# MO INFO

Newsletter of the Missouri Library Association

September 2018

Volume 49, Number 5

### President's Message

The weeks leading up to our MLA Annual Conference have been a flurry of activity for me, your MLA Board, and our committees and communities of interest. The time is filled with picking award winners and running an election while still updating handbooks and continuing with business. This busy and exciting time reminds me why I love MLA, and especially love when we all get together each October. I enjoy celebrating what we do. I enjoy the smiles of librarians as they meet and talk and laugh together. I also enjoy seeing the work that we have done all year (and even last year) culminate in a big exciting event!



One of my favorite parts of our Annual Conference is the Annual Business Meeting. This no-conflict meeting is vital to keep our organization running. This year's Annual Business Meeting includes voting on a new strategic plan. The work on the plan began last year with surveys, information gathering, SOAR analysis, and meetings. Past President Vicky Baker kept us moving this year and we are very proud of our final plan. Please plan to attend on Thursday, October 11, from 4-5 p.m. in the Windsor IV Room. Your votes count!

At this year's conference, we will also offer a session to help guide us as we decide what to do with our newly established MLA Access and Innovation Fund. As you might recall, MLA was given a very large gift at the beginning of the year. The Board has worked hard to invest the gift and establish a fiscally responsible investment policy around it. The work isn't over! We need our members to let us know how to spend the income the fund will generate. Member feedback will guide us as we form a new program that will put money directly into our Missouri Libraries.

I want to end with a huge THANK YOU to all our member volunteers. Without you, this organization wouldn't be able to function. We are MLA and MLA is US!

April Roy Kansas City Public Library- Plaza Branch 4801 Main St. Kansas City, MO 64112 aprilroy@kclibrary.org 816-701-3690

# **Table of Contents**

President's Message	1
Table of Contents	2
Changes to	2
MO INFO	2
2018 MLA Conference	3
A Report From Your ALA Councilor	
TSCI Awards 2018 Call-to Conference Award to Deanna Davis	∠
MLA Membership Committee	4
Featured Library Employee	5
Missouri State Library New Author Visit Grant	
State Historical Society of Missouri	
Register Now: Pulitzer Prize Winner to Present on Missouri's own Laura Ingalls Wilder	
Upcoming Schoolcraft and the Old Ozarks Lecture in Springfield	
Grant Provides for Preservation, Digitization, and Promotion of Kansas City's Jewish History	
Upcoming Educator Workshops in Rolla and St. Louis Connect Teachers with Collections	
Wolfner Library	
Wolfner Library Offering GoToMeeting Programs	
Disability Resources Panel at the 2018 Missouri Library Association Conference	
Early Literacy Poster Session at the 2018 Missouri Library Association Conference	
An Overview of Wolfner Library Services Webinar	
Wolfner Library's Third Annual Teen Poetry Contest	
MOBIUS News	
Hubs Will Increase Sharing, Collaborating, and Providing Access	
Missouri Evergreen	
Amigos Library Services	
Continuing Education Opportunities	
Upcoming Online Classes	
SISLT	
Public Broadcasting Preservation Fellowship	
SISLT Study Abroad in Ireland, UK	
Student News	
Promotions	
University of Missouri – Columbia	
University of Missouri Libraries Welcomes Two New Librarians	
Daniel Boone Regional Library	
Butterflies and Books at DBRL	
Mr. Bentley's Retirement from DBRL	
Joplin Public Library	
Joplin Public Library is offering a "Homeless Training Institute"	
Mid-Continent Public Library	
Community Celebrates Groundbreaking Ceremony at Midwest Genealogy Center	
'Romance GenreCon' Features Bestselling Authors, Draws Readers and Writers	
Legacy Luncheon Celebrates Staff and Service.	
MCPL's Square One Small Business Services Explores the Business of Donuts	
Springfield-Greene County Library District	
"Civil Rights in a Civil Society" Engages All	
Five Legislators Read for Summer Story Times	
Library Wins \$4,500 Video Challenge Grant	
Library Thanks Legislators at Annual Luncheon	
Kids Create Their Own Music Mix with Deejay Workshop	
Gift for MagicBox® Will Merge Physical and Digital Exhibits	
Library Awarded Grant from Hospice Foundation	23

# Changes to MO INFO

Thank you to everyone who participated in our readership survey!

As a result of your input, you may notice some changes to MO INFO going forward.

We hope that you will find these changes helpful.

Cheerfully Yours,

MO INFO Subcommittee

Lindsey Warner Ken Satterfield Hong Li Kristen Sherry Nicole Walsh Jenna Feldstein Chris LeBeau Jason Phinney Rene Burress

### 2018 MLA Conference

## **Stronger Together: Diversity in Libraries & Diversity of Libraries**

### October 10-12, 2018

We look forward to welcoming the Missouri Library Association to Columbia for the Annual Conference this October, and conference preparations continue to move forward!

Early Bird registration has closed, but you can still register for the conference! The conference website, <a href="http://molib.org/conference/2018-conference/">http://molib.org/conference/2018-conference/</a>, has all the information about the conference and a link to register. Check it out for more details! Please note that the last day to guarantee a room in the conference hotel room block pricing was September 10, but you can still contact the hotel to see if they have any additional rooms available.

Add a meal event to your registration! We are excited about all the speakers coming to this year's conference in addition to the previously announced keynote speakers, Kevin McDonald and Loida Garcia-Febo, the YSCI is pleased to announce that Miranda Paul will be the guest speaker for the Thusnelda Schmidt Luncheon and Jennifer Brown will be the guest speaker for the YA Breakfast. MACRL is happy to welcome Lisa Hinchliff as the guest speaker for the MACRL Luncheon.

While you're at it, buy a ticket to the Bohley Scholarship Trivia Night and a Conference T-Shirt! You can add meals, special events, and t-shirts to your conference registration by going back to the conference registration page and adding them as a new registration (only select the new things you are adding and Amigos will merge that with your other registration). If you run into any problems or need additional registration help, please contact mla@amigos.org.

Again, you can find additional details about the conference on the conference website, <a href="http://molib.org/conference/2018-conference/">http://molib.org/conference/2018-conference/</a>.

We look forward to seeing you very soon in Columbia!

Submitted by your 2018 Conference Coordinators: Debbie Luchenbill and Kimberly Moeller, 2018mlacoordinators@gmail.com

### A Report From Your ALA Councilor



Hot off the press from the national offices of the American Library Association is the news many have been awaiting "ALA Council rescinds Meeting Rooms: An Interpretation of the Library Bill of Rights." <a href="http://www.ala.org/news/press-releases/2018/08/ala-council-rescinds-meeting-rooms-interpretation-library-bill-rights">http://www.ala.org/news/press-releases/2018/08/ala-council-rescinds-meeting-rooms-interpretation-library-bill-rights</a>.

During the ALA Annual Conference in June 2018, the Council voted on a resolution; however, unbeknown to the Council was the reference to "hate speech". ALA members were outraged, which caused the Executive Committee to poll the Council for another vote. As your Chapter Councilor you should know that most of the Council were unaware of the last minute inclusion of "hate speech" in the "Whereas" statements that preceded the actual resolution. Only the final words of the resolution are read out loud before a call to vote.

Respectfully submitted,

Stephanie D. Tolson

Councilor for the Missouri Chapter of the American Library Association

### TSCI Awards 2018 Call-to Conference Award to Deanna Davis



The Technical Services Community of Interest (TSCI) would like to recognize the recipient of the 2018 TSCI Call-to-Conference Award – congratulations Deanna Davis! We look forward to having her at the 2018 MLA Annual conference in Columbia this year.

Applicants were asked to describe a challenge they have encountered related to the field of technical services and propose a possible solution or method to address the challenge. An excerpt of Deanna's description of St. Louis County Library's transition to using EDI for acquisitions is printed below.

"Until early in 2018, the Acquisitions staff has, for many years, been manually entering bibliographic and order records for the entire St. Louis County Library system into the library's ILS and then manually submitting orders to our various library vendors. With several hundred physical items being centrally ordered through our department each week for 20 branches, the time and attention to ordering procedures for multiple vendors has been manageable, but cumbersome. Together with the Department Manager and the Systems Administrator, I have worked to get our primary materials vendors and the library's ILS prepared and tested for sending and receiving orders through electronic data interchange (EDI). Overall, this upgrade has helped move the library into a much more efficient ordering system wherein the majority of our orders - now made through EDI - are more quickly and accurately processed. We are beginning to move to EDI invoicing as well, for similar overall efficiency results for the St. Louis County Library system."

Deanna Davis started in Circulation with St. Louis County Library in 2011, and moved into her role as Assistant Manager of Acquisitions, Collection Development, and ILL for the system in 2015. Prior to that, she worked as an Editor with Elsevier Publishing for about 12 years, until attending Library School. Deanna has a BA in English from Loyola University in Chicago and received her MA in Information Science and Learning Technologies from the University of Missouri-Columbia in 2013. Deanna likes to travel, spend time with family in South Texas listen to live music and discover new musicians, play hometown tourist in the St. Louis area, and spoil her two cats.

### **MLA Membership Committee**

### Save the Dates! MLA Membership Meetups Continue Through 2018

The Membership Committee, with help of members like you, have held three informal MLA Membership Meetups so far this year. They have been on July 14, at Daniel Boone Regional Library in Columbia, Missouri, on July 21, at Kansas City Public Library in Kansas City, Missouri, and on August 9, at Lindenwood University in St. Louis, Missouri.

The purpose of these meetups is to provide an informal setting for anyone interested in MLA, Missouri libraries, or a library career, to meet other like-minded people. Both MLA members and non-members are welcome and encouraged to bring their questions. Members of the MLA Board and the Membership Committee have made an effort to be present during every meetup, to get to know you all and hear what you have to say.

Two more meetups are currently in the works. For the Springfield area, there will be one on November 10, at the Library Center at Springfield-Green County Library. We are also working on a meetup for the southeast Missouri area, with a date and place to be announced.

If you have any questions or are interested in a meetup for your own area, please contact the Membership Committee Chair, Jennifer Parsons, at parsons, im@gmail.com.

## **Featured Library Employee**

# Meet this issue's Featured Library Employee for the Missouri Library Association, Sandy Rodriguez!



# What is your name, your library, and your role at the library?

Sandy Rodriguez, University of Missouri—Kansas City University Libraries, Head of Digital Archives & Stewardship

### What originally got you interested in working at a library?

After earning my music education degree, I wasn't convinced that teaching music was where my passions were. That summer, I noticed an ad from a library vendor seeking detail-oriented candidates with music subject knowledge. During the interview, I had to count the number of times the letter "f" appeared in a paragraph, and I thought, "What is this job that values both my music subject knowledge *and* my extreme analytical skills? Sign me up!" I was hired to catalog music sound recordings for public libraries and eventually moved on to become a full-time paraprofessional music cataloger for the University of Kentucky Fine Arts Library while pursuing my graduate degree. It was then that I was exposed to preservation practices and digital libraries, and I made it my goal to work in that space eventually.

### What keeps you coming back every day?

I'm a very purpose-driven person so it's important for me understand where my work is situated within a broader historical, societal, and cultural context. What keeps me coming back is realizing the impacts and outcomes of engaging in work that supports reflection, learning, and growth. I've gained a deeper understanding

of how digital archives and preservation contribute to shaping a system of cultural memory and how that relates to societal issues, specifically exploring the need to recognize the value of the often invisible labor of digital work and how we engage directly with the humanistic pursuit of equity and justice, particularly for minoritized communities. Being supported to learn from and contribute to the profession in this way has transformed my approach to this work and has ultimately made me a better librarian.

### What's challenging about your work?

Preserving and providing access to digital content is full of challenges, but what I am most challenged by is the level of advocacy needed to support digital archives and preservation, especially at a time when our role as a public good is being challenged and undermined as a political issue. Libraries continue to struggle to be responsive to changes in our users' behaviors and expectations, particularly around their engagement in digital scholarship, while also navigating the fiscal realities that incentivize us to downsize or leverage efficiencies. Communicating needs on effective support of preservation and access to digital content and centering the value of doing that work is made even more challenging when much of digital labor is not visible or easily understood. So yes, I find it challenging the amount of advocacy I have to do for something that is part of our unique identity as libraries, archives, and museums, and I find it frustrating that while I am having to do this advocacy, I could be preserving digital content.

### Has your work made you either curious, or passionate, or awestruck about something?

I am fascinated by the intersection of identity, social justice, and archival labor. Because of this interest, I've been reading quite a bit on systems and systemic issues, trying to understand how systems are designed, the rules, the feedback loops, the leverage points, etc. Applying these concepts to our social and political systems has been eye-opening, but even more enlightening has been making connections between these systems and digital archives; for instance, understanding how the choices we make when processing, describing, and presenting our content can unintentionally contribute to reinforcing harmful narratives that uphold systems of oppression. These realizations have changed my priorities and I'm passionate about advocating that all library workers locate their responsibility in the systemic issues that impact our communities' lives, and to make conscious choices that work toward social justice for those communities. If we don't do this individually and collectively, I'd argue that we are not fully committed to serving all of our users.

### Who is one of your mentors?

People of color are not well-represented in libraries, and even less so in library leadership so access to mentors who understand the barriers and challenges we face navigating this predominantly white profession, are few and far between. That said, I've had plenty of mentors, but I want to take this space to recognize the community of mentors I have in the group, we here, a community of library workers of color. This community serves an important purpose that gives me hope about the future of our profession.

# What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

I just started reading Michelle Alexander's *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, and in it, she breaks down how we continue to reinforce racial hierarchy by simply redesigning it; in modern times, taking the form of mass incarceration which disproportionately affects black and brown communities. If you're interested in broadening your perspective to understand how systems work, how they insidiously develop and persist, how they shape our culture, and how they impact many of the communities we serve and represent, then I'd recommend this book.

### Is there anything else you'd like to share with us?

Please take some time to consider and appreciate the often unacknowledged emotional labor that your colleagues from underrepresented and marginalized communities confront on a daily basis, not only in their interactions with patrons and with colleagues, but also with what is happening in our country, where our entire communities are being dehumanized. Take some time to respect the strength it takes for them to keep showing up to work, to gracefully confront microaggressions, and to be vulnerable and generous in doing the work of social justice in our workplaces, even when this work is often devalued. And then, take some time to self-reflect on what choices you are making, how you are showing support and empathy, and how you are challenging yourself to understand different experiences from your own.

Would you like to nominate someone to be our next Featured Library Employee? Examples could be:

- ...a new employee you'd like to introduce
- ...someone with a unique job or on a unique career path
- ...an employee you find inspirational
- ...a coworker whose gifts you wish were more widely known
- ...someone who's "an institution" full of interesting stories
- ...a role that has a new focus or is reaching a new audience
- ...someone you'd like to make more visible to potential employers

Submit name(s) and contact information, along with place of employment, to Shannon Mawhiney at <a href="mailto:smawhiney@missouristate.edu">smawhiney@missouristate.edu</a>. We'll do all the work of contacting; we just need you to connect us!

### **Missouri State Library New Author Visit Grant**

The Missouri State Library is pleased to announce a new Author Visit grant opportunity! This grant is open to qualified academic, school and public libraries and will fund the author fee, publicity, promotional items and more. The minimum amount that may be requested is \$500 and the maximum is \$5,000. Requests are due three to 12 months prior to the proposed event date. Collaborations between all local libraries is highly encouraged. The application is available online at <a href="mailto:Author Visit">Author Visit</a>. For questions, please contact Debbie Musselman <a href="mailto:atdebbie.musselman@sos.mo.gov">atdebbie.musselman@sos.mo.gov</a> or 573-751-2679. We look forward to receiving your applications. This grant opportunity is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Missouri State Library.

Don't hesitate to let me know if you have any questions.

Thanks!!

Debbie Musselman Library Development Director Missouri State Library P.O. Box 387 Jefferson City, MO 65102

# **State Historical Society of Missouri**

### Register Now: Pulitzer Prize Winner to Present on Missouri's own Laura Ingalls Wilder



Caroline Fraser

There's still time to register for the free lecture by Caroline Fraser, author of the 2018 Pulitzer Prizewinning biography, *Prairie Fires: The American Dreams of Laura Ingalls Wilder*, at 1 p.m. on October 13 at the Courtyard by Marriott–Columbia.

In a review of the book for the *New York Times*, Patricia Nelson Limerick, director of the University of Colorado's Center of the American West, wrote, "For anyone who has drifted into thinking of

Wilder's 'Little House' books as relics of a distant and irrelevant past, reading *Prairie Fires* will provide a lasting cure."

Fraser's 1 p.m. talk will follow the State Historical Society of Missouri's annual business meeting and a luncheon. Online registration is now open for the noon luncheon: \$35 members, \$50 nonmembers. All other events are free and open to the

public, including the 11 a.m. meeting and the 1 p.m. lecture, although there is a \$10 suggested donation for those attending Fraser's talk. A book signing will immediately follow the lecture. Pre-order the book when registering or by calling the Society's gift shop at 573.882.7083. Learn more about the Center for Missouri Studies Fall Lecture at <a href="https://shsmo.org/thecenter/lecture">https://shsmo.org/thecenter/lecture</a>.

# **Grant Provides for Preservation, Digitization, and Promotion of Kansas City's Jewish History**

The State Historical Society of Missouri's Kansas City Research Center was recently awarded a Jewish Leadership Education Action and Development (J-LEAD) grant to support the Jewish Community Archives of Greater Kansas City (JCA). The award, just under \$5,000, will enable the State Historical Society to digitize collections and improve the storage of select materials within the Jewish Community Archives, housed at the Kansas City center, over the course of the next year.

The Jewish Community Archives consist of more than 300 collections—approximately 1,100 cubic feet of materials—that document the history of the Jewish community in the Greater Kansas City area as well as the significant contributions of individuals of the Jewish faith.

The grant supports the Kansas City center's efforts to select, rehouse, digitize, and create keyword-searchable descriptions for these invaluable materials documenting local Jewish history. Items that pose a high risk for deterioration will receive new archival boxes and enclosures, and will be given priority for digitization. Scanning and adding descriptions will

# **Upcoming Schoolcraft and the Old Ozarks Lecture in Springfield**



November 2018 marks 200 years since New Yorker Henry Rowe Schoolcraft and his companion Levi Pettibone launched a memorable journey into the wild and mostly unsettled region now called the Ozarks. Brooks Blevins, Noel Boyd Professor of Ozarks Studies at Missouri State University, will discuss their travels and other accounts of the Old Ozarks in a September event in Springfield sponsored by the State Historical Society of Missouri, the Springfield-Greene County Library District, Missouri State University Libraries, and the Missouri State University Ozarks Studies Institute. The program will be held at the Library Center, 4653 South Campbell Avenue. Blevins will sign copies of his recently released A History of the Ozarks, Volume 1: The Old Ozarks. Learn more at https://shsmo.org/events. For more on Schoolcraft's legacy, please visit the Society's Historic Missourians website at https://shsmo.org/historicmissourians.



are matched by the Jewish Community Foundation's Community Legacy Fund, as well as other foundation donors. This noteworthy project is made possible by your generosity.

provide metadata to make the artifacts searchable online, enhancing patrons' ability to explore the depth and breadth of the Jewish Community Archives. All digitized materials will be available on the SHSMO website (<a href="http://digital.shsmo.org">http://digital.shsmo.org</a>).

Events beyond the grant timeline are in the planning stages. Future initiatives are likely to include efforts to identify more of the people, places, and events depicted in the digitized materials.

J-LEAD funds are awarded to organizations whose purpose is to serve the Jewish community in the Greater Kansas City area, support Jewish services and programs, and assist with projects that are innovative and collaborative in nature. J-LEAD is specifically focused on encouraging Kansas City's Jewish adults in their 20s, 30s, and 40s to join together to make an impact on the Jewish community. Thank you to J-LEAD members, whose contributions

### Upcoming Educator Workshops in Rolla and St. Louis Connect Teachers with Collections



The State Historical Society of Missouri is kicking off the new school year with two teacher workshops. Designed for educators interested in using Missouri's primary sources in their classroom but not quite sure where to start, these free workshops will provide tips for finding effective resources in the State Historical Society's collections.

The first workshop will take place on November 2 at the Curtis Laws Wilson Library, Room 202, on the Missouri University of Science and Technology campus in Rolla. The second session will be November 9 at the University of Missouri–St. Louis's Thomas Jefferson Library, Room 315. Each will run from 9 a.m. to noon.

Teachers will explore SHSMO's collections and discuss ways to incorporate them into their lesson plans, either through a visit to a Society research center or without leaving the classroom thanks to the Digital Collections website (https://digital.shsmo.org).

Simon Kelly Matney, a history teacher at Nixa High School, said that encouraging his students to use the Springfield center has helped create a dynamic NHD program.

"Nixa High School began using the SHSMO archives in 2017 and the excitement our visits brought to the students was electric," Matney said. "They were transformed from high school students to real-life historians doing rigorous research into their fields of study. The staff at the Springfield location has been a blast to work with and has always been welcoming to the students. We look forward to using the archives next year, as it has become an integral part of our NHD research process."

Once registered for either the Rolla or the St. Louis workshop, educators will be provided with a parking pass. Sign up today at shsmo.org/events and invite others to attend.

### **Wolfner Library**

### **Wolfner Library Offering GoToMeeting Programs**

Interested in learning what Wolfner Library offers to compliment local library services? Curious about the disability demographics in your library's service area? Does your staff have specific questions about services and programs offered by Wolfner Library? If the answer to any of these questions is yes, sign-up for a virtual meeting with Wolfner Library staff using the GoToMeeting software. To participate, all a library needs is a computer with internet access (conference room with projector recommended for larger groups). For more information, or to schedule a time, contact Adult Services Librarian Amy Nickless at 800-392-2614 or amy.nickless@sos.mo.gov.

### Disability Resources Panel at the 2018 Missouri Library Association Conference

For those attending MLA 2018, consider attending "Maximize Access for All: Serving Disabled Patrons in Your Community." It is scheduled for **9 a.m. on Friday, Oct. 12, in the Parliament III room**. Program summary: "According to 2016 American Community Survey, approximately 14% of Missourians of all ages have a disability, whether it is visible or not." That means every library serves individuals with disabilities. Join librarians from Wolfner Talking Book and Braille Library, University City Public Library, and Springfield-Greene County Library to learn about the various resources that can help your library meet the needs of the disabled population in your community. This panel will discuss what resources are available, how space adaptations can be made within libraries, how assistive technologies can be deployed within libraries, and what types of programs can be designed or adapted to accommodate those with disabilities. Come learn ways to maximize access for all patrons and potential patrons.

### Early Literacy Poster Session at the 2018 Missouri Library Association Conference

For those attending MLA 2018 who are interested in learning more about Wolfner Library's new tactile-based early literacy program, Youth Services Librarian Lisa Hellman will be offering a poster session from 10-11 a.m. on Thursday, Oct. 11, in the Expo Center. Session summary: "Wolfner Library's Racing to Read early literacy program began in October of 2016. Since then several participants have graduated from the program and parents/caregivers have provided feedback on their experience with the program. Attendees will learn general information about Wolfner Library's Racing to Read program as well as the results from the surveys of those who have completed the program."

### An Overview of Wolfner Library Services Webinar

On **Tuesday Oct. 23, 2018, at 10 a.m.** Wolfner Library is offering a live webinar. Discover how to open up a world of accessible books and library services to patrons by learning how Wolfner Library serves special populations. With more than 155,000 Missourians with visual disabilities and over 460,000 with physical disabilities, there are sure to be individuals in your community who would benefit from our services. Learn how patrons may qualify for Wolfner Library services and have materials delivered directly to their doorsteps, desktops, and mobile devices. Be in the know with up-to-the-moment information on the many new offerings at Wolfner Library, including dial-in book clubs, an early literacy program, workshops by conference call, and science kits! Presented by Adult Services Librarian Amy Nickless and Youth Services Librarian Lisa Hellman. Register using the following website address: <a href="https://attendee.gototraining.com/r/9038756730143898114">https://attendee.gototraining.com/r/9038756730143898114</a>.

### Wolfner Library's Third Annual Teen Poetry Contest

Wolfner Library is excited to announce that this year's third annual teen poetry contest offers some amazing prizes provided by the Friends of Wolfner Library! Teens must submit their poems between October 15 and December 12 for judging. First place will receive a Mac Book Air! Second and third place winners will receive iPads! The iPad will feature standard wireless connectivity (cellular service not included). More information is available on Wolfner Library's Teen Poetry Contest website: <a href="https://www.sos.mo.gov/wolfner/programs/teen-poetry-contest">https://www.sos.mo.gov/wolfner/programs/teen-poetry-contest</a>.

### **MOBIUS News**

### **Hubs Will Increase Sharing, Collaborating, and Providing Access**

MOBIUS is excited to announce that we have signed an agreement with OER Commons to create a MOBIUS OERC Hub.

OERC (Open Educational Resources Commons) uses a system of "Hubs" and "Groups" to highlight collections and facilitate collaboration around the sharing and creation of Open Educational Resources. Each MOBIUS member library will be able to create its own "Group" within OER Commons for free.

Groups are community spaces that provide tools for faculty to use in developing OER, specific collections, and collaboration. MOBIUS will have an OER Common Hub that will be a branded landing page for all of the MOBIUS library OER groups, allowing them to aggregate and share consortia-wide OER collections and to work together on OER projects, while still highlighting local OER content.

We will share more details about implementation and training as we move forward with a MOBIUS Hub!

MOBIUS is also pleased to announce that we have become the official sponsor for the Missouri Hub for the Digital Public Library of America. (DPLA). The Missouri Hub (MOHub) is a partnership between Missouri libraries and museums to share their digital content.

According to the MOHub <u>website</u>, "Missouri Hub is an unincorporated affiliation of institutions which seeks to improve for the benefit of the public the visibility and relevance of digital collections offered online in Missouri. MOHub aggregates information about digital objects and serves as conduit for passing these descriptive records to the Digital Public Library of America."

We are proud to serve as MOHub's sponsor and to assist in any way we can with their mission of providing access to the digital content of Missouri. Our partnership will help to enhance the mission of both organizations.

### Missouri Evergreen

Cass County Public Library went live on Missouri Evergreen on August 27! Migration work is underway for Wright County Library, which will go live on the system in October. Camden County Library and Seymour Community Library will migrate in spring 2019.

A panel of Missouri Evergreen folks will be hosting a session again at this year's Missouri Library Association Annual Conference! The panel discussion will be a time for people who are interested in more information about the consortium and resource-sharing, as well as current Missouri Evergreen members, to ask questions, have discussion, and share best practices. The session will take place on Wednesday, October 10, from 2:15-3:00 p.m. in Bradley. We hope to see you there!

Missouri Evergreen began its seventh full year of resource-sharing in September and now comprises 43 member systems--40 live on Evergreen--representing over 100 locations, containing more than 2.9 million items, over 1.3 million bibliographic records, and over 530,000 patrons. According to recent statistics from the Missouri State Library, among all Missouri public libraries and public library consortia, Missouri Evergreen is currently second in number of patrons and third in collection size.

The Missouri Evergreen website, <a href="http://libraries.missourievergreen.org">http://libraries.missourievergreen.org</a>, contains more information about the consortium, including member libraries, steps to join, past meeting information, and borrowing/lending statistics.

The mission of Missouri Evergreen is to provide a shared integrated library system to increase resource sharing among Missouri public libraries. Administered by MOBIUS, it is supported by the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as Administered by the Missouri State Library, a division of the Office of the Secretary of State.



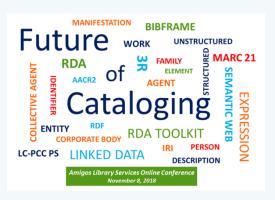
# SAVE THE DATE – Amigos Online Conference – The Future of Cataloging: RDA, Linked Data, and More

Metadata is going through a massive transformation. The RDA 3R project, BIBFRAME, and other linked data standards are changing the way we provide access to information. How are these changes affecting the way you catalog?

Join Amigos Library Services and keynote speaker, Kathy Glennan, Chair-Elect of the RDA Steering Committee, to learn more about the drastic changes taking place with data.

This online conference, **FREE to Amigos members**, will take place on **Thursday, November 8**.

More details coming soon.



### **Amigos Member Spotlight**

We're proud of our Amigos Library Services members and want to recognize the work that they do in their communities. Each month we will be showcasing an Amigos member library or institution. It's a great way for Amigos members and non-members alike to learn from and meet colleagues and peers.

Would you like your institution to be featured in our spotlight? Send us a message at communications@amigos.org

### Credo Recognizes Librarians Working in the First Year Experience with Cash Awards

<u>Credo Reference</u> is now accepting entries and nominations for two awards honoring creative librarians making an impact in the First Year Experience (FYE).

<u>The 2018 FYE Innovation Award</u> will select one library and one librarian to each receive a \$1,500 cash prize. Nominations will be accepted until **October 1**.

The Credo FYE Guide Activity Contest will recognize the librarian who best puts into practice an activity from *The Credo FYE Guide* during the 2018 fall semester. The winner will receive \$1,000 for travel and registration to the 2019 ACRL Conference in Cleveland. There is no limit to the number of submissions - the more activities you integrate, the more chances to win! Make sure to get your entries in by **December 14**.

For more information about Credo Reference's product offerings, contact Susie Thompson at <a href="mailto:thompson@amigos.org">thompson@amigos.org</a> or 800-843-8482, ext. 2880.

# Considering a mobile app for your library? Check out Demco Software's Free Informational Guide

With our mobile phones becoming even more a part of our daily lives, libraries are turning to mobile apps as an option to serve their patrons.

Is a mobile app in your library's future? Check out Demco Software's *Guide to Selecting a Mobile App for Your Library* to identify how an app can support your library's goals and provide a list of factors to consider when choosing the right app. <u>Click here for the free guide</u>.

For pricing information about this and other <u>Demco Software products</u>, contact Ashley Brizuela at <u>brizuela@amigos.org</u> or 800-843-8482, ext. 2805.

# Looking for a practical language-learning resource for your patrons? Let Mango Languages help!

The people at Mango Languages know the positive impact a language learning offering can have on your community. That's why they're offering special pricing for Amigos members, such as discounted annual subscriptions or even three additional years *FREE* when you sign your library up for a five-year subscription.\*

Mango is the most-loved language and culture learning system among public libraries and patrons. Mango can help you promote language and cultural diversity within your library community with over <u>70 world language courses and 21 English for Speaker of other languages</u> courses.

For more information, contact Susie Thompson at thompson@amigos.org or 800-843-8482, ext. 2880.

\*Special pricing on library subscriptions only available to new library customers in the U.S. Only those libraries who are not currently, or have not, in the previous six (6) months, been a Mango Languages customer will qualify as "new library customers" for this offer. A contract for a library subscription of Mango Languages must be signed by December 31, 2018, to qualify for this offer.

### **LearnTechLib Offers Discounted Subscriptions**

Is your institution interested in <u>LearnTechLib</u>, the premiere online resource for aggregated, peer-reviewed research on the latest developments and applications in Learning and Technology? Did you know Amigos members receive a 20% discount on any NEW or renewed subscription?

For more information, contact Ashley Brizuela at brizuela@amigos.org or 800-843-8482, ext. 2805.

### **Coming Soon from SAGE Video**

<u>SAGE Video</u> streaming collections are developed in partnership with leading academics and practitioners to deliver cutting-edge teaching and research-oriented videos with the social sciences. An easily accessible resource, the collections were created for use across higher education to support pedagogical needs for undergraduate teaching and learning to higher level academic research.

Coming in 2019:

- 10 additional hours of content to the SAGE Video Business & Management and Media, Communications, & Cultural Studies collections
- The new *Social Work* collection will feature original and licensed videos showcasing social work skills, practices, populations, challenges, and research. It aims to showcase the skills necessary to become a social worker; give insight into different client groups at the micro, mezzo, and macro levels; and elevate understanding of how theory and policy relate to practice. The collection will include global content and will feature tutorials, video case studies, interviews with practitioners, documentaries, and videos that show social work in action.

As always, Amigos members enjoy special loyalty pricing from SAGE Publishing. For more information, contact Chris Brown at <a href="mailto:brown@amigos.org">brown@amigos.org</a> or 800-843-8482, ext. 2843.

### **Continuing Education Opportunities**

### **RDA for Video Recordings**

This workshop covers the RDA instructions relevant to cataloging carrier-based and electronic video recordings. Among the topics to be covered: descriptive elements, choice of preferred source of information, access points, and relationship designators.

Register Now - September 26-27 (W-TH), 10:30 a.m. - 12:30 p.m. CDT

### Sure, your library has a Facebook page, but do you have a social media policy?

In our course, <u>Creating a Social Media Policy</u>, you will learn how to mitigate your library's social media risk and provide direction for staff with the development of a social media policy. Attendees will learn about the key steps and common themes when developing a policy and learn how to write guidelines that will provide you, your staff, and even your patrons with the understanding of how using social media fits within the overall mission and vision of your organization.

Register Now – Thursday, September 27, 2-4 p.m. CDT

### **RDA for Audio Recordings**

This workshop covers the RDA instructions relevant to carrier-based and electronic audio recordings. Among the topics to be covered include: descriptive elements, access points, relationship designators, and more.

Register Now – October 2-3 (TU-W) 10:30 a.m. – 12:30 p.m. CDT

### As an information professional, how do you feel about Wikipedia?

While hearing a patron or student say that Wikipedia is their go-to resource may cause many librarians to shudder in dismay, libraries and Wikipedia actually share a common goal – to provide free and open access to information for all. In our course, Wikipedia & Libraries – Enemies or Allies?, you'll learn why Wikipedia is important, the "rules", reliability, and best uses for Wikipedia, and the advantages and disadvantages of using Wikipedia for research.

Register Now – October 10-11 (W-TH), 1:30 – 3:30 p.m. CDT Early bird registration ends 9/18

# Learn best practices for building strong relationships with your teen patrons in our latest session. FREE for Amigos members!

Working with teens in the library can have its own unique set of challenges. Learn how brain development, social media and everyday stress and pressures play a role in how teens respond to you and the world around them. This hour-long training, FREE to Amigos members, will share strategies to help develop skills to build strong relationships with teens.

Register Now – Monday, October 22, 1:30 – 2:30 p.m. CDT

### **Know & Go Updates**

Know & Go's are part of a series of informative web sessions covering topics of current interest. Designed for group participation and FREE for Amigos members, **Know & Go Updates are presented online on Monday afternoons from 1:30-2:30 p.m. CDT.**Register today!

- Providing Equitable Access to Patrons with Disabilities September 10
- The Data-Driven Library October 1
- RDA after LRM October 15
- Building Strong Relationships with Your Teen Patrons October 22

- <u>Tips for Hiring the Right Person</u> October 29
- <u>Cultivating Community Partnerships</u> November 5
- Publishing Your First LIS Journal Article Tips for the Beginner December 3
- Deciphering Music Preferred Titles December 10

### **Upcoming Online Classes**

Here's a quick look at upcoming online classes. Classes are always being added so be sure to check out our <u>course schedule</u>! (All times CDT)

- Discover how Amigos Library Services can help your library! September 18, 10-11:00 a.m.
- RDA for Video Recordings September 26-27, 10:30 a.m. 12:30 p.m. Seats still available
- <u>Creating a Social Media Policy</u> September 27, 2-4 p.m. Seats still available
- RDA for Audio Recordings October 2-3, 10:30 a.m. 12:30 p.m. Seats still available
- I Agreed to What?! Privacy and Social Media October 2, 2-4 p.m. Early bird registration ends 9/18
- <u>Understanding and Using Library Data</u> October 4-5, 10:30 a.m. 12:30 p.m. Early bird registration ends 9/12
- Introduction to Dublin Core October 10, 10:30 a.m. 12:30 p.m. Early bird registration ends 9/18
- <u>Wikipedia & Libraries Enemies or Allies?</u> October 10-11, 1:30 3:30 p.m. *Early bird registration ends 9/18*
- Navigating the New RDA Toolkit October 17, 10:30 a.m. 12:30 p.m. Early bird registration ends 9/25
- Clicking the Bait: Media Literacy in Libraries October 22, 2-4 p.m. Early bird registration ends 9/28
- Cataloging with RDA November 13-16, 10:30 a.m. 12:30 p.m. Early bird registration ends 10/22
- <u>Step Away from the Desk: Embedded and Roving Reference Services</u> November 13, 2-4:00 p.m. *Early bird registration ends 10/22*
- Diversify Your Programming with Bilingual Storytime November 14, 1-3 p.m. Early bird registration ends 10/23
- RDA for Copy Catalogers November 28-29, 10:30 a.m. 12:30 p.m. Early bird registration ends 11/6
- Getting Started with Grant Writing November 29, 2-4 p.m. Early bird registration ends 11/7
- Cataloging & Classification Basics December 4-13, 10:30 a.m. 12:30 p.m. Early bird registration ends 11/12
- Tips for Hosting a Game Night in Your Library December 12, 10 a.m. 12 p.m. Early bird registration ends 11/20
- <u>Cataloging eBooks: RDA and Provider-Neutral Guidelines</u> December 19, 10:30 a.m. 12:30 p.m. *Early bird registration ends* 11/27

### SISLT

### **Public Broadcasting Preservation Fellowship**

Our Public Broadcasting Preservation Fellowship commenced in January with MLIS student and PBPF Fellow Rebecca Benson working on a suite of activities related to preserving the community radio collections of KOPN 89.5 FM and providing public access via <a href="mailto:AmericanArchive.org">AmericanArchive.org</a>. Ms. Benson, Dr. Sarah Buchanan as Faculty Advisor, Dr. Heather Moulaison-Sandy, and station host Jackie Casteel participated in Immersion Week led by WGBH archivists in Boston, MA. We are excited to welcome summer Fellow and MLIS (Archival Studies) student Eric Saxon, and to incorporate stereo materials into our curriculum and student organization activities. Check out project updates at <a href="https://pbpf.americanarchive.org/">https://pbpf.americanarchive.org/</a>

Professor Sarah Buchanan continues to collaborate with the Boone County History & Culture Center and its Hank Waters III Historic Records and Photography Digital Lab, assisted this spring by MLIS student Brian Flanagin. Members of the team successfully digitized and described with metadata over a dozen new boxes of glass plate negatives, depicting campus and city history in the decades 1910-1940.

### SISLT Study Abroad in Ireland, UK



Students at the National Archives in Kew.

Professor Jenny Bossaller and seven students from SISLT, UCMO, and the University at Buffalo visited Ireland and the UK for two weeks in July. They began their adventures in Dublin, and proceeded to Belfast, Edinburgh, Glasgow, and London, with several day trips. They visited the National Libraries and archives of Ireland, Scotland, and the UK, several special and independent libraries, the British Library Conservation Department, and public libraries in Dublin, Edinburgh, and London, and Coventry.

#### **Promotions**

Jenny Bossaller has been promoted to LIS Program Chair for 2018 - 2021 (effective September 1).

Rose Marra replaces Joi Moore as SISLT department chair (effective July 1 2018).

#### Student News

Zhuzumkan Askhatbekova, MLIS student, worked at the Library of Congress this semester as part of the Edmund S. Muskie Internship program, a summer internship program that supports Fulbright Scholars from Eastern Europe, the Caucuses, and Central Asia. Askhatbekova said, "Pursuing an internship at the Library of Congress was a unique opportunity for me not only to learn about American library workflows, but also to see a bigger picture on how a big federal agency like LC operates. During my internship I had an opportunity to learn and visit different interdisciplinary units of the LC such as the John W. Kluge Center, LC American Folk Center, Office of General Counsel, LC Public Affairs Section. In general my responsibilities were: handling of new acquisitions in Turkic languages which include at least dozen different languages including all of Central Asia, Azerbaijan, Turkish and a number of Turkic languages of the small nations of Russia; creating of Initial Bibliographic Control Records in MARC format in LC's online system; assisting with inventory control of monographs; checking-in serials; creating holding and item records."

Congratulations, Zhuzu, on this accomplishment!

## **University of Missouri – Columbia**

### University of Missouri Libraries Welcomes Two New Librarians



University of Missouri Libraries are pleased to announce that Christina Pryor has been hired as the new Missouri coordinator for the National Network of Libraries of Medicine in the Midcontinental Region. Christina has a Master of Library and Information Science from the University of Missouri and a Bachelor of Journalism from Southern Illinois University at Carbondale. She is coming to us from the University of Washington Health Sciences Library in Seattle where she served as the assistant director and community health education coordinator. Her previous positions include consulting and education services manager for Amigos Library Services, reference manager for the St. Louis County Library System, and medical research librarian for Covidien/Mallinckrodt. Christina is currently serving as the conference chair for the Library Marketing and Communications Conference, which will be held in St. Louis this fall.

University of Missouri Libraries are also pleased to welcome Steven Pryor, who has been hired as a librarian in the research, access services and instruction department. Steven has a Master of Library and Information Science from the University of Washington and a Bachelor of Science in computer science from Southern Illinois University. Steven previously served as head of information and technology services (ITS) operations for the University of Washington Libraries. Before that he served as the ITS special projects librarian. Other previous positions include director of digital initiatives and technologies at Southern Illinois University in Edwardsville and technology manager for Saint Louis University Libraries.



### **Daniel Boone Regional Library**

#### **Butterflies and Books at DBRL**

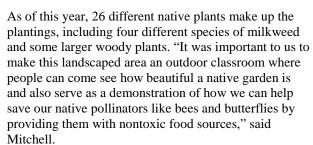


Outside of the Southern Boone County Public Library, butterflies flutter in and out of the flowers in the library's native garden that surrounds the building. The abundance and type of plantings in the garden entitled it to become a registered Monarch Waystation through Monarch Watch (monarchwatch.org), and it recently was registered as a part of the Million Pollinator Garden Challenge.

"People just love this garden. It's constantly changing as different plants bloom, so people like to explore what's there when they visit the library," said Ronda Mitchell, Southern Boone County Public Library manager.

After the building was completed in 2012, a pair of experienced native plant enthusiasts made a gift to the library of landscaping plans, plants and labor so the library could get started on the project. After the initial planting, another local resident, Bill Ruppert, who owns and

manages the St. Louis office of National Nursery Products specializing in perennials and native plants, volunteered to further enhance the garden area and suggested additional plants. The Friends of the Southern Boone County Library kicked in funds to purchase more landscape materials.



If you find yourself traveling on Highway 63 between Columbia and Jefferson City in the summer, take a

moment to stop in at Ashland to enjoy the beauty and wonder of this native garden. Follow Broadway until it intersects Main Street, then turn right and the library is on your left.

# Mr. Bentley's Retirement from DBRL



DBRL would like to recognize William Bentley's nearly 40 years as a maintenance assistant at the Columbia Public Library. Bentley started working for DBRL on October 15, 1978, and he has been one of the most dependable, kind and cheerful workers we've ever had. He has a smile for everyone, even when he had to come in at 4 a.m. for years to open the building for the election judges. Bentley's retirement was celebrated with a bash at the Columbia Public Library in July. Though he's now happily retired, he will always be in our hearts. Thanks for all of your years of service at DBRL, Mr. Bentley!

### **Joplin Public Library**

### Joplin Public Library is offering a "Homeless Training Institute"

Has your library ever faced challenges with patrons exhibiting negative behaviors, or perhaps suffering from homelessness?

Ryan Dowd has spent most of his career running the second largest homeless shelter in Illinois

He began volunteering at Hesed House when he was thirteen years old, and started working at that same shelter while in college. After law school, he transitioned from an intern to Executive Director and has been there most of the time since, helping to grown it grow from the second largest homeless shelter in Illinois into one of the country's first "comprehensive homeless resource centers."

He began training libraries on how to work with difficult homeless patrons, which led to the book

"The Librarian's Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflict, and Serving Everyone" published by the ALA.

Now he travels doing trainings for multiple entities while still being the Executive Director at Hesed House.

You are invited to participate in a "Homeless Training Institute led by Mr. Dowd.

Objective for this training include:

- To teach staff the power they have to resolve problems with patrons, homeless or not;
- Staff will gain greater confidence in solving problem with patrons;
- The library will have fewer behavioral problems; and
- Library staff will become more compassionate and inclusive for all its patrons.

A working lunch is included in the day. If registration exceeds seats, attendance from individual libraries \*may\* be limited.

This activity is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Missouri State Library, a division of the Office of the Secretary of State.

The link to register for this training is: <a href="https://www.eventbrite.com/e/homeless-training-institute-tickets-48137855622">https://www.eventbrite.com/e/homeless-training-institute-tickets-48137855622</a> aff=ebdssbdestsearch

Jacque Gage, Director Joplin (MO) Public Library 1901 E 20th Street Joplin, MO 64804

# **Mid-Continent Public Library**

### Community Celebrates Groundbreaking Ceremony at Midwest Genealogy Center



Shovels await the groundbreaking for Midwest Genealogy Center's Community Hall.

Genealogy Center under "Branch Enhancements Phase I."

On August 2, Mid-Continent Public Library hosted a groundbreaking ceremony for the new addition to its Midwest Genealogy Center in Independence, Missouri. The project, which is scheduled to be complete by late spring of 2019, will include the construction of a new 400-seat community hall with an array of amenities including a foyer, divisible meeting space, state-of-the-art audiovisual capabilities, and an on-site catering kitchen.

Adjoining to the current facility, the new Community Hall will be used for future programs and workshops offered by the Library, such as MGC's annual Spring Seminar, as well as for unrelated community events, which local residents and organizations will be able to book through a reservation process.

While the construction is underway, MGC customers will still be able to use the main building during regular hours for normal services. For additional information about the project, or to see a rendering of the new Community Hall, visit mymcpl.org/community, and click on Midwest

The groundbreaking ceremony for the MGC addition was the first of several that the Library will host over the next few years as it works to complete a Capital Improvement Plan that calls for upgrades at all 31 of the Library's branches and the addition of two new branches by 2022. The plan was made possible by increased funding from the passage of Proposition L by voters in November 2016. Information about all of the upcoming MCPL construction projects can be found at mymcpl.org/community.

### 'Romance GenreCon' Features Bestselling Authors, Draws Readers and Writers

Passion-loving page-turners had the opportunity to attend the ultimate romance retreat on August 3 and 4 as Mid-Continent Public



Author Pat Simmons signs autographs for fans during MCPL's GenreCon at the Woodneath Library Center.

Library hosted the first-ever Romance GenreCon at its Woodneath Library Center. Free and open to the public, the two-day convention featured some of the biggest names in the romance genre including these authors who shared the sultry secrets behind their success:

• Cherry Adair, *New York Times* bestselling author of contemporary, romantic suspense

- Victoria Alexander, New York Times bestselling author of historical (Victorian) romance
- Janna MacGregor, Kansas City resident, attorney, and acclaimed author of historical (Regency) romance
- Cathy Maxwell, native of Olathe, Kansas, and New York Times and USA Today bestselling author of historical romance
- Pat Simmons, award-winning author of contemporary, multicultural Christian romance novels
- Kerrelyn Sparks, New York Times bestselling author of paranormal romance novels
- Sherry Thomas, award-winning and USA Today bestselling author of historical and contemporary romances, young adult fiction, and mysteries



Attendees were able to purchase books and receive autographs from over 35 romance authors during the GenreCon book fair.

"When people think of Kansas City, they think BBQ, fountains, and sports," said Amy Fisher, MCPL Information

and Reader Services Manager and organizer of Romance GenreCon. "But Kansas City is actually one of the top locations in the country for romance book sales. Circulation of romance books at MCPL alone reached nearly 730,000 checkouts in the Library's 2016-17 fiscal year."

Throughout Romance GenreCon, attendees had the opportunity to attend workshops and presentations in three different tracks: Reader/Fan, Beginning Writing, and Advanced Writing. Within the writing tracks, two of MCPL's special divisions, The Story Center and Square One Small Business Services, offered attendees their expertise on the creative and business components of the romance industry.

In addition to workshops and presentations, Romance GenreCon transformed MCPL's Woodneath Library Center into an English garden with a costume-optional welcome tea to kick off the event on Friday evening where attendees could meet and greet the authors. During GenreCon, attendees also engaged in a silent auction with donated baskets from the authors and the Library to benefit MCPL's Story Center (https://www.mymcpl.org/story-center).



Romance authors sit down to share their experiences during a panel discussion at GenreCon.

In addition to activities emphasizing meaningful fanand-author interactions, the conference also gave fans a chance to experience the genre with activities such as creating their own book covers, playing historic games, and exploring fashion from popular Romance time periods. On the second day, there was a "Romance State of the Union," which examined romance today and explored how the genre has evolved over time and how it may continue to change with various trends as well as political movements like #MeToo.

Day Two also included a book fair for attendees to purchase books and have them signed by the authors. The fair included the GenreCon featured authors as well as 30 other local and regional romance authors including BL Barry, Sierra Simone, Elle Boon, Jenna Jacob, and others.

In total, Romance GenreCon drew approximately 250 readers and writers to MCPL's Woodneath Library Center. The Library plans to offer the event again next summer.

### **Legacy Luncheon Celebrates Staff and Service**

Mid-Continent Public Library once again hosted its Legacy Luncheon, an annual event that celebrates the impact of libraries and librarians on the community, this past June at the Stoney Creek Hotel & Conference Center in Independence, Missouri.

During the luncheon, which also serves as a fundraiser for the Library, attendees heard a State of the Library speech from MCPL Director and CEO Steven V. Potter in which he reflected on the previous year as well as shared the Library's vision for the future. In particular, he focused on MCPL's recently launched Capital Improvement Plan (made possible by the voters' passage of Proposition L in November 2016), which calls for the renovation or replacement of all 31 MCPL branches, plus the addition of two new branches, by 2022.

In addition to Potter's speech, attendees also enjoyed a special keynote address from *New York Times* bestselling author and renowned podcaster Will Schwalbe who talked about the impact of libraries and the influence that reading has had on his life and career. Schwalbe's written works include *The End of Your Life Book Club* and more recently, *Books for Living*, which explores the power of reading and how it can help throughout life's challenges. His podcast, *But That's Another Story*, also centers on this topic and features conversations with luminaries such as the acclaimed novelist Louise Penny.

Another highlight of the luncheon was the recognition of two individuals who have gone above and beyond to support the Library in its mission of providing access to innovation, information, ideas, and inspiration. The John Ferguson Legacy Award for Outstanding Library Service was awarded to MCPL youth services staff member Lisa Campbell, and the Victor Gragg Library Champion Award was bestowed upon Emery Uhlig, a local high school student who founded LitUp, a literature and arts festival for teens, in partnership with the Library.

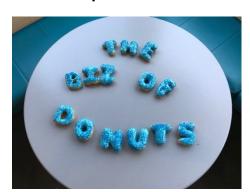


Will Schwalbe, popular author and podcaster, delivers the keynote address at the MCPL Legacy Luncheon.



Attendees celebrate MCPL's positive impact on the local community at the 2018 Legacy Luncheon.

### MCPL's Square One Small Business Services Explores the Business of Donuts



Local would-be entrepreneurs learned about the donut industry, complete with delicious samples, at The Business of Donuts with Jill Silva.

sample the panelists' products.

Mid-Continent Public Library's Square One Small Business Services division explored one of Kansas City's most appetizing industries on July 20 during its program, The Business of Donuts with Jill Silva. During the free event, which was held at iWerx in North Kansas City, award-winning food journalist Jill Silva led a panel of local donut shop owners in a conversation about the dynamic donut industry and how each achieved the sweet taste of success.

"There is no doubt that Kansas Citians love their donuts," said Amy Fisher who leads MCPL's Square One team. "But running a successful donut shop takes a lot more than sugar and sprinkles! During this program, entrepreneurs will get a chance to learn the winning recipe for turning donuts to dollars."

The Business of Donuts panel included Andrew Cameron, owner of Donutology and six Daylight Donuts stores, as well as Kate McNeil, owner of Duck Donuts, which recently celebrated its grand opening at its location in Leawood, Kansas. Silva moderated the conversation, using her own expertise as the former food editor for *The Kansas City Star*, a position she held for more than two decades. Following the program, which was funded by a grant from the Ewing Marion Kauffman Foundation, attendees had the chance to

Learn more about MCPL's Square One Small Business Services division at <a href="http://mymcpl.org/SquareOne">http://mymcpl.org/SquareOne</a>.

# **Springfield-Greene County Library District**

### "Civil Rights in a Civil Society" Engages All









Andrea Blackman, Special Collections Division manager at the Nashville, Tennessee, Public Library, and her associate Tasneem Grace Tewogbola, program coordinator with Special Collections, presented "Civil

Rights and a Civil Society: Critical Dialogues in Equity, Race, and Identity" to 89 staff members during two training sessions on Monday, June 11, and to 82 attendees at a public presentation on Tuesday, June 12. Their presentations at the Library Center focused on cultural sensitivity and awareness of racism and social injustice in our everyday lives. With small and large group discussions and activities, Blackman and Tewogbola guided audiences in starting a conversation on how to create a culturally inclusive, respectful environment in their schools, companies and communities. The sessions were designed to deepen our own cultural self-awareness, build cultural competencies and encourage culturally responsive interactions. "Think about what your community needs, not about what you want to offer them," Blackman said. "Ask the community what they want and take deliberate actions to meet those needs. The more we have these conversations, the more comfortable we become."

### **Library Wins \$4,500 Video Challenge Grant**





The Library District won the community's support and online votes to win a \$4,500 grant from the Community Foundation of the Ozarks June 20. Staff

members produced a 45-second video pitching the Library's need for funds to supply books for children participating in Summer Reading To Go. After the online votes were tallied. CFO officials selected winners from the top vote getters. The program is one of the most important outreach efforts of the Library, and it's grown considerably over the years. "This summer we're seeing over 5,000 kids, teens and adults at over 100 locations," said Outreach Services Manager Allison Eckhardt. That includes Springfield and Greene County outreach sites, day cares, preschools, after-school programs, day camps at Salvation Army and The Fairbanks, Boys & Girls Clubs and at programs for first-graders at all Title 1 summer schools.

# Five Legislators Read for Summer Story Times



Rep. Curtis Trent was one of five southwest Missouri lawmakers who booked time with children for Stories with Your Legislators this summer. The others included Reps. Crystal Quade, Mike Moon, Steve Helms and Sonya Anderson.

### **Library Thanks Legislators at Annual Luncheon**

Executive Director Regina Cooper and Associate Director Jim Schmidt were among members of the Springfield Metro Partnership that treated area Missouri legislators to a thank-you luncheon Thursday, June 28. Guest speaker Gov. Mike Parson commended the lawmakers at the annual event for keeping their heads down and working hard despite political distractions in the Capitol this year. Regina Cooper addressed the group on behalf of the Springfield Metro Partnership's Libraries & Arts Council Alliance. In a difficult budget year with many competing priorities, she said, "we were pleased to not see cuts." She reminded them that "the House and Senate recommended \$125,000 for Missouri Fine Arts and Scholars Academies, after multiple years of zero funding, giving new opportunities to students who might not otherwise have access to this incredible program. The legislature also extended the sunset on the Non-Resident Professional Athletes and Entertainers Tax, which extends a primary funding source for state arts and libraries." The Springfield Metro Partnership is sponsored by the Springfield Area Chamber of Commerce and includes the chamber and Libraries & Arts Alliance, City of Springfield, City Utilities, Greene County, Missouri State University, Ozarks Technical Community College, Springfield Convention and Visitors Bureau, Springfield Public Schools and Springfield Regional Economic Partnership.

### Kids Create Their Own Music Mix with Deejay Workshop





The Schweitzer Brentwood Branch was thumping on June 26 as DJ Imperial taught kids about his craft, explained all the equipment and software he uses, demonstrated his own mixology skills, and then helped each of the participants choose music to blend and scratch as they created a whole group library mix that Imperial planned to play on his weekly Thursday night show on Public Radio Station KSMU.

### **Library Awarded Grant from Hospice Foundation**



Los Angeles-based mortician Caitlin Doughty

kathleeno@thelibrary.org

The Library District received a \$6,450 grant from the Hospice Foundation of the Ozarks to fund a Death & Dying: Conversations on Endof-Life Matters program series in November. Library staff organizers Gay Wilson, Krissy Sinor, Ingrid Bohnenkamp and Sarah Rosendahl have planned eight programs during a span of six days with emphasis on death customs around the world, along with practical matters such as trusts and advance directives. The signature event Nov. 1 features the return of Los Angelesbased mortician Caitlin Doughty, whose October 2016 presentation drew a crowd of more than 220 people of all ages.

Kathleen O'Dell, community relations director, Springfield-Greene County Library District.

# Gift for MagicBox Will Merge Physical and Digital Exhibits

David H. Jones, Library supporter and history enthusiast, pledged \$38,000 for the purchase of a MagicBox®. This exciting technology will provide a new way to view and interact with the Local History collection. You'll be able to page through rare materials and get a 360 look at artifacts. Music and video can be incorporated for a truly unique experience. We hope to debut the MagicBox® during the Armistice Day programs in November, using some of Mr. Jones' personal WWI items.





The Missouri Library Association, Columbia, MO, est. 1900, is the Missouri State Chapter of the American Library Association, Chicago, IL.

#### **MO INFO Submission Guidelines**

*MO INFO* (ISSN 0884-2205) is published six times/year (January 15th, March 15th, May 15th, July 15th, September 15th, and November 15th).

The most recent issue as well as back issues of MO INFO can be viewed on the MLA membership webpage at <a href="http://molib.org/mo-info-newsletter/">http://molib.org/mo-info-newsletter/</a>.

*MO INFO* is produced by the Publications Committee. To facilitate the Committee's production process, please follow the submission suggestions below.

Article format:

- Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired

Article and Advertising Submission Deadline: 15th of the month preceding publication. Article copy submitted by email to Lindsey Warner at <a href="mailto:moinfonews@gmail.com">moinfonews@gmail.com</a>

#### 2018 MLA Executive Board

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#### President-Elect (2018)

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#### and Member-at-Large (2017-2018)

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