

MO INFO

Newsletter of the Missouri Library Association

November 2021

Volume 52, Number 6

President's Column

Wow - we have accomplished so much this year! First, I'd like to thank each and every person whose contributions made our return to an in-person conference such a rousing success. Presenters, volunteers, vendors, attendees, and many others invested time and energy into making MLA 2021 safe and successful. Our coordinators Asia Gross, Jennifer Alexander, and Desiree Schumann did an incredible job of providing a meaningful program and a dynamic event. I was energized by the opportunity to interact with my colleagues in person again, and heard the same from many of you. Even better, it was so refreshing to meet and connect with people I had never met before, or only ever seen on Zoom.



Though the conference was a lovely break, I ask each of you to take a few minutes to check in with your colleagues. Things are rough right now, in so many ways. In addition to the stress and pressure of our current times, core values of [librarianship](#) are increasingly under fire both nation-wide and locally. A number of high profile challenges to collections, programming, and book displays are occurring around the state, and the folks who are organizing these efforts to undermine each individual's freedom to read are organized and loud. They have been showing up in numbers at board meetings, making high profile statements (sometimes as members of library boards), and refusing to accept the decisions made through well-established processes. For those in libraries facing first-amendment audits, book challenges, and other threats to intellectual freedom, please remember that you're not alone - MLA is here for you. The [Intellectual Freedom Committee](#) is working hard to provide training, support, and direct action wherever they can, but we must know where there is need. And for those of you who want to help - please do! We need folks to show up to board meetings and either speak up or sit quietly in solidarity, to counteract those who are fighting against the core values of libraries. For those of you who want to take a more active role in building resources and providing training for your colleagues, fill out the [MLA Volunteer Form](#) and indicate your interest in joining the Intellectual Freedom Committee, or reach out to the committee directly at intellectualfreedom@molib.org.

And speaking of getting involved, our 2022 President Claudia Cook will soon be assembling committees and other board appointments, so please take a look at our [Get Involved](#) page to review opportunities, and to [volunteer](#). Experience is not required for most positions, just a desire to help support Missouri's libraries and library workers.

I'm so proud to have been able to serve the Missouri Library Association in this difficult year, and though this may be my last letter as your President, I won't be going away for long. Our 2022 board will do amazing things, especially with an amazing membership, and I'm forever grateful for you for giving me this opportunity.

Cindy Thompson
MLA President
cindy@molib.org

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Share the spirit of GIVING this Season!

Give a report from your organization in the next MO INFO!

MO INFO is produced by the MLA Publications Committee, and all they want for Christmas (and other seasonal holidays) is for you to share your news and ideas with one another. You stay informed, find ideas, and we all service your patrons better.

Submission Guidelines

MO INFO is published six times each year, on the 15th of January, March, May, July, September, and November. The process is simple: You submit; we collect, edit, and publish this newsletter; and then you read and share it! Submission deadlines are the 15th of the preceding months, submitted by email to the committee at moinfonews@gmail.com. (Please include MO INFO in the subject line.) If you have questions, please ask. If you have a new contact, please share! **Our next deadline is Wednesday, December 15.**

Please follow the submission suggestions below to facilitate the production process. Your article format should:

- Be in Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired (*Everyone loves pictures!*)!

Calendar of Events

Oh, the things you can learn! Links in these opportunities provide descriptions, availability, any registration fees, and possible changes. All times CDT.

Date	Time C'T	Event	Sponsor
Nov. 16	12-1 p.m.	Reclamation: Sally Hemings, Thomas Jefferson, and a Descendant's Search for Her Family's Lasting Legacy	National Archives
	12-1:30 p.m.	Long Term Storage for Large Functional Objects: Vehicles	Foundation for Advancement in Conservation
	1-2 p.m.	Uncovering and Promoting Diverse Women's Voices of the Past	Library Journal Webinars
	1-2 p.m.	ALA's Sara Jaffarian Award Presents - Teaching the Tulsa Race Massacre with Guided Inquiry Design	Programming Librarian
	2-3:30 p.m.	Inclusive and Equitable Strategic Planning	Candid Learning
	3-4 p.m.	SimplyE @ Amigos: An Overview and Demonstration	Amigos Library Services
Nov. 17	9 a.m.-2:40 p.m.	How to Stay Productive in a Remote World: Strategies for You and Your Team	GovLoop
	10-11 a.m.	Readers' Advisory for Mystery Book Clubs	MALA
	10-11 a.m.	NCompass Live: Summer Reading Program 2022: Oceans of Possibilities	Nebraska Library Commission
	10 a.m.-12 p.m.	Metadata Principles and Practices: Metadata Standards and Types	Amigos Library Services
	11 a.m.-12 p.m.	Icon•ology	Training Magazine
	12-1 p.m.	Copyright Basics for Publishing	Copyright Clearance Center
	1-2 p.m.	Blindsided at Work: One Strike and Your Out!	ASERL
	1-2 p.m.	Motivate, Empower, and Engage Staff Through Coaching	ALCTS
Nov. 17-18	2-4 p.m.	Creating a Library Marketing Plan	Amigos Library Services
Nov. 18	11 a.m.-12 p.m.	Adults Need Play and How Libraries Can Help!	Nebraska Library Commission
	12-1 p.m.	Why You Should Ditch the Way You've Been Doing Strategic Planning	Bloomerang
	1-2 p.m.	Supporting Formerly Incarcerated Individuals with a Fresh Start @ Your Library	Public Library Association
	1-2 p.m.	Rural Health Resources	National Library of Medicine
	2-3 p.m.	How to Get the Most Out of Your Nonprofit Website	Firespring
	2-3 p.m.	Understanding Eviction and How Libraries Can Help	WebJunction
	4-5 p.m.	Saving the Freedom of Information Act	National Archives
Nov. 20	10 a.m.-12 p.m.	Supporting SEL Through the Library	Future Ready Librarians
Nov. 23	6-8 p.m.	Google My Maps Basics	TeachersFirst
Nov. 24	10-11 a.m.	NCompass Live: Pretty Sweet Tech	Nebraska Library Commission
Nov. 29	1:30-2:30 p.m.	Supporting a Dementia Friendly Library and Community	Amigos Library Services
Nov. 30	3-4 p.m.	Conspiracy Theories, Extremism, and TikTok: A Conversation with a Disinformation Researcher	EdWeb.com
Nov. 30-Dec. 1	10 a.m.-12 p.m.	Conducting Effective Community Needs Assessment 101	Amigos Library Services
Dec. 1	10-11 a.m.	Library Safety and Security	MALA
	1-2 p.m.	Tips and Tricks from an Accidental Advocate	Niche Academy
Dec. 1-2	2-4 p.m.	Library Management: Motivating & Retaining Employees	Amigos Library Services
Dec. 2	12-1 p.m.	Info2Go! Developing Welcoming Spaces & Programs for LGBTQ+ Youth	Idaho Commission for Libraries
Dec. 6	1-2:30 p.m.	Making Your Catalog Work For Your Community: How To Develop Local Cataloging Standards	Amigos Library Services
Dec. 7	1-2 p.m.	Cutting-Edge Solutions Moving Libraries Forward in the Digital Age	Ex Libris
	1-3 p.m.	Introduction to Library Acquisitions	Amigos Library Services
Dec. 8	10 a.m.-4:45 p.m.	Facing the Future of Resource Sharing	Amigos Library Services
	1-2 p.m.	Instagram Basics for Libraries	Niche Academy
Dec. 9	9 a.m.-4 p.m.	Penguin Random House Winter Book & Author Festival	Library Journal Webinars
	10 a.m.-12 p.m.	Electronic Resource Management: Acquisition and Implementation	Amigos Library Services
	2-3 p.m.	The Myth of the Work/Life Balance for Small Library Directors	WebJunction
Dec. 13	1:30-2:30 p.m.	ORCID: Helping Your Researchers Connect to Their Work	Amigos Library Services
Dec. 13-16	2-4 p.m.	Reference and Information Services	Amigos Library Services
Dec. 14	10 a.m.-12 p.m.	Electronic Resource Management: Maintenance and Troubleshooting	Amigos Library Services
	12-1 p.m.	Global Copyright Challenges	Copyright Clearance Center
Dec. 16	10 a.m.-12 p.m.	Electronic Resource Management: Assessment and Preservation	Amigos Library Services
Dec. 20	1:30-2:30 p.m.	Catching Up with Technology	Amigos Library Services

Featured MLA Library Employee: *Mary Kate Gliedt!*



What is your name, your library, and your role at the library?

My name is Mary Kate Gliedt, and I'm the Manager of Genealogy at the St. Louis Public Library.

What originally got you interested in working at a library?

Initially, COVID! I went to graduate school in New York, where I lived for nearly ten years before I came home to St. Louis to wait out a "two week quarantine" that turned into a permanent move and career change! Prior to working for the library, I worked as a senior educator at the Tenement Museum in Manhattan's Lower East Side, sharing stories of the immigrant communities that made their homes in the neighborhood. Working in the Genealogy department at SLPL is a continuation of the work that I've been passionate about for years.

What keeps you coming back every day?

Sometimes, sheer stubbornness...but more frequently, the chances to solve the mysteries our customers bring, and to explore the different ways in which people are connected, keep me coming back.

What's challenging about your work?

My position is brand new, so finding my place and my role in a long-standing institution can be tricky, and taking the department in new directions is always a scary leap. Thankfully, those risks have been well worth it for the library and for our customers. We have also been living with COVID for my entire tenure at the St. Louis Public Library, and things like not seeing my coworkers' faces because of our masks, or meeting many of my colleagues on Google Meet, have been particularly challenging as a new hire.

Has your work made you either curious, or passionate, or awestruck about something?

I've been working in the immigration and migration history field for years now, and one thing I'm always struck by is how interesting the stories of normal people are. History chooses to uplift certain stories over others, but the stories of presidents and other wealthy, white, cisgender men aren't the only ones worth telling! In the world of genealogy, most of us aren't related to George Washington, but we are related to people who worked a job, raised a family, experienced tragedy, and lived their lives in ways that feel almost impossible to us today. I find those stories of normal life much more compelling, and that's a reason I'm drawn to genealogy - it gives everyone a chance to be placed in the historic narrative.

Who is one of your mentors?

I've been incredibly lucky throughout my career to work with talented, smart, engaged women who demonstrate exactly what you can accomplish with enough passion and grit to get the job done. From Nancy Wormington at my first internship in Kansas City to Angie Miraflor and Amanda Bahr-Evola at my current job, I've learned an incredible amount from each one, and become the professional I am thanks to their influences.

What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

Honestly, when the going gets tough, the tough watch Dance Moms. There's nothing more distracting than a little dance drama when work and pandemic life get to be too much.

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Is there anything else you'd like to share with us?

One of my favorite immigration facts - no names were ever changed at Ellis Island- despite what The Godfather II says! Ship manifest documents were created before immigrants boarded ships in Europe, and Ellis Island officials simply made sure the person they were processing was listed on the ship manifest. Additionally, every Ellis Island official was required to be fluent in three or more languages, so every immigrant was able to complete their processing in a language familiar to them. While it's certainly possible an Ellis Island official struggled to pronounce a name, or to find it on the manifest, they had no more authority to change a name legally than a Starbucks barista who misspells your name on a pumpkin spice latte.

Like to nominate someone to be our next Featured Library Employee?

Examples could be:

- ...a new employee you'd like to introduce
- ...someone with a unique job or on a unique career path
- ...an employee you find inspirational
- ...a coworker whose gifts you wish were more widely known
- ...someone who's "an institution" full of interesting stories
- ...a role that has a new focus or is reaching a new audience
- ...someone you'd like to make more visible to potential employers

Submit name(s) and contact information, along with place of employment, to Shannon Mawhiney at smawhiney@missouristate.edu

We'll do all the work of contacting; we just need you to connect us!



A.T. Still University



The A.T. Still Memorial Library is pleased to welcome Maud Mundava, MLS, MBA, as Missouri Campus Library Head/Assistant University Library Director. Mundava previously served as the Director of Library Services at Cleveland State Community College, where she oversaw the library's daily operations, including acquisition, budgeting, and hiring of personnel. She strongly advocates promoting continuous improvement strategies that foster faculty/librarian collaborations, student engagement, and research.

Before this position, Mundava worked at various academic libraries, including the University of Tennessee, Knoxville, Atlanta University Center, Robert W. Woodruff Library, and the University of Zimbabwe. She is a former Fulbright scholar and graduate of SUNY Buffalo, NY, where she received her Master of Library Science after completing a bachelor's degree in History and a postgraduate diploma in organization and management at the University of Cape Town, South Africa. Mundava holds an MBA from Mercer University.

Mundava was selected and completed the 2018-19 Association Research Libraries (ARL) Leadership program. She has presented at several conferences and published a book chapter and peer-reviewed articles on plagiarism, marketing approaches, and diversity issues in libraries. She is a member of the American Library Association (ALA) and has been actively engaged in the Association of College and Research Libraries (ACRL), where she served in committees and held co-chair positions. Mundava is excited to join the ATSU family and be part of the founding institution of osteopathic healthcare.

She looks forward to working closely with faculty and other campus-wide partners to embed Library resources and services into the curricula. She can be contacted at MaudMundava@atsu.edu



Early-Bird Registration Closing Soon for 'Facing the Future of Resource Sharing'

Register now for the December 8 conference, [Facing the Future of Resource Sharing](#). We will take a closer look at the future of resource sharing, what new initiatives are on the horizon, and how we can provide our patrons better access to library collections and services.

As always, conference attendance is free for those of working in Amigos member libraries! Non-members can save with early-bird registration by registering before November 26.



Save the Date! 'Changing Standards, Local Choices: Navigating the Current Cataloging Landscape' on February 10

Set aside February 10 for the first Amigos online conference of 2022, [Changing Standards, Local Choices: Navigating the Current Cataloging Landscape](#). With the implementation of the new RDA Toolkit, and progress toward the implementation of BIBFRAME made, the world of cataloging standards is in a state of flux. While many of the changes will be guided by what's happening at the national – or global – level, they will also rely on a certain amount of local standard creation. Application profiles, local cataloging workflows, and other methods of customization will be very important in helping catalogers implement the changes in a way that works for them, their libraries, and their patrons.

RapidILL Special 50% Discount for Amigos Members

members qualify for a special 50% discount on a RapidILL implementation fee for new activations through December 1, 2021. This innovative and unique resource sharing platform is simple to learn and integrates easily into existing library workflows. [Learn more](#) about RapidILL and the four features that set it apart from other resource sharing systems.

PowerNotes Offers New Tools to Maximize Library Resources and Improve Digital Learning

Amigos and [PowerNotes](#) have [recently partnered](#) to secure special pricing and subscription benefits for Amigos members. Join us for an introductory webinar to see what PowerNotes tools can do for your institution. It will also showcase their latest Automated Citations, Time Management, and Source Notes/Information Literacy features.

Invest in Your Investments with Morningstar!

Morningstar is offering a [special 15% discount](#) offer for new subscribers on the Investment Research Center database. This database provides users with information on historical data, in-depth expert analysis, portfolio and screening tools, and educational content, to help users meet their investing goals. A new version of the database was launched early this spring in April 2021.

In addition to providing access to Morningstar's proprietary data and research to help empower investor success, the updated database allows investors access to even more research and thought leadership.

Please note existing subscribers are eligible for a custom quote if upgrading their existing subscription.

Continuing Education Opportunities

Missed a Conference? Register for Amigos Conference Archives

Amigos Online Conferences - Easy to Access. Meaningful to Attend

As a member benefit, all Amigos online conferences are free of charge to the staff of Amigos member institutions!

Register today for access to recent conferences:

- [Adventures in Archives](#)
- [Moving On: Migrating Library Content and Data](#)
- [Equity, Diversity, and Inclusion in Libraries: Progress and Promise](#)
- [Like the Ceiling Can't Hold Us: Sharing Innovations in Libraries](#)

Know & Go Updates

Know & Go's are part of a series of informative web sessions covering topics of current interest. Designed for group participation, FREE for Amigos members and only \$35 for non-members, Know & Go Updates are presented online on Monday afternoons from 1:30-2:30 p.m. [Register today!](#)

- [Supporting a Dementia Friendly Library and Community](#) November 29
- [ORCID: Helping Your Researchers Connect to Their Work](#) December 13
- [Catching Up with Technology](#) December 20

Upcoming Live Online Classes

Here's a quick look at upcoming Live Online classes. Classes are always being added, so be sure to check out our full [course schedule!](#)

- [SimplyE @ Amigos: An Overview and Demonstration](#) November 16, 3-4 p.m.
- [Metadata Principles and Practices: Metadata Standards and Types](#) November 17, 10 a.m. - 12 p.m.
- [Creating a Library Marketing Plan](#) November 17-18, 2-4 p.m.
- [Metadata Principles and Practices: Customization and Exchange, Transformation and Migration](#) November 18, 10 a.m. - 12 p.m.
- [Metadata Principles and Practices: Metadata Relationships](#) November 23, 10 a.m. - 12 p.m. - *Early bird registration ends 11/1*
- [Conducting Effective Community Needs Assessment 101](#) November 30 - December 1, 10 a.m. - 12 p.m.
- [SimplyE: App Interface & Searching](#) November 30, 1-2 p.m.
- [Library Management: Motivating & Retaining Employees](#) December 1-2, 2-4 pm
- [SimplyE: Roles & Library Configuration](#) December 1, 1-2 p.m.
- [Making Your Catalog Work For Your Community: How To Develop Local Cataloging Standards](#) December 6, 1-2:30 p.m.
- [Introduction to Library Acquisitions](#) December 7, 1-3 p.m. - *Early bird registration ends 11/15*
- [SimplyE: Modifying Metadata](#) December 7, 1-2 p.m. - *Early bird registration ends 11/15*
- [Electronic Resource Management: Acquisition and Implementation](#) December 9, 10 a.m. - 12 p.m. - *Early bird registration ends 11/17*
- [SimplyE: Lists & Lanes](#) December 9, 1-2 p.m. - *Early bird registration ends 11/17*
- [Reference and Information Services](#) December 13-16, 2-4 p.m. - *Early bird registration ends 11/21*
- [Electronic Resource Management: Maintenance and Troubleshooting](#) December 14, 10 a.m. - 12 p.m. - *Early bird registration ends 11/22*
- [SimplyE: Troubleshooting](#) December 14, 1-2 p.m. - *Early bird registration ends 11/22*
- [Electronic Resource Management: Assessment and Preservation](#) December 16, 10 a.m. - 12 p.m. - *Early bird registration ends 11/24*
- [SimplyE: Statistics](#) December 16, 1-2:30 p.m. - *Early bird registration ends 11/24*
- [SimplyE @ Amigos: An Overview and Demonstration](#) December 21, 3-4 p.m.



Joplin Public Library



Writers' Faire Kicks Off Return to In-Person Programming

The Joplin Public Library held its first in-person adult program since the pandemic began. Pre-COVID, the annual Joplin Writers' Faire had become a collaborative event, one that the library and the Post Art Library joined forces on in 2017 to promote local writers and their contributions to literature.

On Saturday, Oct. 9, 2021, the library welcomed 14 local authors and a host of fans and soon-to-be fans. Event coordinators Library Director Jeana Gockley and Post Art Library Director Jill Sullivan received positive feedback from local authors and event attendees throughout the two-hour event.

As one writer phrased it, "Writing is an often-overlooked form of art, maybe because of its lack of visual representation. To have an event that honors the type of art we create is very meaningful."

Gockley and Sullivan look to build upon this year's success moving forward, as they continue to promote local and regional writers throughout the community.



Addition of New Librarian Roles Provide Enhanced Service



On Aug. 2, the Joplin Public Library promoted reference assistant Jason Sullivan (*left*) to the newly created role of electronic resources librarian, and on Sept. 27, the library welcomed Derek Moser (*right*) as its first adult programming librarian. Adding two brand new librarian positions is unprecedented for the library, with the last librarian addition taking place in 2006 when a teen services librarian was added. Both positions have been a long time in the making and should provide a significant enhancement to patron services.



The new positions come with some exciting opportunities. Moser will coordinate in-house and outreach programs for adults; assist users with research, readers' advisory, and other services; and strive to connect with community partners. Sullivan will manage and support access to the library's digital information resources, coordinate interlibrary loan services, and administer the integrated library system.

Sullivan's longevity and dedication to the library, combined with his educational experience and the skills acquired in the reference department, make him an ideal fit for his new position. He holds a Master of Library Science from Kent State University, a Master of Education from the University of Missouri, and a Bachelor of Arts in Political Science from the University of Denver. He has worked in the library's reference department since 2007.

Moser's education, work experience, and professional skill set make him a noteworthy addition to the library team. He holds a Master of Library Science from the University of Kentucky and a Bachelor of Arts in Religion from MidAmerica Nazarene University. He is also a veteran of the Joplin Public Library, where he previously worked from 2016 to 2018: first as a children's library assistant and later as the assistant circulation supervisor. In 2018, he accepted the library director role at the Seth Wilson Library at Ozark Christian College. "One of the best aspects of working at the Joplin Public Library is the amount of buy-in the staff has regarding the library's mission," said Moser. "The library is filled with people committed to 'opening tomorrow's doors today through diverse opportunities to learn, create, explore, and have fun.' To be a part of a staff committed to such a task is truly an honor."

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Teen Art Wall Provides Encouragement & Engagement

Middle school and high school students are enjoying an art exhibit space set aside just for them. The library's teen department offers them an opportunity to be "Special Guest Artists" on a rotating basis throughout the year. Teens can sign up to fill a panel of the department's dry erase wall with the two-dimensional artistic expression of their choice. The art is on display for two to four weeks, depending on the length of the artist waiting list. The library provides the space and art supplies, and the teens bring their creativity.

Special guest artists have exhibited a variety of works, almost exclusively using dry erase markers (although we have just received our first submission of digital art). Sometimes it is a single, large drawing as in the case of a life-size Granny Weatherwax from Terry Pratchett's *Discworld*, or it is a collection of smaller sketches of original characters or fandom figures. Teens who prefer not to draw have posted quotes or poems on the panel. The artists are encouraged to enjoy themselves; neither they nor their works are judged on artistic skill.

The feature has been a positive for teens and staff alike. Artists often share their creations with friends and family in person or on social media. Promoting the program has led to connections with new faces in the library and to additional ties with local schools. There have been opportunities for great chats about freedom of expression, public art, who gets to define what is beautiful or worthy, and cybersecurity. Special Guest Artists provides an avenue of self-expression and so much more.



Electronic Resources: MOBIUS Seeks to Expand Shared Collections

MOBIUS piloted a shared EBA program including Sage Knowledge with 15 libraries in 2021 and is currently looking at renewing this offering. This project allows members to access the entire catalog of Sage e-books over a 12 month period for a set fee. Based on this amount, at the end of the period they have the opportunity to select titles to own collectively in perpetuity. The initial group of libraries will be meeting this fall to discuss selections.

We are also exploring similar offerings with Adam Matthew for collections on their AM Explorer platform and with Gale. Demos will be scheduled over the coming months. For questions about these offerings contact christina@mobiუსconsortium.org

MOSS Services

The MOSS (MOBIUS Open Source Solutions) hosting and managing services provided by MOBIUS for open source software have been busy in the last few months. Currently it supports three tools.

Evergreen Integrated Library System (ILS): Missouri's Ozark Regional Library underwent upgrades to a newer version of the Evergreen software. MOBIUS staff also performed a migration for the Person County Public Library system to join the NC Cardinal consortium, set up a test migration server for the next library system to join, and performed an Evergreen upgrade for the entire consortium. MOBIUS is also in talks with several other consortia and libraries about moving to our MOSS service.

ArchivesSpace is an archivist-created web application, allowing archives and other cultural heritage organizations to manage and present information digitally. MOBIUS continues to host three library systems on ArchivesSpace, and working with three more systems to migrate in the near future. In addition, UMKC underwent an upgrade to their ArchivesSpace instance.

Additionally, MOBIUS hosts one library on *Omeka*, an open source product that helps libraries create and manage digital exhibits and born-digital collections.

For more information on MOSS and what we offer, please visit our newly updated web pages at mobiუსconsortium.org/moss.

Springfield-Greene County Library District

Show Me Mo Celebrates Missouri's Stories



A new, digital website organized by the Local History Department and partners is live at showmemo.org.

It tells the stunning and sometimes tragic stories of Missouri and Missourians through the lens of historically and culturally significant objects, and critical interpretation by historians and others. The project does not shy away from the difficult topics that have shaped the state's history such as slavery and racial and ethnic discrimination.

Visitors can sort collections by region or chronological order, and by themes. They can study noteworthy artifacts, documents, maps, photographs, buildings, oral histories and pieces of art. Each object includes a description of its history and a statement of its significance.

The project is a collaboration of historians, public historians, archivists, librarians, and students across the state. The effort was led by the Department of History and the Center for Midwestern Studies at the University of Missouri – Kansas City, The Library and the Kansas City Public Library.

Brian Grubbs Wins Special Districts Award



Local History and Genealogy Department Manager Brian Grubbs has been recognized in the Leadership Category as a Special Districts Program Award Winner for 2021 by AT&T and Government Technology magazine. He will be recognized at the 2021 Year in Review & Recognition Summit on Nov. 3.

The event provides an opportunity to hear from district leaders nationwide about best practices and innovation they led in response to adapting to the uncertainties and disruptions of 2021. Brian was recognized for having launched several digital initiatives including Enduring COVID-19 in the Ozarks, Show Me Missouri, a partnership with Newspapers.com, and mentoring others in digitization. Through these projects, the judges determined that Brian connected the public with the historic events, individuals with library resources, and organizations through partnerships.

His efforts to develop the Library District's digital archive has created an invaluable resource for 21st century researchers.

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PBS Films Episode with Heirloom Seed Garden

Midtown Carnegie Branch Circulation Manager and Heirloom Seed Library coordinator Gina Marie Walden was interviewed by Chef Walter Staib in August in the Heirloom Seed Garden for an upcoming episode of the PBS series “Taste of History.” The show’s production crew is currently traveling the country filming episodes for season 12 of the popular series and wanted to highlight the work being done by Springfield Community Gardens and the organization’s partnership with The Library.

Libraries Host Shingles Clinics with Health Department

Greene County residents age 60 and older received free Shingles vaccine shots from the Springfield-Greene County Health Department at multiple libraries in September and October. Health department officials suggested the two-shot series based on the success of COVID-19 vaccine clinics at the library branches.



Friends of the Library Reach \$143,049.95 at Fall Book Sale

The Friends of the Library closed the book on another successful Fall Book Sale Sept. 15–19, with sales totaling \$143,049.95 of books, collectibles, CDs, DVDs, audiobooks, games, vinyl records, puzzles and even works of art. The Friends did it again, even during caution over the pandemic and with masking requirements for all shoppers and workers.



Tindall Market, a Black-owned grocery store on Springfield's north side.

MSU Diversity Officer Shares “Black History of Springfield”

In one of the first in-person library programs since the pandemic began, 65 people filled the Library Center auditorium on Sept. 23 to hear Wes Pratt share the Black history of Springfield. Pratt is the Missouri State University chief diversity officer and assistant to the MSU president. Pratt intertwined historical facts with his personal experiences of growing up Black in Springfield. He also shared the history of segregation in the Springfield-Greene County’s library system, which was desegregated only three years before Pratt was born.

University of Missouri – Kansas City

Health Equity Work at UMKC's Health Sciences Library

As a participant in the work of the UMKC Health Sciences District, the University Health Sciences Library (HSL) provides resources and research assistance to health sciences students, faculty, and staff as they work on community-centered projects that are a part of the Health Equity Institute. The [projects](#) aim to improve health outcomes and reduce health disparities in the Kansas City area.

Despite commitments with participating in a Community Engagement in Education course and a project called the Vijay Babu Rayudu Quality and Patient Safety Day, the HSL saw that there was much room to grow if they wanted to truly partner in equity. The HSL submitted a proposal asking for a gift from a local interest fund that was founded upon the death of [Martha Jane Phillips Starr](#), a Kansas City philanthropist and champion of women's rights.



A portion of the gift money awarded focused on assessing the HSL and its collections (books, journals, etc.). After evaluating their collection, extensive searching and asking for suggestions, the HSL was able to spend around \$16,000 of the gift money to add resources pertaining to equity – many specifically on health equity. During the month of October, the HSL has [a book display](#) with many of the newly acquired books.

Another portion of the gift money allowed Health Equity fellows to survey library patrons on suggestions of how the HSL could aid in research in eliminating health inequities. The fellows took many suggestions and had students and faculty members test a research guide on health equity. This [research guide](#) can help those researching health equity. There is information on what health equity is, why it is important to have equity in health, programs in Kansas City and nationally on health equity, blogs, articles, and more.

The fellows also created a resource guide for the UMKC's School of Medicine's Office of Diversity Equity and Inclusion. They worked with a faculty member and the library's graphic designer to publish a useful and [aesthetically-pleasing Libguide](#).

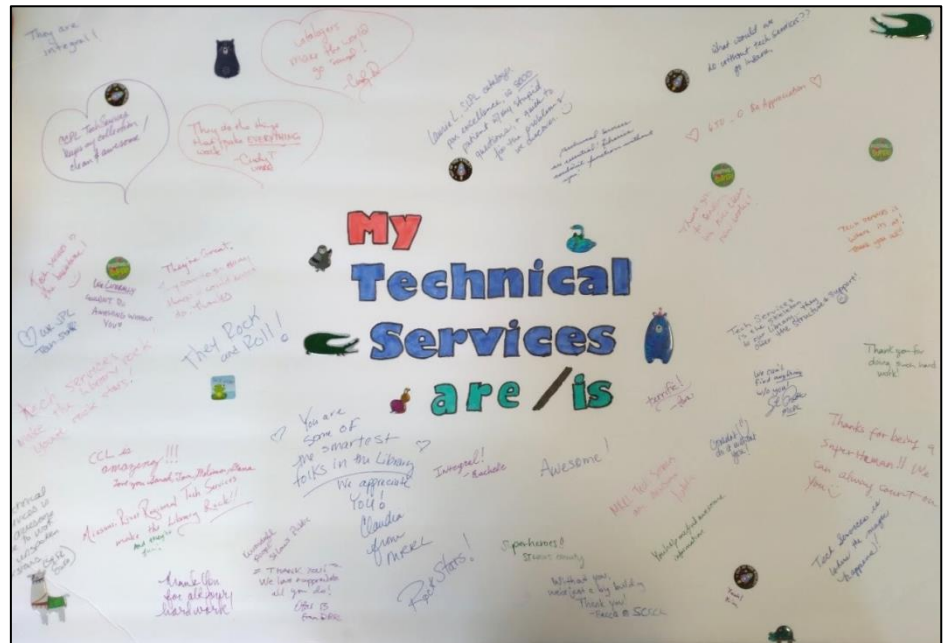
With collaboration with staff, students, and faculty, books, and a research guide focused on equity, the HSL hopes these practical items will continue to aid in closing the gap with health equity and provide a framework for equity-focused actions in the future.

Continued on page 13

My Technical Services Are/Is...

The Technical Services Community of Interest wanted not only to reach out to new technical services members, but to include all MLA members in appreciating the work technical services staff do! Many of this year's conference attendees thought it was a wonderful idea to show appreciation for a group that provides such great support to our libraries! Here are some of the things attendees had to say about their TS staff:

- "You are some of the smartest folks in the Library. We appreciate you!"
- "Without you, we're just a big building. Thank you!"
- "Missouri River Regional Tech Services make the Library Rock!! (And they're fun)"
- "CCPL Tech Services keeps my collection clean & awesome!"
- "Tech Services is the skeleton to our library...they offer the structure & support! :)"
- "Tech Services is where the magic happens!"



Call For 2022 Achievement Awards Nominations

There are so many people doing good work; this is a chance to make sure they get the national recognition they deserve. RUSA is now seeking nominations for the 2022 Achievement Awards!

Please take a look at the award summaries below with these questions in mind

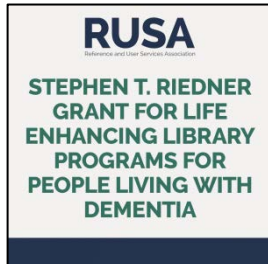
:

- Who do you know that is worthy of consideration?
- What library in your area has excelled in reference and adult services?

If you know of worthy candidates, please consider nominating them.

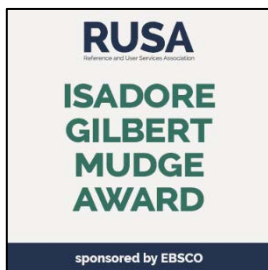
The deadline for nominations is **Thursday, February 11, 2022**. You can access the nomination form next to each award description below. Read the submission requirements carefully and gather all required documents before submitting the nomination form. You will need to upload documents altogether.

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NEW THIS YEAR - Stephen T. Riedner Grant for Life Enhancing Library Programs for People Living with Dementia | ([Application form](#))

- Two grants of \$2,500* each and a citation to those two libraries will be awarded to support the development of services and programming. The funder wishes to encourage institutional commitment to serving this population.
- [More information about this grant](#)



The RUSA Isadore Gilbert Mudge Award | ([Nomination form](#))

- Sponsored by EBSCO, this is a monetary prize of \$5,000* and a citation to an individual who has made a distinguished contribution to reference librarianship.
- [More information about this award](#)



RUSA Margaret E. Monroe Library Adult Services Award | ([Nomination form](#))

- Sponsored by Novelist, this is a \$1,250 monetary prize and a citation presented to a librarian who has made significant contributions to library adult services.
- [More information about this award](#)



RUSA Award for Excellence in Reference and Adult Library Services | ([Nomination form](#))

- Sponsored by Data Axle, this citation and monetary award are presented to a library or library system for developing an imaginative and unique resource to meet patrons' reference needs.
- [More information about this award](#)



RUSA Gail Schlachter Memorial Research Grant | ([Application form](#))

- Awarded annually in the amount of \$5,000 to financially support an individual or collaborative group conducting research into reference or user services whose research projects aim to better understand or answer key questions related to connecting people to resources, information services, and collections.
- [More information about this grant](#)



The Missouri Library Association, Columbia, MO, est. 1900, is the Missouri State Chapter of the American Library Association, Chicago, IL.

MO INFO

Newsletter of the Missouri Library Association

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