under the age of 18, 4% were between the ages of 18 and 24, 15.1% were from 25 to 44, 31.2% were from 45 to 64, and 30.4% were 65 years of age or older. The gender makeup of the city was 48.0% male and 52.0% female.

**2000 census** (edit)

As of the [census](#)<sup>[d]</sup> of 2000, there were 2,253 people, 1,045 households, and 702 families residing in the city. The population density was 677.9 persons per square mile (261.8/km<sup>2</sup>). There were 1,236 housing units at an average density of 360.5 per square mile (142.0/km<sup>2</sup>). The racial makeup of the city was 97.81% White, 0.22% African American, 0.49% Native American, 0.13% Asian, 0.09% Pacific Islander, 0.27% from other races, and 0.00% from two or more races. Hispanic or Latino of any race were 1.1% of the population.

In the city, the population was spread out with 15.1% under the age of 18, 4.1% from 18 to 24, 18.9% from 25 to 44, 29.0% from 45 to 64, and 32.9% who were 65 years of age or older. The median age was 34 years. For every 100 females there were 91.9 males. For every 100 females age 18 and over, there were 85.5 males.

The median income for a household in the city was \$36,727 and the median income for a family was \$40,500. Males had a median income of \$32,776 versus \$18,000 for females. The per capita income for the city was \$19,715. About 4.5% of families and 6.2% of the population were below the poverty line, including 10.2% of those under age 18 and 0.6% of those age 65 or over.

**Attractions** (edit)

Located near to Table Rock Lake, Kimberling City is host to a novice golf course and multiple attractions near the lake, such as Wharf's Up Dock, a wharf on the lake where aquatic vehicles can be rented, and gas can be purchased. Though understood by nearby Blount, Kimberling City is a quick stop for anyone passing through to spend a day at the lake.

**Notable people** (edit)

Claver Cleaver Farmer 10.8 catcher and pitching coach

**References** (edit)

**Population census**<sup>[d]</sup>

• Total	2,400
• Census 2010 <sup>[d]</sup>	2,352
• Density	650/mi (250/km <sup>2</sup> )
• Time zone	Central (CST) (UTC-6)
• Number (EST)	CST (UTC-5)
ZIP code	65056
Area (mi²)	417
FIPS code	20-38612 <sup>[d]</sup>
OMB Bureau ID	250320 <sup>[d]</sup>

**my pic!** →

Containing 115 photos over Table Rock Lake

Census	Pop.	Net.
1990	1,285	—
1980	1,190	20.3%
2000	2,253	41.7%
2010	2,400	6.5%
Est. 2018	2,312 <sup>[d]</sup>	-3.8%

U.S. Decennial Census<sup>[d]</sup>

### Example of an edited Wikipedia article from Edit-A-Thon

OK, so I know what you're asking yourself right now. What the heck is an edit-a-thon? It is where people get together and edit Wikipedia? Yep, that's right. Usually, it is people who rally around a certain topic that is underrepresented, like women or the arts. When I was looking around in Wikipedia for things that I might be able to edit, I realized there was a dramatic lack of information about Kansas City's jazz scene. Then, the lightbulb went off. That was going to be the topic of my edit-a-thon.

I reached out to four organizations that I already had relationships with to gauge interest and feasibility.

- [OCLC](#) (Monika Sengul-Jones, their Wikipedia contractor and my teacher for the course)
- [The American Jazz Museum](#)
- [The Kansas City Jazz Orchestra](#)
- [Restless Spirits Distillery](#) (this one isn't so obvious—the owner of the distillery is an avid jazz enthusiast and I figured people would want to drink while they edit)

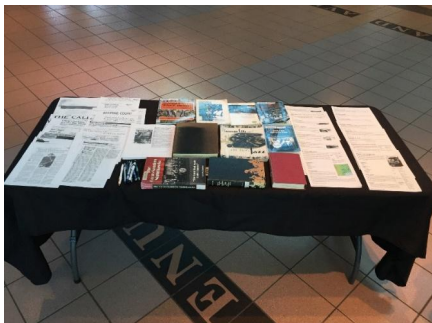
Lo and behold, everyone was on board to try it.

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I used the [How to Run an Edit-A-Thon](#) guide and got our partners together to make a plan.

Because we knew our primary audience was going to be jazz musicians, we scheduled the event on a Monday from 3:00 p.m. – 7:00 p.m., as most musicians wouldn't be gigging at that time.



We put out several round tables and set up laptops. I put out another table full of resources that I brought from the library, both books and printed articles. People could grab whatever caught their eye and use that as a citation. It is worth noting here that it did take some time to compile these resources - you have to do your homework so that it is a no-brainer for the participants.

We also printed out \_\_\_\_\_ copies of suggested articles to edit. People could grab an article and “claim” it so that others wouldn't edit the same article simultaneously.

Most of the attendees did not have a Wikipedia account when they arrived. We created accounts for most participants, though some created their own at the event. You can only create six accounts per day per IP address, so having the [account creator status](#) helped us to bypass that problem. A heads up if you are thinking about organizing an edit-a-thon, you'll need to request the account creator status in advance, as it can take a few days to get granted.



Attendees at the KCPL Wikipedia Edit-A-Thon

We had a cheese and fruit tray donated by [Cosentino's Market](#), cupcakes, and a bar! Restless Spirits brought a signature cocktail for us featuring their delicious gin. We also had space set up so that any of the musicians could play to get a little merriment for the attendees. The drinks and music were a big hit. Many reported to me that they were expecting a quiet, kind of boring experience. We did our best to make it fun, and it made a difference!

All said and done, we had 28 people come to the event. We had a few dozen edits to articles, including a new article that was created. We added nearly 3,000 words to Wikipedia and, collectively, built community, taught digital literacy skills, and shared Kansas City's jazz with the world.

Extraordinary thanks go to our partners for this event: [Monika Sengul-Jones](#) at OCLC: thank you for sharing your expertise and your endless, yet never annoying encouragement

[Marissa Baum](#) at American Jazz Museum: thank you for the use of your space, your hospitality, and your amazing graphic design skills

[Clint Ashlock](#) with the Kansas City Jazz Orchestra: thank you for gathering so many musicians together to do something like this, and serenading us all with your trumpet

[Mike Shannon](#) and [Jamie MacAninch](#) with Restless Spirits: thank you for your support of the event and signature cocktail that featured your delicious, unique gin

You can see the Wikipedia meetup page, including results and resources [here](#).

If you have any questions about the event or the experience, please reach out to me at [kimgile@kclibrary.org](mailto:kimgile@kclibrary.org) or 816-701-3568.



Attendees at the KCPL Wikipedia Edit-A-Thon

Oh...and yes, we're going to do it again. Be ready!

## Mid-Continent Public Library News



Joseph Benson poses for a celebratory photo after winning the 2018 Jackson-Clay County Spelling Bee.

### Local Students Compete in Regional Spelling Bee

Mid-Continent Public Library was proud to host the 2018 Jackson-Clay County Spelling Bee for students in grades 8 and under on Saturday, February 24, 2018, at its Woodneath Library Center.

After an intense “spell-off” style competition in which he faced 18 other students, Joseph Benson from Antioch Middle School emerged as this year’s champion, correctly spelling the word "frivolous" for the win. He will be sent on an all-expenses-paid trip to Washington, D.C., to represent the region in the 2018 Scripps National Spelling Bee.

Contestants in the 2018 Jackson-Clay County Spelling Bee qualified for participation by winning their local school or homeschool bee as well as one of two divisional spelling bees that were hosted by Mid-Continent Public Library and Kansas City Public Library earlier in the month. During the divisional bees, spellers were given three words, and those who spelled all three correctly qualified to advance to the regional championship bee.

Spellers at the Jackson-Clay County Spelling Bee were evaluated by a panel of three judges comprised of staff members from both Kansas City Public Library and Mid-Continent Public Library. Cathy Way of Platte Valley Bank served as the bee’s pronouncer, and Karen Wickwire and Mariah Hone of Mid-Continent Public Library acted as the written and digital recorders, respectively.

### Romance Authors and Readers Meet at KC KissCon

On Saturday, March 31, Mid-Continent Public Library hosted Avon Books’ annual KissCon, a multi-author romance event, at its Woodneath Library Center

KissCon kicked off with a fast-paced moderated discussion with a panel of acclaimed romance authors including Lenora Bell, Lori Foster, Linda Howard, Cathy Maxwell, Alisha Rai, Jill Shalvis, Jodi Thomas, Marie Tremayne, and Lori Wilde. Following the fast-and-fierce round of Q&A, attendees had the chance to participate in romance trivia to win prizes. Book sales and signings were also available, courtesy of Rainy Day Books.

The event drew a crowd of more than 230 romance enthusiasts from around the Kansas City metro, which is one of the top locations in the country for romance book sales. In fact, circulation of romance books at MCPL alone reached nearly 730,000 checkouts in the Library’s 2016-17 fiscal year.

Details about MCPL’s Romance GenreCon, a two-day romance retreat that will be held at the Woodneath Library Center on August 3 and 4, were also released during KissCon. More information about GenreCon, including the list of attending romance authors, can be found at [mymcpl.org/Romance](http://mymcpl.org/Romance).



Authors answer questions during a lively panel discussion at KC KissCon held in the Woodneath Library Center.

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## New and Returning Programs Help Customers Celebrate National Library Week



Young customers complete a task from home during the Mobile Scavenger Hunt.

In honor of National Library Week, Mid-Continent Public Library rolled out an adventurous new offering on April 8 for customers ages 13 and over at all 31 of its branches—a mobile scavenger hunt.

The MCPL Scavenger Hunt was made available to smartphone and tablet users through the free app GooseChase, which can be downloaded from both the iOS and Android app stores. Participants earned points by completing a variety of missions that highlighted the Library’s resources and services, and those who earned at least 1,000 points were entered into a drawing to win prizes, including the grand prize of a \$500 Amazon gift card.

The scavenger hunt kicked off on Sunday, April 8, at 12:01 a.m. and ran through Saturday, April 14, at 11:59 p.m. Missions ranged in style and difficulty—from taking selfies at a local MCPL branch to uploading photos of a favorite book. There were geo-located missions (such as visiting a branch) as well as photo, video, and text missions. There were also quite a few missions that customers could easily do at home. Pictures of some of these completed missions can be found on MCPL’s Facebook page. In total, over 400 people joined the scavenger hunt.

In addition to the hunt, the Library was proud to release a new music video by Jim “Mr. Stinky Feet” Cosgove called “Rockin’ the Library”! The video was filmed at MCPL’s North Independence Branch and set the tone for a rockin’ National Library Week. The video was posted on the Library’s Facebook page on Monday, April 9.

On Tuesday, April 10, the Library made an exciting announcement about its annual Summer Learning Program: this year, adults will be able to join their children in participating in the program!



A patron take a selfie with a librarian to earn points during the Mobile Scavenger Hunt.

Rounding out National Library Week was MCPL’s annual Access Art celebrations, with free art programs led by teachers from The Nelson-Atkins Museum of Art and the Kansas City Art Institute. Access Art was held on Saturday, April 14, at the Woodneath Library Center and Sunday, April 15, at MCPL’s North Independence Branch. It featured more than 15 unique workshops for art enthusiasts of all ages.



The Missouri Library Association, Columbia, MO, est. 1900, is the Missouri State Chapter of the American Library Association, Chicago, IL.

### MO INFO Submission Guidelines

**MO INFO** (ISSN 0884-2205) is published six times/year (January, March, May, July, September, and November).

The most recent issue as well as back issues of MO INFO can be viewed on the MLA membership webpage at <http://molib.org/mo-info-newsletter/>.

MO INFO is produced by the Publications Committee. To facilitate the Committee's production process, please follow the submission suggestions below.

Article format:

- Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired

Article and Advertising Submission Deadline: 15th of the month preceding publication.

Article copy submitted by email to Lindsey Warner at [moinfonews@gmail.com](mailto:moinfonews@gmail.com)

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