

# MO INFO

Newsletter of the Missouri Library Association

March 2019

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## President's Message



Throughout the year, MLA members are giving their time to plan MLA workshops, share resources, and build partnerships to support libraries.

I want to give a nod to our many dedicated committee chairs and committee members and our board members. MLA is an all-volunteer organization. These members are actively working statewide to help us meet our strategic planning goals.

From website updates to social media engagement, Legislative meetings to conference planning, Bylaws and Handbook to Building Block updates – our members make it happen. I cannot thank you enough for your time.

There are many ways to be active in MLA. We have a place for you.

Please reach out if you are interested in becoming more involved in a committee or Community of Interest. Some of these develop and coordinate specific awards in our association. It's always awards season with MLA!

Recently, our Building Block Committee announced the winner of the 2018 Missouri Building Block Picture Book Award. "Pug Meets Pig," written by Sue Lowell Gallion and illustrated by Joyce Wan, is definitely a favorite in my library. Our awards committee seeks nominations for awards and scholarships throughout the year. Nominate an outstanding colleague today, encourage that new library staff member, celebrate an author or another library district at [molib.org/awards](http://molib.org/awards).

We need to take the time to celebrate and support one another. There is nothing like seeing your hard-working coworker at that awards podium!

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President, Missouri Library Association

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# Calendar of Events

This calendar includes national, state, regional, and web events from the [MLA site](#) and MO Info newsletter articles. Links are included for event details, location, and cost (if any). Schedule subject to change.

Date	Time	Event	Sponsor
Thru Mar. 31		<a href="#">Telling a People's Story: African American Children's Illustrated Literature</a> (@ The Library Center)	Springfield African American Read-In (AARI)
Mar. 17-19		<a href="#">51st Children's Literature Festival</a>	University of Central Missouri
Mar. 18	1:30-2:30 p.m.	<a href="#">The Art of the Reference Interview</a>	Amigos
	1:30-2:30 p.m.	<a href="#">Library Data &amp; Evaluation</a>	Idaho Commission for Libraries
Mar. 19	11 a.m. - Noon	<a href="#">Spiff Up Your Next Presentation</a>	Training Magazine Network
	Noon - 1 p.m.	<a href="#">How To Set Your Nonprofit Up for Social Media Fundraising Success</a>	CharityHowTo
Mar. 20	10-11 a.m.	<a href="#">Reading Diversely</a>	Nebraska Library Commission
	3-4 p.m.	<a href="#">Climate Change and Community Health in Rural Alaska</a>	National Network of Libraries of Medicine
	4-5 p.m.	<a href="#">Digital Collection Development</a>	Ed Web
Mar. 20-21	10:30 a.m.-12:30 p.m.	<a href="#">RDA for Copy Catalogers</a>	Amigos
Mar. 21	9-10 a.m.	<a href="#">Step Up Your Library Signage</a>	Indiana State Library
	1:30-2:30 p.m.	<a href="#">Digital Horizons: A Treasure Trove</a>	North Dakota State Library
	2-3 p.m.	<a href="#">DRM-Free One Year Later: How Libraries Can Transform Data into Actionable Acquisition Methods</a>	Library Journal
Mar. 22	1-2 p.m.	<a href="#">5 Ways to Promote Digital Equity in Your Library</a>	Booklist
Mar. 25	10:30 a.m.-12:30 p.m.	<a href="#">IFLA-LRM: a New Conceptual Model</a>	Amigos
	11 a.m. - Noon	<a href="#">The Art of Communication</a>	Utah State Library
Mar. 26	1-2 p.m.	<a href="#">Skills for Overcoming Burnout – Refueling the Fire</a>	GrantSpace
	1-2 p.m.	<a href="#">The Compassionate Librarian</a>	Colorado State Library
	2-3 p.m.	<a href="#">Strategic Planning in a Deeply Weird World: The Flexible Roadmap Field Guide Approach</a>	WebJunction
Mar. 27	10-11 a.m.	<a href="#">Middle Grade Magic Virtual Summit</a>	School Library Journal
	1-2 p.m.	<a href="#">Literacy as a Tool for Student Engagement</a>	Education Week
	2-3 p.m.	<a href="#">Using Reddit and NextDoor to Engage with Your Library's Local Community</a>	Texas State Library and Archives Commission
	2-4 p.m.	<a href="#">Library Management for Beginners: Managing Personnel</a>	Amigos
Mar. 28	10 a.m.- Noon.	<a href="#">Beyond Basics: How to Approach Reader's Advisory</a>	Amigos
	1-2 p.m.	<a href="#">3 Ways to STAND OUT and Win the Grant!</a>	Bloomerang
Apr. 1	1:30 – 2:30 p.m.	<a href="#">Family Literacy – Creating Ready Readers</a>	Amigos
Apr. 3 – May 22		<a href="#">Telling a People's Story: African American Children's Illustrated Literature</a> (@ Mo. State University's Duane G. Meyer Library)	Springfield African American Read-In (AARI)
Apr. 30 – May 2	10 a.m. – Noon	<a href="#">Regular Expressions</a>	Amigos
May 15		<a href="#">Untapped Potential: Discovering and Developing the Leader Within.</a>	Annual Amigos Conference
Aug. 1-3		<a href="#">Romance GenreCon: A Festival for Romance Readers and Writers</a>	Mid-Continent Public Library
Oct. 2-4		<a href="#">2019 MLA - Unconventional: Bold Ideas for Better Libraries</a> (@ KCI Expo Center)	Missouri Library Association
Nov. 1-3		<a href="#">Show Up and Advocate: Supporting Teens in the Face of Adversity</a>	Young Adult Library Services Association (YALSA)

## A Report From Your ALA Councilor



It saddens me to say that the behavior of a few may impact many. You probably have read that there were poor judgements made at one of the ALA Mid-Winter Council Forums that have caused many to question race relations within the American Library Association. What happened should not have happened, but more importantly hopefully we will learn from those missteps. We must remain civil, choose our words and actions carefully, and remember to be respectful of all as we move forward. Don't let the actions of a few cause you to believe that ALA is not making progress in this area. There were many great sessions at the ALA Mid-Winter and there will be many great sessions at the ALA Annual Conference in Washington D.C. in June. Since Missouri is the Show-Me state, let's act on the challenge listed below and show the country how we embrace diversity.

### Join the Coretta Scott King Book Award Challenge



#### CSK: 50 Years Strong

each of the 50 states. You are encouraged to use these resources, programs, and activities as a base to build upon.

If you accept this challenge, please email [Alan Bailey](mailto:Alan.Bailey@ala.org), CSK Chair-Elect & Chair of the Programming Committee, and copy [diversity@ala.org](mailto:diversity@ala.org) so your state will be recognized for participating in the 50-50 Initiative.

Respectfully submitted,  
Stephanie D. Tolson, ALA Chapter Councilor for Missouri

To commemorate the 50th anniversary of the Coretta Scott King Book Awards Committee, the CSK Program Committee is challenging library workers, educators, and all lovers of children's literature across the nation to hold one or more programs, classes, presentations, speeches, etc., highlighting the committee, award-winning books, authors, or illustrators in

## Save the Date for YALSA's 2019 YA Services Symposium

YALSA's [2019 YA Services Symposium](#) will be held Nov. 1-3, 2019, in Memphis, TN with the theme "Show Up and Advocate: Supporting Teens in the Face of Adversity." Registration opens in April. All are welcome to attend. Want updates? [Sign up here](#).

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## Technical Services Community of Interest News

### 2019 MLA Conference Award for Technical Services Staff Member



The Technical Services Community of Interest (TSCI) is pleased to offer reimbursement of up to \$250 in conference expenses for an individual employed in a technical services role. Our goal is to assist a library employee who would not otherwise be able to attend due to financial limitations. The annual Conference is an excellent way to meet other library professionals, exchange ideas and rekindle enthusiasm for work in the library field.

The 2019 MLA Annual Conference will be held on October 2-4 at the KCI Expo Center in Kansas City, Missouri. Applications for the award will be accepted June 1-30, 2019. TSCI Officers will review the submissions and select a recipient by mid-July. The winner will be notified upon approval by the MLA Board.

View last year's application and get additional details at <http://molib.org/tsci-award/>. (The application will be updated before the acceptance dates in June.) For more information, contact the 2019 TSCI Chair Dylan Martin at [MartinD2@lincolnu.edu](mailto:MartinD2@lincolnu.edu).

## Featured Library Employee

### Meet this issue's Featured Library Employee, Donna Riegel!

#### What is your name, your library, and your role at the library?

Dr. Donna L. Riegel – Director – Wolfner Talking Book and Braille Library (part of the MO State Library)

#### What originally got you interested in working at a library?

I've been "working" in libraries since just after the flood...ok...maybe not quite that long. I started out as a page, so I guess you could say I've progressed fairly well. With multiple degrees, I've spent a lot of time in libraries...so decided I might as well work in them, too. When given the opportunity to get a library degree and a promotion, I couldn't say no. Over the years I have been a librarian in a corporate setting, in an academic setting, and in local, county, and, now, state libraries.

#### What keeps you coming back every day?

My first impulse was to say "the paycheck", which, while true enough, isn't the major motivation. I like my job and the people I work with. There is a shared vision of serving the people of Missouri with the best resources we can. I have worked in a number of libraries, all with their own unique qualities; however, Wolfner staff have a passion for their patrons that I have rarely seen anywhere else. These people care about the patrons in a truly personal way. I will miss that when I retire.

#### What's challenging about your work?

Making it all work together. Taking the best of a situation and making it truly amazing.

#### Has your work made you either curious, or passionate, or awestruck about something?

Before coming to Wolfner, I had never worked with a state agency, nor had I worked with special clientele. There was no way I was prepared for the awesomeness of staff and patrons. Working at Wolfner is a true career...a means of serving the needs of our patrons in ways they didn't imagine. Getting the message out is also important. We serve only a small percentage of those eligible for service.

#### Who is one of your mentors?

I have been fortunate to have had many mentors along the way...even if they didn't know they were mentors. I've learned something from every boss I've worked for...most of the time, learning great things; sometimes learning how not to act as a manager. Barbara Reading, who was the State Librarian who hired me, was one of the best. There were probably times when she questioned whether she had made the right choice! I like to believe I lived up to her expectations.

#### What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

I'm currently reading the Miranda James's Cat in the Stacks mystery series. It's light reading, which is what I need after a day at the office. And its protagonist is a librarian with a cat. What else do you need! It's kinda like Jessica Fletcher...way too many people dying in her vicinity...but keep 'em coming!

On a more serious note, I am "hooked" on Finding Your Roots on PBS. I am always astounded on how much information they can come up with for their subject celebrities.

Would you like to nominate someone to be our next Featured Library Employee? Examples could be:

- ...a new employee you'd like to introduce
- ...someone with a unique job or on a unique career path
- ...an employee you find inspirational
- ...a coworker whose gifts you wish were more widely known
- ...someone who's "an institution" full of interesting stories
- ...a role that has a new focus or is reaching a new audience
- ...someone you'd like to make more visible to potential employers

Submit name(s) and contact information, along with place of employment, to Shannon Mawhiney at [smawhiney@missouristate.edu](mailto:smawhiney@missouristate.edu).

We'll do all the work of contacting; we just need you to connect us!



## Missouri Evergreen

Missouri Evergreen welcomed another new member recently! Barry-Lawrence Regional Library joined the resource-sharing consortium, bringing the total member libraries to 46. Camden County Library went live on Evergreen on February 25, and will be followed by Ray County in April. Missouri Evergreen is still accepting new members and hopes you will join this wonderful resource-sharing consortium!

Missouri Evergreen will be upgrading to Evergreen version 3.1.10 in early March. The consortium also held its February membership meeting via conference call and will be voting on some bylaws changes and Board positions soon.

Missouri Evergreen is in its seventh year and comprises 46 member systems--42 live on Evergreen--representing over 100 locations, containing more than 3 million items, over 1.6 million bibliographic records, and over 600,000 patrons.

The Missouri Evergreen website, <http://libraries.missourievergreen.org>, contains more information about the consortium, including member libraries, steps to join, past meeting information, and borrowing/lending statistics.

The mission of Missouri Evergreen is to provide a shared integrated library system to increase resource sharing among Missouri public libraries. Administered by MOBIUS, it is supported by the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as Administered by the Missouri State Library, a division of the Office of the Secretary of State.

## Missouri State Library

### Missouri State Library is First in U.S. to Offer Revamped “Edge”, Providing Assessment and Planning Tool to Libraries

**Jefferson City, Mo.** — Secretary of State Jay Ashcroft announced today that the Missouri State Library, a division of his office, is the first in the country to offer statewide access to a revamped, second version library assessment and planning tool called Edge.

“We’re excited to offer this valuable tool to libraries throughout Missouri,” Ashcroft said. “By helping libraries assess and improve their technology access and services, we can provide a direct improvement in quality of life for those communities. As technology services improve and become more available to our communities, workforce development and lifelong learning can see a similar expansion.”

[Edge \(http://www.libraryedge.org/\)](http://www.libraryedge.org/) is a nationally recognized tool that helps libraries evaluate their technology services based on a set of national technology benchmarks, giving them resources, recommendations and ideas for strategic planning and community engagement.

The State Library based its decision to go statewide with the resource on the success of pilot programs. From October 2016 to September 2018, 16 Missouri public libraries participated in Edge, which allowed the libraries to strengthen and improve their technology systems by measurable strides over their year of participation. Of the 16 libraries, 11 received internet bandwidth upgrades through the Remote Electronic Access to Libraries (REAL) program.

“This provides a real-life example of how funding through the REAL program can improve communities and open up technology to libraries,” Ashcroft said.

The State Library awarded 13 grants to nine of the participating libraries to make technology improvements that they identified through Edge’s assessment process.

Three Missouri libraries that participated in the pilot program were recognized nationally for making exceptional use of the program — Barton County Library, Caruthersville Public Library and Morgan County Library — and are profiled on the [national Edge website](#).

Edge was created in 2013 by a coalition of leading library and community organizations, and then later updated in 2018. By the end of 2017, 33 percent of public libraries in the U.S. had registered for Edge and 27 percent had completed the assessment offered by Edge. Federal Library Services and Technology Act funds will be used to support this project.

The State Library promotes the development and improvement of library services throughout the state. To learn more visit [sos.mo.gov/library](http://sos.mo.gov/library).

## Missouri State Library – Wolfner

### Wolfner Library announces the retirement of director Dr. Donna L. Riegel for early 2019

Since Dr. Riegel's tenure began on Jan. 5, 2015, Wolfner Library has seen many positive changes. Many new programs were introduced, including the early literacy program, the teen poetry contest, and book clubs for adults. Under Dr. Riegel's watch, the collection moved in innovative directions, adding new media like the print-braille games for all ages, STEM kits for school-aged youth, and expanding large print access for adults. Wolfner Library's success at better serving patrons is due in no small part to Dr. Riegel's leadership and willingness to empower her staff. Wolfner Library staff will miss her and wish her a wonderful retirement!

### Wolfner Library Book Club Schedule

#### April:

April 11 at 2 p.m. Novel Reads: Mrs. Grant and Madame Jule by Jennifer Chiaverini

April 18 at 2 p.m. Good Books (mild reads): Pride and Prejudice by Jane Austin

April 25 at 2 p.m. Big Ideas: Napoleon and Josephine: A Love Story by Theo Aronson

#### May:

May 16 at 2 p.m. Novel Reads: Fallen Angels by Walter Dean Myers

May 23 at 2 p.m. Good Books (mild reads): A Flight of Arrows by Lori Benton

May 30 at 2 p.m. Big Ideas: Nujeen: One Girl's Incredible Journey from War-Torn Syria in a Wheelchair by Nujeen Mustafa with Christina Lamb

### Author Talk with Jody Jensen Shaffer

Children's author Jody Jensen Shaffer will be presenting an author talk on her experiences writing children's books, including how children's books are produced. This event is targeted for adult patrons with an interest in the children's book writing and publishing process, but will also be open to interested older youth. The event will take place on April 4, 2019, from 2:00 to 3:30 p.m. by conference call. Interested patrons can register by contacting Amy at [amy.nickless@sos.mo.gov](mailto:amy.nickless@sos.mo.gov) or calling 800-392-2614. Registration is limited to 25 patrons.

### Order Forms in the National Library Service's Talking Book Topics

Every issue of Talking Book Topics issued by the National Library Service for the Blind and Physically Handicapped includes an order form, which the patron may return to their local cooperating library. In Missouri, Wolfner Library is the only National Library Service cooperating library. If patrons bring those forms to your library, you may mail the form to Wolfner Library on their behalf, or instruct them to mail it to: Wolfner Library, P.O. Box 387, Jefferson City, MO 65102.

Instead of using a postage stamp, please write "Free Matter for the Blind" in the upper right hand corner. When mailing, leave the envelope unsealed per post office regulations for sending mail via Free Matter.

### Missouri State Library

Missouri Secretary of State Jay Ashcroft has presented the office's budget to the House and Senate budget committees. In each hearing, he strongly advocated to legislators to return to Fiscal Year 2015 funding levels for State Library programs, focusing primarily on State Aid to Libraries and the REAL program. He ensured committee members were aware that funding for state library programs has decreased by 42 percent since FY2010.

After Secretary Ashcroft's House budget presentation, many libraries across the state shared the Secretary of State's social media post about funding libraries being the "best bang for the buck." By sharing the video, libraries pushed the video's reach to nearly 14,000 people and it was viewed 4,600 times, and was shared more than 100 times. We appreciate you using these types of social media posts to help tell the story about libraries.



# Amigos Library Services

## Amigos Member Spotlight

We're proud of our Amigos Library Services members and want to recognize the work that they do in their communities. Each month we will be showcasing an Amigos member library or institution. It's a great way for Amigos member, and non-members alike, to learn from and meet colleagues and peers.

Would you like your institution to be featured in our spotlight? Send us a message at [communications@amigos.org](mailto:communications@amigos.org)

## SAVE THE DATE! 2019 Amigos Member Conference - Untapped Potential: Discovering and Developing the Leader Within

Save Wednesday, May 15, for our annual Member conference. This year's theme is "*Untapped Potential: Discovering and Developing the Leader Within.*" Details are currently being finalized, so check our website regularly for updates.

You won't want to miss this important and informative conference. Don't forget! As one of the many benefits of membership, attendance is free to all Amigos members.

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## Check out the new additions to Naxos Music Library!

Great news! Naxos has recently acquired ARC Music, a renowned world music label with hundreds of highly acclaimed albums. The complete collection has been added to Naxos Music Library World, which now offers more than 11,000 albums. The catalog covers a wide selection of music including:

- Kantele music from Finland
- Music of North American Indians
- Didgeridoo music from Australia
- Punjabi Pop or Bhangra from India
- Chinese Dulcimer
- Japanese Koto
- Middle Eastern Percussion
- Music from Tahiti
- And much more!

For more information or to obtain a quote, please contact Ashley Brizuela, [brizuela@amigos.org](mailto:brizuela@amigos.org), 800-843-8482, ext. 2805.

## Trying to find the right data for your research? Check out our vendor partner, PolicyMap!

[PolicyMap](#) provides simple yet powerful online mapping with data on demographics, real estate, health, jobs and more in communities across the United States. PolicyMap is used by public libraries for community projects, reference, grant applications, needs assessments and to upload their community data.

They recently held a webinar on Easy Data Visualization for Public Libraries. Find the link to the webinar [here](#).

For more information, or to set up a free trial, contact Ashley Brizuela at 800-843-8482, ext. 2805 or [brizuela@amigos.org](mailto:brizuela@amigos.org).

## Infobase Offering 40% Discount on African American History Database

As we conclude Black History Month in February we offer a discount on the newly-updated *African American History* database from Infobase!

Covering more than 500 years of the African-American experience, [African-American History](#) offers a fresh way to explore the full spectrum of African-American history and culture. Users can start their investigation of a topic with a video or slideshow overview, use





*Continued from page 8*

the key content called out on the home page to find an entryway into the database, or dig deep into an era through the Topic Centers—including **NEW Topic Centers launched this past month**, covering important topics such as Harlem Renaissance, Great Black Migrations, Abolitionist Movement, and more.

Read all about the exciting features of the [African-American History online](#).

Amigos Members can save 40%! Contact us at [MDS@amigos.org](mailto:MDS@amigos.org) today for trial and discount pricing information.

## Continuing Education Opportunities

### Managing Personnel can be challenging!

Check out our latest course to help the first-time library manager develop productive and fulfilled library staff. This course will help you define the main challenges in personnel management, demonstrate strategies to improve success during the hiring process, identify methods for addressing and documenting disciplinary issues, and more!

[Register Now](#) – Wednesday, March 27, 2-4 p.m.

### Do you know how to approach Reader's Advisory?

While Reader's Advisory is certainly not a new term in the library world, there are changes we can make to provide our patrons with the best recommendations possible, from enhancing our Reader's Advisory skills to embracing new tools and resources. This course will explore best practices for Reader's Advisory as well as examine helpful tools and resources.

[Register Now](#) – Thursday, March 28, 10 a.m. – 12 p.m.

### Know & Go Updates

Know & Go's are part of a series of informative web sessions covering topics of current interest. Designed for group participation, FREE for Amigos members and only \$35 for non-members, Know & Go Updates are presented online on Monday afternoons from 1:30 p.m.-2:30 p.m. [Register today!](#)

- [Developing Information Literacy Lessons for First-Year College Students](#) March 11
- [The Art of the Reference Interview](#) March 18
- [IFLA-LRM: a New Conceptual Model](#) March 25
- [Family Literacy – Creating Ready Readers](#) April 1

### Upcoming Online Classes

Here's a quick look at upcoming online classes. Classes are always being added so be sure to check out our [course schedule!](#)

- [RDA for Audio Recordings](#) March 13-14, 10:30 a.m. – 12:30 p.m. – *Seats still available*
- [Make Your Data Sparkle: Strategies for Data Preparation and Cleaning](#) March 14, 1:30 – 3:30 p.m. – *Seats still available*
- [RDA for Copy Catalogers](#) March 20-21, 10:30 a.m. – 12:30 p.m. – *Seats still available*
- [Library Management for Beginners: Managing Personnel](#) March 27, 2-4:00 p.m. – *Seats still available*
- [Beyond Basics: How to Approach Reader's Advisory](#) March 28, 10 a.m. – 12 p.m. – *Seats still available*
- [Regular Expressions](#) April 30 – May 2, 10 a.m. – 12 p.m. – *Early bird registration ends 4/8*
- [Discover how Amigos Library Services can help your library!](#) May 1, 10-11:00 a.m.

## SISLT

Denise Adkins recently completed certification as a [Carpentries Instructor](#). The Carpentries is a community-based organization to teach foundational coding and data science to researchers and librarians across the globe through hands-on training in a respectful and supportive environment. You can read how she is incorporating Carpentries-style instruction in her classes here: <https://librarycarpentry.org/blog/2019/01/carpentries-in-the-classroom/>.

Sarah Buchanan will serve on the Committee on Research, Data, and Assessment (CORDA) of the Society of American Archivists. CORDA members will continue to expand resources supporting research by and about archivists and the archival profession, building on the work of a recently concluded Task Force on archival research.

Above: Karen Robinson and SISLT grads make an M for Mizzou at the Thornhill Branch opening of the St. Louis County Library, 2/13/19. They said, "You told us in class that we would become managers some day!" All are branch or assistant branch managers.

Finally, we are happy to report that the LIS Program Enrollment in calendar years 2017-2018 was 71% higher than in 2015-2016.



Karen Robinson and SISLT grads make an M for Mizzou at the Thornhill Branch opening of the St. Louis County Library, 2/13/19. They said, "You told us in class that we would become managers some day!" All are branch or assistant branch managers.

## Carondelet Consolidated Archive

### Catherine Lucy Named Director of the Carondelet Consolidated Archive



Catherine Lucy was promoted in January to Director of the Carondelet Consolidated Archive in St. Louis. The Sisters of St. Joseph of Carondelet recently consolidated the archives of their congregational office and their Albany, Los Angeles/Hawaii, and St. Louis provinces into one facility located at the St. Louis province campus.

Prior to starting at the Carondelet Consolidated Archive last year, Lucy spent the past 22 years working in library services, including 13 years at Fontbonne University as cataloger and archivist. She currently serves as the Vice Chair for MLA's Genealogy and Local History Community of Interest. Lucy is a MLIS candidate at San Jose State University's iSchool and will graduate this May. She looks forward to applying her library preservation and reference skills to her new position and assisting researchers to provide access to and promote the history of the congregation.

## AT Still Memorial Library

### Susan Swogger's appointment as the AT Still Memorial Library's Missouri Branch

I am pleased to welcome Susan Swogger as the new Branch Manager for the Missouri Branch of the A. T. Still Memorial Library. Susan joined the Missouri Branch staff in September of 2016 after serving over 8 years as the Collection Development Librarian at the Health Sciences Library at the University of North Carolina. In her time at ATSU she has become well known and appreciated. She is taking over from Jean Sidwell, our previous Branch Manager who, after 32 years with ATSU, retired on January 2<sup>nd</sup> of this year.

Michael Kronenfeld, MLS, MBA, AHIP, FMLA  
University Librarian  
A.T. Still Memorial Library



## Missouri State University Libraries

### Two Libraries Join Together with Others to Bring Unique Exhibit and Programs to Springfield as part of the Tenth Anniversary of the Springfield African American Read-In

By Grace M. Jackson-Brown (GJackson-Brown@MissouriState.edu),  
Missouri Library Association Member

Two library systems, Missouri State University Libraries and Springfield-Greene Library District, join with three others—Springfield Public Schools, Drury University, and the Springfield NAACP Chapter to bring a first of its kind traveling exhibit to Springfield along with sponsorship of related programs. The five organization sponsors make up a collaborative partnership for community literacy-- the Springfield African American Read-In (AARI), which this year is celebrating its tenth anniversary.

The exhibit, *Telling a People's Story: African American Children's Illustrated Literature*, opened at the Library Center ((4653 S. Campbell Avenue) on February 1, 2019 where it will be shown until March 31, 2019 before it moves to the Missouri State University, Duane G. Meyer Library, from April 3 – May 22, 2019. During the four-month exhibit stay in Springfield, related programs will include presentations on March 28, 2019 by the *New York Times* best-selling children's book illustrator AG Ford at MSU Meyer Library and the Library Center, followed by book-signings at both locations. All programs are free and open to a general public.

MSU Libraries Associate Professor and Chairperson of the Springfield African American Read-In, Grace Jackson-Brown, states “the *Telling a People's Story Exhibit* puts a spotlight on African American illustrators of children's books and identifies some highlighted titles that all children and their families can read and enjoy to learn more about the African American experience in America and African American contributions to American History.”



Illustrator AG Ford

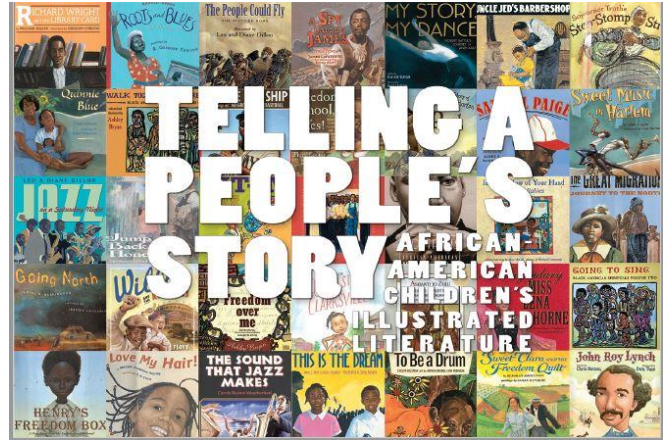
“Furthermore, said Jackson-Brown, Illustrator AG Ford, whose work is featured in the exhibit will give presentations that audiences, young and old, teachers and hobbyists will find informative such as how to develop ones artistic talents, how to become a professional book illustrator, how to get the most out of Art School, and how to develop an art portfolio.”

Ford started his career as a children and young adult book illustrator in 2007. He has published more than thirty books for such leading publishers as HarperCollins, Simon and Schuster, Scholastics, and Penguin Random House. He has illustrated for such notable children's book authors as Kareem Abdul-Jabbar, Sharon Robinson, Ilyasah Shabazz, Martin Luther King III, Nick Cannon, Jonah Winter, The Archbishop Desmond Tutu and many others. Ford resides in the Dallas, Texas area with his wife and family.

Illustrator AG Ford will present in Springfield on Thursday, March 28, 2019 at the following locations and times: Duane G. Meyer, Auditorium 101, 2:00pm – 3:00pm; and the Library Center, 7:00pm in the Library Center Auditorium. Both presentations will be followed by author book signings.

Other related programs are a Mock Coretta Scott King Award Book Discussion on Saturday, March 23, 2:00pm for grade 2 – adult in Library Center meeting room B and a Panel and Public Discussion “Mirrors, Windows, and Sliding Glass Doors—African American Children's Literature, Yesterday, Today and Tomorrow,” Thursday, April 25, 7:30 – 9:00pm at the MSU Meyer Library, Auditorium 101.

The *Telling a People's Exhibit* began as a display of original art at Miami University in Oxford, Ohio from January 30, 2018 through June 30, 2018. With assistance from a grant by the Martha Holden Jennings Foundation the exhibit was reformatted into a traveling exhibit featuring the reproduced illustrations from children's books. The traveling exhibit began in autumn 2019. The showing of the exhibit in Springfield and related programs received support from the Community Partnership of the Ozarks, the Springfield Regional Arts Council, and Friends of the Library of Springfield-Greene County.



## University of Missouri - Kansas City

### UMKC Librarian Jen Salvo-Eaton Elected Vice-Chair/Chair-Elect for International Libraries Initiative



Jen Salvo-Eaton, Head of Resource Sharing and Graduate Student Services at UMKC, recently accepted the role of Vice-Chair/Chair-Elect for The Rethinking Resource Sharing Initiative Steering Committee.

[The Rethinking Resource Sharing Initiative](#) is an international ad hoc group that strives to revolutionize the way libraries conduct resource sharing, particularly in the context of our ever-changing, ever-developing global internet. Jen is now one of seven core Steering Committee members tasked with setting the initiative direction, identifying financial and project needs

for the initiative, and much more. The RRSI's immediate plans are twofold: 1) to engage more libraries to meet best practices of a 21<sup>st</sup> century resource sharing world, and 2) to encourage innovation in resource sharing that anticipates future problems, offers viable solutions, and moves us all forward together.

“As an ILL practitioner for the past 10 years,” says Jen, “I have seen the Rethinking Resource Sharing Initiative challenge libraries to meet and exceed best practices in order to move toward innovation. Hundreds of libraries worldwide have done this work, but there are still many more that haven't engaged in it. The library resource sharing community understands that no one library can meet all of their users' needs; we all have to work together to serve our constituents, and the more we do so, the better off we all are in the end. I'm looking forward to working with other members of the steering committee to rethink RRSI and chart a course ahead.”

Jen will act as Vice-Chair through June 2019, and assume her role as Steering Committee Chair beginning in July.

### New Affordable & Open Educational Resources Learning Website Launched

UMKC Libraries has launched a [website](#), “Affordable & Open Educational Resources: Textbook Affordability at UMKC” in support of the UMKC Affordable & Open Educational Resources (A&OER) Committee's mission to “enhance student academic success through advocating and supporting faculty use of affordable, accessible, and open educational resources at the university.”

The easily-navigated website has a section for faculty stories about selecting and using OER or the UMKC Bookstore's AutoAccess program in their classes. Faculty who have used these resources are encouraged to submit their stories for inclusion in this section. The “Faculty Resources” section includes pathways to a number of resources and strategies to consider in course development, as well as to workshops and grant opportunities.

The “For Students” section provides students with money-saving tips on course materials and an anonymous e-mail form for sharing information about affordable learning with their instructors, fostering improved communication between students and faculty members regarding course material.

## University of Missouri - St. Louis

### New Library Hire at the University of Missouri-St. Louis

With enrollments at UMSL increasing to close to 17,000, the University Libraries are very pleased to welcome SISLT grad, Judy Schmitt, to the Public Services Team as Reference and Instruction Librarian. Judy's efforts will focus on the health sciences at UMSL, serving as liaison between the library and the Colleges of Nursing and Optometry. With her background in graphic design, book design (notably medical and nursing textbooks), and most recently as a digitization project manager, Judy is a welcome addition to the Reference services team!



UMSL Librarians Tim Nelson, Lindsay Schmitz, Judy Schmitt, Lindsey Scales, Raleigh Muns, Lena Marvin.

## Joplin Public Library

### Reflections from the Past Three Years

About a month ago I was offered a new opportunity and made the difficult decision to move from my current job to a new position. As I was cleaning out my files, I came across a list of memories from my time working at the public library.

Having worked in education for many years, I believed I had some idea of what it was like to work with the public. However, working in a public library has broadened my perspective. As my time here draws to a close, I thought it might be interesting to share some of my experiences, both the good and the challenging. Three years ago I wrote, "...this courageous move was one of the best, most important things I've ever done." Those feelings continue.

The library I'm leaving is a new, two-year-old building. However, during my first year I was in the old building. We had a step up to the service desk. Of all the memories I hold of that step, my favorite was of a Grandpa and Grandson spending at least five minutes saying, "Ready? Set? Jump!" The stair was a standard step, no higher. But that day, it was special.

One day a patron brought a nest of live wasps into the library and left them in the adult stacks in our old building. Why they did that and how long they lived there remains a mystery.

A man I later came to recognize as a regular patron brought me a toothbrush one day and asked me to glue the handle back on. He didn't ask for a new brush, just glue. I did the best I could.

After moving into our new building, during a very busy summer, I was sitting at the service desk helping a patron when a mother began screaming, "Help! She's choking!" I immediately went to the little girl, calmly told someone to call 911, and performed the Heimlich maneuver until the candy on which she was choking was dislodged. The next day she and her mother brought me flowers and a thank you note. I've never seen them again.

During one of our children's program events a man who escorted his wife and three-year-old daughter wore a t-shirt with a swastika emblazoned on the front. We watched him closely for trouble and were thrilled to say there was none.

Perhaps the memory I'm most glad I recorded is this one. I once stopped to speak to a Gentleman who was boxing up a car collection that had been on display. I told him how much we, and our patrons, had enjoyed the display and thanked him for sharing it with us. I was very surprised when this suited gentleman with a neat, bright blue necktie asked me if I'd like to hear the story behind his collection. Of course I agreed. Here is what he told me; whether fact or fiction, I'll never know:

*My Dad was an International Drug Dealer. When he would come through town and stop at our house, he would hide a roll of bills. I would peel off a couple of \$50s each time, for my trouble in not turning him in, and go buy myself these cars. Over time, this collection grew. These cars are what I got instead of a Dad. Hearing you say they brought other people joy helps me. My Dad is no longer associated with our family but knowing that in some way he brought others joy brings me some measure of peace. Thank you.*

There have been so many instances of tears, patrons struggling with life and death needing someone with whom to share their story. I sincerely hope I have made a difference for the people with whom I have come into contact.

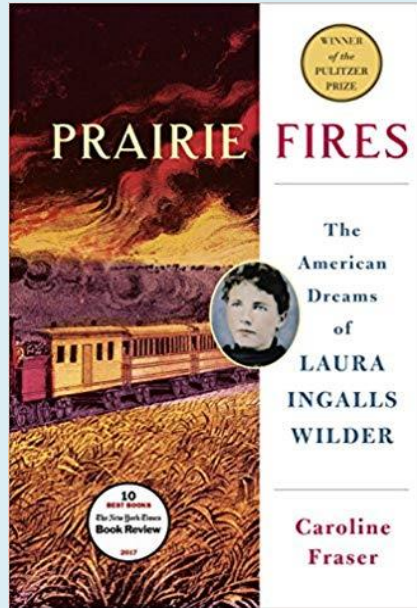
I can honestly say I have also gained from this experience, much more than I can enumerate and more than you're interested in reading. In brief, during my time here I have gained a deeper understanding of living in relationship with a community and all of the emotions that come with that relationship.

The work we undertake is messy, emotional, and exhausting. If there is one word that comes to mind from this experience it is Connected. We are all, everyone liked, everyone not cared for quite as much, Connected by the one action of occupying the same place at the same time, if in no other way. We all have taken up space at the public library.

## Jefferson County Library

### “Little House on the Prairie” Comes to Jefferson County

This fall Jefferson County Library and Jefferson College Library are pleased to host Pulitzer Prize-winning author Caroline Fraser. Ms. Fraser will be presenting her biography Prairie Fires: The American Dreams of Laura Ingalls Wilder as it relates to



our state's history, frontier life, race relations, Westward Expansion, Indigenous Peoples and the American prairie experience. On October 16 and 17 she will make appearances at Northwest High School, Jefferson College and Fox C-6 School District. We will also host related activities and events in the weeks leading up to her visit including a Community Read and student essay contest. Watch for more details this summer.

Grant funds and donations from the community enable us to bring an author of Ms. Fraser's stature to Jefferson County. This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Missouri State Library, a division of the Office of the Secretary of State, and in partnership with the Missouri Humanities Council with support from the National Endowment for the Humanities.

## Mid-Continent Public Library

### Food Drive Benefitting Harvesters Combats Winter Hunger



MCPL added a Winter Food Drive this year to support community members struggling with hunger and food insecurity.

buying the cheapest food available—regardless of its nutritional value—and some have even watered down food or drinks to make them last longer.

On January 28, Mid-Continent Public Library launched its Winter Food Drive in partnership with Harvesters—The Community Food Network. The food drive ran through February 26 at all MCPL branches, supporting the growing need among Harvesters' 26-county service area. Donations of unexpired, nonperishable food items as well as household items like soap, deodorant, shampoo, and toilet paper were accepted at each of MCPL's branches during regular hours.

“We know that hunger is something many people in our community struggle with every day, especially during the colder months when utility bills climb,” said Jim Staley, MCPL Community Relations and Planning Director. “As an institution dedicated to supporting our fellow community members, we felt that it was important for the Library to play a role in helping combat this serious issue.”

In fact, according to Harvesters, 63 percent of households served in their network have had to choose between paying for food or utilities, and 45 percent of those served by Harvesters' network are seniors or children. As these families face the growing issue of food insecurity, they cope in a variety of ways including eating food past its expiration date. Others report

Continued from page 14

## Romance GenreCon Returns

On Valentine's Day, Mid-Continent Public Library announced the return of **Romance GenreCon**, a festival for romance readers and writers. From **August 1–3, 2019**, the Library will host three days of romance. GenreCon will kick off with a writing conference, followed by events dedicated to fans/readers. The "theme" of Romance GenreCon 2019 is contemporary romance, but the event will include a few historical authors as well.



The lineup of featured Romance GenreCon authors includes:

- Alyssa Cole
- Jennifer Armentrout
- Tracy Brogan
- Farrah Rochon
- Damon Suede
- Cherry Adair
- Sierra Simone
- Cathy Maxwell
- Janna MacGregor

Deb Werkman from the publishing house Sourcebooks will be here too, offering classes for writers on how to work with publishers and the author-editor relationship. There will also be classes on the business side of writing.

Friday night will feature a welcome party and Lady KC Reading Salon, and on Saturday there will be lots of activities, including author panels, fun interactive workshops, and a book fair. This year, MCPL has also added a chance for attendees to bid on dinner with an author, and all proceeds from that auction will go to [The Story Center](#).

Visit [mymcpl.org/Romance](http://mymcpl.org/Romance) to stay updated on Romance GenreCon!

"We are so grateful to have partners like Mid-Continent Public Library who step up to fight hunger in our community," said Valerie Nicholson-Watson, President and CEO of Harvesters—The Community Food Network. "They already do so much for us, but to add another food drive at this time of year is critical for the families and seniors we serve."

MCPL is no stranger to the food drive process with its biannual Food for Fines program that it hosts in the spring and fall, which gives customers the chance to pay off Library fines and fees with food donations that are then given to local pantries, as well as the Kids Café program from Harvesters, which the Library hosts at many of its branches during the summer, providing free lunches to kids. Currently, the Library is hosting this Harvesters meal program at four of its branches during the school year and will continue to do so through May 24. The Library's next round of Food for Fines will be held this spring.

## Construction Update: Three Branches Reopen

In January, MCPL reopened three of its 31 branches that had been closed for renovations. The Lone Jack Branch reopened on January 7, and both the Camden Point and Dearborn Branches opened on January 22. The Edgerton Branch followed, reopening in the month of February. A rededication ceremony was celebrated at the Lone Jack Branch on Friday, March 8 at 9:00 a.m., and an open house was held on Saturday, March 9, from 11:00 a.m. to 2:00 p.m.



The Lone Jack branch re-opened on January 7 after renovation, with a rededication ceremony on March 8 and open house on March 9.

During the rededication event on Friday, Library officials and local elected officials marked the start of a new chapter for the branch with a "book opening ceremony." At the open house on the following day, customers were encouraged to drop by and see the renovated building and enjoy live entertainment by magician Eric Vaughn as well as refreshments and a selfie station. At both the rededication ceremony and open house, Library staff gave away fine forgiveness tokens (one per person) to clear off fines up to \$10.

Beginning March 8, the Lone Jack Branch is offering a mobile scavenger hunt through the free GooseChase app to encourage customers to explore the Library. Participants will have the chance to win a \$50 gift card to Sonic.

This spring, the Library's Kearney and Claycomo Branches, which are currently closed for renovations, are expected to reopen, and several other renovation projects are slated to begin, including the Red Bridge Branch. Learn more about the Library's construction projects at [mymcpl.org/Community](http://mymcpl.org/Community).

## St. Charles City-County Library

### Family Mystery Solved at the Library

Adopted as an infant, April had been curious about her birth family for most of her life. "I have wanted to find my family since...forever," she said. "I always wondered what my mom looked like."

By the time April was old enough to research her birth parents, her mother had passed away and neither she nor her father had elected to share identifying information with the agency that handled the adoption. April thought that her true ancestry would always be a mystery.

One day while working on a public computer at the Spencer Road Branch of the St. Charles City-County Library, April heard someone ask at the information desk: "Where is the genealogy class?" She thought about her own stalled search for family and quickly found her way to the classroom. There, a volunteer named Monica was preparing to teach a beginning family history class regularly offered by the Library. April cautiously approached her and told Monica she was not enrolled in the class, but needed help. April introduced herself and shared the story about her adoption and search. As she spoke, the room got quiet. The entire class was intrigued. They waited while Monica sat at a computer to help April. Within five minutes, Monica had found an obituary for April's birth mother using the library's online resources. "With the little bit of information April had and the databases the Library offers, we were able to find what she needed," Monica remembers. "It was just one of those serendipitous kinds of things." After 53 years of wondering, April finally knew the name of her mother.

Emotional, overwhelmed, and excited, April immediately went home and used the information she had discovered at the Library to begin a Facebook search. After days of searching and many inquiries, she discovered that she had cousins living just an hour away. They met for the first time in the summer of 2017.

"I discovered my nationality. I saw a picture of my mother when she was in junior high school!" April could not be happier with the St. Charles City-County Library. "Our library resources are fantastic," she says. "What an amazing experience it was when the Library did this for me."

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The St. Charles City-County Library District is your *Kaleidoscope of Discovery*. Over 2 million St. Charles County residents visit our [12 branch locations](#) each year. Every day the Library is changing and evolving, offering new services and exciting events and classes for all ages, expanding the [eLibrary](#) collection, and enhancing our customers' Library experience. For the latest on what's happening, visit the Library website, [youranswerplace.org](http://youranswerplace.org).

## Poplar Bluff Municipal Library

### Author! Author!

We call for the author when we love a performance or writing. The Poplar Bluff Municipal Library recently held its Fifth Annual Author Fair on Saturday, March 2, 2019. We started in 2015 with a small group of 10 to 12 authors and this year it grew to over 30 authors. The participants shared their writings with one another and with visitors. They told each other about publishing experiences giving hints and tips for success. The fair was hailed as a worthwhile experience! Each author asked if we would do this again and we've said, "Yes." We have a dream the author fair will grow more and we can move throughout the library.

It is no surprise that the library staff wants to encourage reading. To grow readers we have to support new writers. We, the authors and libraries, generate new readers with new books created by writers such as those who came to our author fair. We encourage writers to pursue their passion to tell their story. These stories take us to new worlds of the imagination or tell us about events in our world, either current or historical. This creativity sparks literacy and others to continue a legacy of storytelling.

Developing new writers is what the author fair was all about. Each author present had a table with their books on display. These authors ranged in age from young adult to more experienced writers. Some of these authors publish traditionally through established avenues, self-publish using Internet houses, and others develop and sell their product electronically. Regardless of the mode chosen, the author has provided something of interest to some reader. We applaud these authors for stepping forward and sharing themselves with their stories.

This year, Phillip Douglas Howerton, editor of [Literature of the Ozarks: an Anthology](#), opened the author fair on Friday, March 1 in the Library Theater by introducing his book published by the University of Arkansas Press. Professor Howerton is the chairman of the English Department of Southern Missouri University in West Plains. While Professor Howerton is from the academic world, he "is a sixth-generation Ozarker and was brought up on a small dairy farm in southern Dallas County, Missouri. After spending several years as a milk truck driver, beef farmer, and production worker, he earned degrees in English, history, and education from Drury University and a doctorate in American literature and rhetoric and composition from University of Missouri-Columbia." In addition, he is an editor of literary magazines and his poetry has appeared in other publications.

It was exciting for us to have Professor Howerton at the library. Along with his recently published book, he shared his knowledge of writing and editing experiences. His background and personal experiences are not dissimilar from some of our author fair participants making him the perfect person to have kicked off the Library's author fair.

The author fair was more than authors showing off their talent but a community sharing themselves and offering readers new material to discover and explore.



## Springfield-Greene County Libraries

### Missouri's First 24/7 Opens for Business



Despite frigid temperatures and the threat of rain, an excited crowd of Library staff, Friends of the Library, Springfield Area Chamber of Commerce ambassadors, neighbors and special guests gathered at Orchard Plaza to mark the official opening of the Library Express West on

Wednesday, Feb. 6.

Executive Director, Regina Greer Cooper, opened the ceremony with thanks to the Friends of the Library and State Library of Missouri for the funds to purchase the 24/7 kiosk. What followed was a line of well-wishers: Friends President, Bill Kastler, expressed the Friends support, noted Regina's 10-year anniversary with the district and presented her with



the Friends' final payment for the kiosk. State Librarian Robin Westphal made a special trip from Jefferson City to attend, telling the crowd that she always looks with anticipation at what Springfield-Greene County is doing next, because it's always innovative and exciting.

Library Board of Trustees President Katie Moore, Springfield Mayor Ken McClure and Zone 1 Councilwoman Phyllis Ferguson followed with equal praise for the Library District's forward-thinking service to patrons. After a ceremonial ribbon cutting, Regina grasped a champagne bottle balloon and popped it, then invited everyone to check out the Library Express West.

Regina told State Librarian Westphal earlier, "We are so excited to be able to bring this new technology and new library service to the citizens of Greene County. We so appreciate the State Library and the Friends of the Springfield-Greene County Public Library for making it possible."



### Holiday Store Changes Boost Sales in December

The Holiday Store for kids ended with \$17,961.80 in sales this year compared to last year's \$12,768.27, an increase of about 45 percent, said Between Friends Gift Shop Manager, Shelli Kaminski. The sale was conducted Dec. 1 at six branches and continued through Dec. 9 at the Library Center. The gift shop also sold holiday store kits for two Springfield elementary schools.

Continued from page 17

### Springfield Metro Partnership, State Legislators Meet at Capitol



Executive Director Regina Cooper joined the CEOs of Springfield-area universities, city and county offices and chamber of commerce in meetings with Gov. Mike Parsons and other state officials during the annual Salute to Legislators on Wednesday, Jan. 23, in Jefferson City. The Library is one of several institutions involved in the Springfield Metro Partnership. It keeps local and state legislators informed of Springfield issues and lobbies on a variety of legislative priorities. The day ended with a reception in the Capitol Plaza Hotel.

### America's Got Kitties Local Video Crowns Hermione

Sixty people braved the weather on Saturday, Jan. 19, to watch locally produced cat videos at the Library Center's America's Got Kitties program. Staff judges named winners in several categories, including Hermione, who took home the "Meow Chicka Meow" Award with her owner, who gushed, "I know it's just for a cat video but it's the little things like this that make our days special!"



### Nostalgia Reigns During '80s Day

More than 100 kids, teens and adults dropped by the Library Station on Saturday, Jan. 26, for cartoons, games, a Golden Girls trivia contest, Little Mermaid sign-along, and an '80s fashion show.



# How to Create a Safer Environment for Patrons and Staff

## A Research Paper on Library Safety, in partnership with University City Public Library

By: Susan Pruchnicki, FAIA, LEED AP ID+C

MLA Member & Library Architect

[spruchnicki@bondarchitectsinc.com](mailto:spruchnicki@bondarchitectsinc.com)

Today's libraries are far more than just a building to hold books. They are vibrant spaces, full of program-rich activities, 21st century technology and spaces to accommodate patrons of all ages. Libraries are the heart of the community. They are a place to host play dates, STEM programs, tutoring sessions and a place to find solitude with a favorite book. Libraries have an open-door concept, welcoming patrons of all backgrounds and walks of life. Unfortunately, because libraries are public places, they are also susceptible to unwanted behavior.

The improved safety of public buildings has been the topic of research for many years now. School design has been profoundly impacted by tragic events over the past several decades. School facilities are now equipped with additional access controls, starting at the property's perimeter, as well as robust constraints at building entrances.

For library buildings, how can staff possibly create a safe space while simultaneously opening the doors to everyone? Is it possible to improve safety while still making your library welcoming and functional? Yes, there are modifications to facilities, training, and policies and procedures that can improve your library's safety.

Bond Architects, partnering with University City Public Library (UCPL), undertook extensive research to find the answers to those questions. The results of that research have been culled and formatted into a digital research paper available for free download to anyone that wants to learn how to improve safety for patrons and staff.

## Research

With school safety, the focus is restricting who is allowed access into the building. Safety measures involve a layered approach meant to provide physical barriers to slow an intruder's access and progression through a building. The protocol is generally to lockdown the building and seek shelter in place. The greatest safety challenge libraries face is the fact that libraries cannot lock their front door.

Anyone can enter the building and should be welcome to do so. Therefore, a library cannot prevent problem patrons from entering their building. They can only react. Because of this, it is crucial that libraries take a comprehensive approach to safety that involves adapting their facility, training their staff and developing appropriate policies and procedures.

The building's layout needs to allow for adequate visual supervision, ample exits and access control. Staff must be properly trained to de-escalate tense situations, show empathy and know when to call the police. Policies must be clearly identified and enforced with consistency and equity. Library staff should develop open lines of communication with law enforcement and partnerships with local agencies such as schools, social service agencies and homeless shelters.

## Options for a Safer Library

After extensive research with publications, law enforcement and 10 regional libraries, Bond Architects developed a library safety evaluation checklist which includes staff interviews and a site/building evaluation. The evaluation includes a review of the building, site, training, policies and procedures and offers options for improving the safety of the library.



Bond Architects' rendering of a library with improved safety measures for building layout

*Continued from page 19*

## University City

University City is located in St. Louis County, Missouri. With its proximity to downtown St. Louis, Forest Park, major interstates, the MetroLink public transportation system and Washington University, it is uniquely positioned to have an urban feel in a suburban city. Today, University City is home to a diverse ethnic and socioeconomic population.

### University City Public Library (UCPL)



Exterior view of University City Public Library



University City Public Library service desk showing one of the two public building entrances



Interior view of University City Public Library

UCPL, established in 1939, opened its current building in 1969. The library is located in a historic district and on the West end of the Delmar Loop, an entertainment district rich with culture and diversity. Because of its location and the diverse community served, UCPL must be ready to handle a variety of patron personalities and needs. The building has two patron access entrances, collections on two stories and an atrium with open stair, all attributing to challenging visual supervision.

### Findings and Options: Application to UCPL

Using Bond Architect's library safety evaluation checklist and working in conjunction with the UCPL staff, the team identified short-term and long-term priorities for increasing the safety of UCPL at the site, staff entry, work room, adult collections, teen area and accessory spaces. The major priorities for creating a safe library environment at UCPL are:

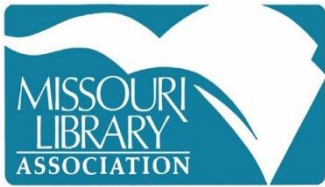
1. Enhancing Visual Supervision
2. Creating Ample Exits
3. Conducting Training
4. Enacting Policy and Procedures

#### Next Steps

We cover these sections and much more on how to improve safety in your library through changes to building layout, training and policies and procedures. To download our research paper with tips you can implement immediately to improve safety, visit our website: [bondarchitectsinc.com/moinfo](http://bondarchitectsinc.com/moinfo).



St. Louis County Library Prairie Commons Branch showing clear visibility of the entrance and Teen Area



The Missouri Library Association, Columbia, MO, est. 1900, is the Missouri State Chapter of the American Library Association, Chicago, IL.

## MO INFO Submission Guidelines

*MO INFO* (ISSN 0884-2205) is published six times/year (January 15th, March 15th, May 15th, July 15th, September 15th, and November 15th).

The most recent issue as well as back issues of *MO INFO* can be viewed on the MLA membership webpage at <http://molib.org/mo-info-newsletter/>.

*MO INFO* is produced by the Publications Committee. To facilitate the Committee's production process, please follow the submission suggestions below.

Article format:

- Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired

Article and Advertising Submission Deadline: 15th of the month preceding publication. Article copy submitted by email to Lindsey Warner at [moinfonews@gmail.com](mailto:moinfonews@gmail.com)

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