

MO INFO

NEWSLETTER OF THE MISSOURI LIBRARY ASSOCIATION

November 2017

Volume 48, Number 6

President's Message

I hope that everyone who attended the MLA conference found it enjoyable and educational! We were about 350 strong, not counting the vendors who so graciously attended to show us their products. We have a lot of thanks to heap on Justin Megahan and Anna Strackeljahn for doing such a great job for all of us. Thank you so much!

Now that the conference is over, it is time to think about paying your 2018 dues. Remember, any dues received at this time of the year will be credited toward the 2018 year. I know that a lot of us wait to see if we are going to conference before we pay our dues, but our memberships are really on a calendar year dues structure.

Dues do more than support conference – they cover many of the expenses that we have throughout the year. If everyone decided not to pay dues until August, we would be in financial trouble. Plus, it says in our Bylaws that individuals serving on the Board, on Committees, or on Communities of Interest must be members in good standing; that includes being current on dues. Please pay your dues so that the organization can continue to work for our members. Thank you for financially supporting the Missouri Library Association!

I have learned so much and met so many of you. It has been an honor to have served as the Missouri Library Association President.

Vicky Baker
MLA President



Vicky Baker

mlapresident@molib.org

816-521-7206

MLA Conference Thank You

Thank you!

Thank you to everyone that attended the 2017 MLA Conference! We had a great time, and hope you did as well!

We wanted to take a moment and recognize the members of the Conference Planning Committee that worked so hard to make the conference possible:

Emerging Technologies and Social Media Chair -

Meredith McCarthy

Hospitality Chairs - **Karen Robinson and Lisa Wolfe**

Meeting Room Chairs - **Anne Bradley and Meg Coyle**

Performers' Showcase Chair - **Alana Myler**

Poster Session Chair - **Amy Pennington**

Pre-Conference Chair - **Katy Smith**

Publicity and Publications Chair - **Tiffany Davis Richards**

Speakers and Transportation Chair - **Gerald Brooks**

Table Talks Chair - **Lori Kupsky**

Technology Chairs - **Bill O'Bright and Nick O'Neal**

Tradeshow/Vendor and Sponsorship Development Chairs - **Christina Prucha and Rebecca van Kniest**

Tradeshow Consultant - **Sue Pruchnicki**



We also would like to thank the many presenters and volunteers that assisted in making a great conference.

We look forward to seeing you October 10-12, 2018 at the Holiday Inn Executive Center in Columbia, MO!

Anna Strackeljahn and Justin Megahan

2017 Conference Coordinators

A Brief History of the Missouri Library Association

The Missouri Library Association (MLA) is a 501(c)(3) non-profit organization that serves as the regional charter group for individuals working in the field of librarianship for the state of Missouri. The goal of MLA is to support the work of libraries and further advancements in the profession. The organization's mission is to promote library service, the profession of librarianship, and cooperation among all types of libraries and organizations concerned with library service in the state.

Five Missouri library leaders established the Missouri Library Association during the turn of the twentieth century. The founding members represented public and academic libraries: Fredrick Crunden, Head Librarians for the St. Louis Public Library; Carrie Whitney, Director of the Kansas City Public Library; Charles Yeater, Trustee and President of the Board of Directors for the Sedalia Public Library; Purd Wright, Librarian at the St. Joseph Public Library, and James Gerould, University Librarian at the University of Missouri. These five individuals called for a meeting to establish the Missouri Library Association on December 18, 1900, where eleven more colleagues joined them to discuss the advancement of libraries in the state. One of the primary goals of the newly established organization was to create a state library commission. The members fought hard for several years before they finally accomplished their goal in 1907, when the state legislature passed a bill that created the Missouri State Library. Since its establishment, the Missouri State Library and the Missouri State Library Association have benefited from a supportive relationship. The

(Continued on page 3)

(Continued from page 2)

State Library and ML have worked together to promote collaboration among Missouri libraries and equal access to information for all Missourians.

From its inception, the members of MLA have worked to pass legislation to support libraries and benefit the citizens of the state. It took the organization twenty years to accomplish its next objective, the passage of the County Library Law, which would create county library districts for the state. The state legislature passed this initiative in 1921. During the following thirty years, the members advocated for the allocation of state funds for public libraries and the regulation of state library policies. A favorite initiative was the creation of librarian certification. Many early members supported voluntary certification and in the 1930s, the organization moved to administer such a certification program by forming a Certification Board in 1934. The leaders of MLA petitioned the legislature on several occasions to pass measures regarding a state certificate for librarians, without any success. In the 1960s, the organization finally discontinued the initiative for certification. By this time, many librarians had obtained Masters' degrees in the field and the initiative was no longer necessary.

Over time, the goals of the association have changed, just like those of libraries. In order to continue to serve the needs of the citizens of Missouri, libraries have adapted new technologies, services, methods of organization and resources. The professional organization for librarians has had to keep pace with these changes and work to serve its members. Following the accomplishment of early initiatives, the group's focus became providing support and advocacy for Missouri libraries. These activities provided many advancements for Missouri libraries and included: sponsorship of the library school at the University of Missouri, partnering with MASL to create the Mark Twain book award, retaining a legislative consultant to advocate for Missouri libraries, facilitating the establishment of the Missouri Library Network Corporation (currently Amigos Library Services), and creating the Building Block Picture Book award. These notable actions and many others have helped to ensure that the citizens of the state have access to libraries and have facilitated the advancement of the profession.

The Missouri Library Association has been instrumental in the development of libraries and the support of librarians and residents of the state. Some of the more recent initiatives incorporate new methods of support for the profession: establishment of Legislative Advocacy Day, participation in National Library Advocacy Day, creation of an organization website and Jobline, establishment of the Bohley Scholarship, and sponsorship of House Bill 1372, which protects patron confidentiality and makes the theft of library materials a crime. Additionally, the association has managed to convene an annual conference every year, with only one exception, since its inception in 1900.

Currently, MLA has over 500 individual and institutional members. These members represent a variety of aspects of librarianship including special, academic, public, and government. MLA's organizational structure has also been adapted over time to meet the needs of librarians and their patrons. The current structure includes an Executive Board of elected officers, Committees, Communities of Interest Council, and an appointed Archivist and Web Manager. Throughout its history, the Missouri Library Association has strived to support Missouri libraries as they pursue their missions and work to accomplish the goals for intellectual freedom established by the American Library association.

The Missouri Library Association is dedicated to supporting the development of libraries and library employees in the state of Missouri.

Prepared for MLA by:
Stacy Hisle-Chaudri, Archivist
Missouri Library Association
September 2017

Youth Services Community of Interest

New Youth Services Community of Interest Members

The Youth Services Community of Interest (YSCI) warmly welcomes its newest members, Christy Schink and Megan Durham, to the YSCI Steering Committee. Christy is the Youth Services Librarian for the Scenic Regional Library and she will serve as the YSCI Recorder in 2018. Megan is a Youth Services Librarian at the Daniel Boone Regional Library and she will serve as the YSCI 2nd Vice-Chair in 2018. Thank you both for volunteering your time and positive energy to this community of interest.



Megan Durham



Christy Schink

Book Talks With Authors Kevan Atteberry and Shanna Swendson



Kevan Atteberry



Shanna Swendson

Author and illustrator Kevan Atteberry spoke at the Thusnelda Schmidt Luncheon, focusing on his charming book “Bunnies!!!,” which was the Missouri Building Block Picture Book Award Winner for 2016. He talked about all of his many monster illustrations, including his new little monsters in “I Love You More Than the Smell of Swamp Gas.”

Author Shanna Swendson spoke at the YA Author Breakfast, explaining her inspiration and writing process for the Rebel Mechanics series and Enchanted, Inc. series. Shanna also spoke highly of her local libraries, saying that they have always been a helpful refuge for her throughout her life.

Thank you Kevan and Shanna for your presentations and great company at the 2017 MLA conference.

Featured Library Employee



Meet our featured library employee for this issue of MO Info, John Coleman!

1. What is your name, your library, and your role at the library?

John Coleman, Smiley Memorial Library (Central Methodist University), Evening Library Supervisor and Work Study Coordinator.

2. Why did you become a library employee? Libraries were always my refuge as a kid so it only made sense to work to give others that safe place.

3. What keeps you coming back every day? The students really keep me coming back. The excitement on their faces when I help them find that missing article or the perfect children's book for their presentation brings me so much joy.

4. What's challenging about your work? I do a lot of different types of projects and tasks so making sure everything is taken care of as well as any new projects are being completed can be challenging. Wearing many hats can be an exciting challenge.

5. Has your work made you either curious, or passionate, or awestruck about something?

Every day I become curious about something new! It's always fun to research more about what the students are learning and then chat with them later. I'm always amazed by how a children's book can still touch a college senior.

6. Who is one of your mentors?

I am blessed to work for and with my library mentors! Cindy Dudenhoffer and Carrie Strodman have been amazing mentors in both library skills and life lessons.

7. What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

Evanescence has been in my headphones on repeat for a while now. They have a new album coming out soon and the middle schooler inside of me is screaming! If you like hauntingly beautiful vocals over a stream of exciting and moving metal, this may be the music for you!

8. Is there anything else you'd like to share with us?

Just a shout-out to all the librarians, staff, and library supporters out there! Keep teaching, supporting, and fighting for our patrons and our world.

Would you like to be featured in a future issue, or would you like to nominate someone else? Submit name(s) and contact information (preferably email), along with place of employment, to Shannon Mawhiney at smawhiney@missouristate.edu.

A Report From Your ALA Councilor



This has been a year we have all been watching and advocating for library funding. The full House of Representatives voted as part of a large spending package (H.R. 3354) not to make any cuts in federal funding for the Institute of Museum and Library Services (IMLS), including all funding for its programs under the Library Services and Technology Act, and for the Department of Education's Innovative Approaches to Literacy (IAL) program. Notably, the package also increased funding for the National Library of Medicine by \$6 million. One of the issues that still looms concerns the relocation of the Library of Congress' Copyright Office (CO).

The library community has been urging Congress not to relocate the CO now or in the future; however, rights holders have been lobbying to make the CO independent. Rights holders are unhappy with the Office's slow technology and processes. As of September 2017, the Copyright Office submitted Modified U.S. Copyright Office Provisional IT Modernization Plan to the House Committee on Appropriation. The Librarian of Congress, Dr. Carla Hayden, reorganized her management team so the head of the Library's Office of the Chief Information Officer (OCIO) now reports directly to her, thus allowing the management of modernization for the entire Library of Congress, including the Copyright Office. There is a three-year plan in place to update technology throughout the Library of Congress. If Congress remains consumed by other national priorities, perhaps movement on the relocation of the Copyright Office will disappear.

Last, but not least - the total ALA membership roster at the end of July 2017 stood at 55,974 compared to 56,490 in June 2017, and 57,265 in July 2016. Visit www.ala.org to stay abreast of your association.

Stephanie D. Tolson, Councilor for the Missouri Chapter of the American Library Association

Missouri Evergreen News

Missouri Evergreen continues to grow! Douglas County Library will go live on Evergreen in late October, followed by Mountain View Public Library and North Kansas City Public Library. Seymour Community Library also recently joined Missouri Evergreen and will go live on the system in June 2018. The global Evergreen community announced a major software release in October-- Evergreen 3.0--which adds many new features, most notably a highly scalable web-based staff client. Missouri Evergreen will upgrade to version 3.0 in December.

A panel of Missouri Evergreen members hosted a session at this year's Missouri Library Association Annual Conference. The session let interested libraries ask questions about the consortium and resource-sharing, and for current Missouri Evergreen members to ask questions, have discussion, and share best practices. Missouri Evergreen also held an in-person membership meeting at MLA.

The Missouri Evergreen website, <http://libraries.missourievergreen.org>, contains more information about the consortium, including member libraries, steps to join, past meeting information, and borrowing/lending statistics.

The mission of Missouri Evergreen is to provide a shared integrated library system to increase resource sharing among Missouri public libraries. Administered by MOBIUS, it is supported by the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as Administered by the Missouri State Library, a division of the Office of the Secretary of State.



Amigos Welcomes New Partner – ByWater Solutions

Amigos Library Services is happy to announce our partnership with [ByWater Solutions](#). Their mission is to empower libraries by giving them the technological flexibility and freedom they deserve through the use of open source software with comprehensive and honest support.

Do you believe that you should have control of the quality and functionality of your patron's online library experience?
Do you believe that library staff should have a say in what features will make their jobs more efficient?

Koha, supported by ByWater Solutions, puts the control of the library staff and patron's experience in your hands rather than in the hands of a disconnected vendor. By participating in the Koha community's forward-thinking and vibrant international member base, you can have a voice regarding what features are added to your system and when you can use them.

Adopting Koha not only lowers the overall automation costs to your library but, more importantly, it empowers your organization to take control of your technology and drive the direction of your ILS rather than act as a passenger.

Want more information? Contact Susie Thompson at thompson@amigos.org or 800-843-8482, ext. 2880.

Adam Matthew Launches Handwritten Text Recognition

Can you imagine doing a full-text search on manuscript documents? It's possible! Adam Matthew recently launched handwritten text recognition (HTR) capabilities in their [Colonial America](#) collection.

Through the use of artificial intelligence, HTR allows researchers to perform full-text searches on manuscript documents for the first time ever. This groundbreaking technology does not rely on transcripts for its results—instead, HTR performs live searches based on probability, which provides more accurate results.

Adam Matthew's Colonial America collection offers access to a unique collection of manuscript and printed material that cover all aspects of 17th and 18th Century American history. This five-part collection, sourced from The National Archives-UK, contains the highly-revered CO5 class documents in their entirety.

For more information, contact Ashley Brizuela at brizuela@amigos.org or 800-843-8482, ext. 2805.

Take Advantage of Ambrose's Special In-Perpetuity Offer

Don't miss out on a special in-perpetuity offer from Ambrose! Amigos members can save on the purchase of the whole [Ambrose Streaming Video Catalog](#) – 766, 200, or 100 videos – as well the 37 BBC Shakespeare Plays collection.

Ambrose is a video streaming service with over 400 award-winning programs in science, art, history, and the cultural diversity of our nation. Features include:

- IP Authenticated
- Unlimited simultaneous users
- Usage Statistics
- Easy integration with existing LMS
- MARC Records from marc4media.com
- 100% closed captioned
- LDynamic Bit Rate Switching for best possible image
- Streaming to Mobile Devices

This offer is available to members until **January 31, 2018**.

For more information or to request a quote, contact Megan Bryant at bryant@amigos.org or 800-843-8482, ext. 2896.

(Continued from page 7)

New from Oxford University Press: Oxford Research Encyclopedias

Oxford is building dynamic digital encyclopedias in 20+ disciplines that will be continuously updated by the world's leading scholars, scientists, and researchers. With expert editors and peer review, the [Oxford Research Encyclopedia \(ORE\) Project](#) will combine the discoverability of digital with the standards of academic publishing. Updated monthly, the OREs are living reference works, mapping the entirety of a field of study as the field evolves. Joining the Encyclopedia of Social Work and the Oxford Classical Dictionary in this program are five new ORE titles now available for subscription: American History, Latin American History, Religion, Politics, and Communication.

Amigos members can subscribe to ORE resources at a discounted price and also take advantage of a special promotion that provides additional months of access for free. Begin a new ORE subscription and receive access through **June 30, 2019** for the price of one year, up to 21 months for the price of 12!

For more information and a price quote, contact Megan Bryant at bryant@amigos.org or 800-843-8482, ext. 2896.

Digitalia Hispanica Offers Additional Discount

From now until the end of December, [Digitalia Publishing](#) is offering Amigos members an additional discount on their Hispanica and Film Library products.

[Digitalia Hispanica](#) is a Spanish Language collection of 22,000 e-books and e-journals from publishers within Spain and Latin American countries. It includes MARC records, unlimited downloads with Digital Rights Management (DRM), unlimited simultaneous users, and monthly updates on the content.

[Digitalia Film Library](#) (streaming video) is a multilingual, multi-national collection of films from Spain, France, and other European and Eastern European countries. Also included are North American classic films, as well as Latin American films from countries including Mexico, Argentina, Chile, Brazil (Portuguese), and others. This library now has approximately 700+ films and will grow to over 900 films this year.

In addition, Digitalia recently contracted for 40 Cuban films. Libraries receive Public Performance Rights (PPR) with all of these films.

For trial and pricing information, contact Ashley Brizuela at brizuela@amigos.org or 800-843-8482, ext. 2805.

Save on Duke's Gender and Latin American Studies

Duke University Press is offering a **10% discount** on any outright purchases of either the [Gender Studies](#) or [Latin American Studies](#) e-book collections. This offer excludes the lease and lease-to-own options of the collections.

The Gender Studies e-book collection includes over 500 titles and field-defining scholarship in queer theory, gay and lesbian studies, transgender studies, feminist theory, and women's studies.

The Latin American Studies e-book collection includes over 500 titles in anthropology, cultural studies, Caribbean studies, Chicana and Latinx studies, history, literature, media, and many other fields focused on Latin America.

Features of the Subject Collections include:

- DRM-free: users can print, read online, or download PDFs by chapter
- Multi-user access
- [MARC records](#)
- COUNTER-compliant usage statistics

This offer is available from **now through November 30**.

For more information, contact Ashley Brizuela at brizuela@amigos.org or 800-843-8482, ext. 2805.

Bloomsbury Launches Food Library

Discover the widest-ranging existing collection of food-related studies content for students, researchers and scholars with [Bloomsbury's Food Library](#). This new tool is an ideal one-stop shop for teaching and research. It features high quality content from

(Continued on page 9)

(Continued from page 8)

Bloomsbury's leading publishing program in food studies, while combining comprehensive reference works with cutting-edge academic research, a wealth of educational resources, and primary resources.

This would be a great resource for students and scholars studying food in all its manifestations in disciplines such as history, sociology, anthropology, cultural studies, human geography, sustainability, agriculture, culinary arts, political science, development studies, food science, and nutrition.

Bloomsbury Food Library includes:

- Global coverage including Ken Albala's *Food Cultures of the World Encyclopedia and the Cambridge World History of Food*
- Several major reference works including Bloomsbury's *Cultural History of Food in six volumes and Food History: Critical and Primary Sources*
- Over 60 e-books by key authors in the field including Warren Belasco, Carol J. Adams, Anne Murcott, Rick Wilk, Fabio Parasecoli, and Peter Jackson
- Image collections from leading institutions around the globe including the Metropolitan Museum of Art, USA

Interested in trial or pricing information? Contact Ashley Brizuela or brizuela@amigos.org or 800-843-8482, ext. 2805.

AMIGOS Continuing Education Opportunities

RDA for Audio Recordings

Catalogers who perform original and copy cataloging for audio recordings will enjoy this workshop which covers the RDA instructions relevant to carrier-based and electronic audio recordings. Among the topics to be covered include: descriptive elements, access points, relationship designators, and more.

[Register Now](#) – November 29-30, 10:30 a.m. – 12:30 p.m. CST

Need a “boot camp” to get started with cataloging? Don't worry, we're here for you.

Our course, *Cataloging and Classification Basics*, is designed to give you the practical, hands-on information you need to succeed in cataloging. This course offers an in-depth look at MARC fields and subfields and prepares participants to begin copy cataloging by demonstrating how to interpret bibliographic records and match to items in hand.

[Register Now](#) – December 5-14, 10:30 a.m. – 12:30 p.m. CST

Copyright 101: Helping Patrons Understand Copyright

As librarians, we encounter copyright laws in a variety of ways in our work. Whether it is a student wanting to make copies, an instructor wanting to show a film in class, or a small business owner wanting to use content for marketing materials; our work and our patrons present us with a myriad of copyright-related dilemmas. In this course, we will start with a brief overview of the history of American copyright law, discuss how copyright law effects our work as information professionals, and explore solutions to possible copyright-related dilemmas we may encounter with our patrons and in our work.

[Register Now](#) – December 5-7, 2-4 p.m. CST

Know & Go Updates

Know & Go's are part of a series of informative web sessions covering topics of current interest. Designed for group participation and FREE for Amigos members, Know & Go Updates are presented online on Monday afternoons from 1:30 - 2:30 p.m. CDT.

[Register today!](#)

- [Deciphering Music Preferred Titles](#) December 11
- [The Dark Web](#) December 18

(Continued on page 10)

(Continued from page 9)

Upcoming Online Classes

Here's a quick look at upcoming online classes including those listed above. Classes are always being added so be sure to check out our [course schedule](#)!

- [Drama Free Graphic Design](#) November 29, 2-4 p.m. CST
- [RDA for Audio Recordings](#) November 29-30, 10:30 a.m. – 12:30 p.m. CST
- [Myers-Briggs at Work](#) December 1, 1-2 p.m. CST
- [Cataloging & Classification Basics](#) December 5-14, 10:30 a.m. – 12:30 p.m. CST
- [Copyright 101: Helping Patrons Understand Copyright](#) December 5-7, 2-4 p.m. CST
- [Using Trello for Project Management](#) December 13-14, 1-2 p.m. CST – *Early bird registration ends 11/21*

MOBIUS News

New MOBIUS Statistical Databases

MOBIUS IT Manager Petar Datsov has been hard at work creating a new series of statistics databases for member libraries to more easily calculate the value of their MOBIUS membership. A database for courier statistics, including information on the number of bags moving to and from libraries and average transit times, is now available at <https://mobiusconsortium.org/mcs-display>.

Additionally, MOBIUS members have access to multiple years of cost avoidance data for their e-resources subscriptions through a new e-resources cost/savings database. This database is customized for each MOBIUS member library and due to its proprietary information, is not available to the public.

We are also working on a new database for lending and borrowing statistics, so stay tuned!

New Cluster Names

Two pairs of MOBIUS clusters are joining forces and changing names to reflect their new combined status. The Kansas City and Towers clusters merged to become KC-Towers in late August, and the Lance and Quest clusters merged to become the Avalon cluster as of late September/early October.

OverDrive for Academic Libraries

Several MOBIUS academic libraries have signed up to participate in an OverDrive shared consortia collection. The shared collection provides an opportunity for members to pull financial resources and work together in developing a collection that will grow over time from the extensive selection of e-books and audiobooks available in the OverDrive Marketplace. The libraries will be working closely with OverDrive and MOBIUS over the next several weeks on collection development, creating the MOBIUS OverDrive portal, and staff training. For more information, contact Christina Virden at christina@mobiusconsortium.org.

Announcement from Wolfner Library

If you missed Wolfner Library's presentation, "Distance Programming for Adults: Wolfner Library's Experiment in Book Clubs by Conference Call" at the 2017 Missouri Library Association Conference, you have a second chance. Join Adult Services Librarian Amy Nickless and Reader Advisor Meghan McCormack for a webinar version on Wednesday, Dec. 6, 2017 from 10:00 a.m. – 11:00 a.m.

Presentation summary:

In May, 2016, Wolfner Talking Book and Braille Library began offering book clubs by conference call to its patrons statewide. A great deal of thought and planning went into the process of crafting a workable program that consists of three different monthly book clubs. Learn how Wolfner Library staff created this successful program, developing a method for conducting the book clubs, determining criteria for book selection, and how the process could be applied to bridge a gap in service for your own library's homebound patrons.

Registration can be completed at this link: <https://attendee.gototraining.com/r/3608666815583719425>

State Historical Society of Missouri

Grants to Support Local History Projects

At its annual meeting on Oct. 7 the State Historical Society of Missouri (SHSMO) announced it will offer funding in 2018 to local Missouri cultural heritage institutions in support of their efforts to preserve historic material and provide programming on local history topics.

SHSMO will award up to \$500 per calendar year, per organization, through Brownlee Grants, named in memory of Dr. Richard S. Brownlee, the Society's executive director from 1960 to 1985. A maximum of \$5,000 in total grants will be awarded in January, and the grant period will run through the end of 2018.

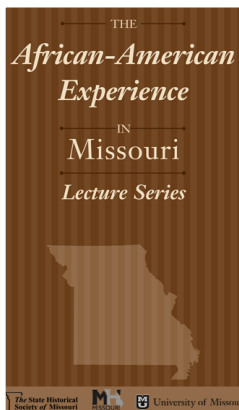
"Five hundred dollars doesn't sound like much, but from my experience, for local organizations that can be the difference between having the supplies they need or not," said Gary Kremer, SHSMO executive director. "It can also mean being able to host a workshop or bring in a special lecturer for programs that otherwise might not be possible."

SHSMO is accepting applications now through Dec. 15 for projects in one of three focus areas: historical records preservation, educational or programming activities, and observances of the bicentennial of Missouri's statehood in 2021.

"The Missouri Bicentennial will be here before we know it, and the Brownlee Grants are a wonderful way to ensure that we are commemorating the uniqueness of our communities," said Michael Sweeney, SHSMO's Missouri Bicentennial coordinator. "While meeting with people around the state, we are learning that local history is as important to individuals as our state history. Missourians tend to experience global issues through a local lens."

Grants are available to Missouri cultural heritage institutions, and preference will be given to local historical societies. For more information, including how to apply, visit shsmo.org/awards/brownlee or contact SHSMO at 573.882.7083 or contact@shsmo.org.

"We look forward to supporting a wide variety of local projects and in turn many of our communities throughout the state," Sweeney said. "Helping cities and towns across the state preserve our history and start working on ways they would like to celebrate our 200th year is a wonderful way to honor Dr. Brownlee."



African American Experience in Missouri Lecture Series Explores Historical Memory of the Ste. Genevieve Race Riot

At 6:30 p.m. on Nov. 14, Patrick Huber, professor of history at Missouri University of Science and Technology, will present his work on the Ste. Genevieve Race Riot of 1930. The riot was a four-day disturbance, long shrouded in secrecy, during which vigilantes drove away most of the town's black residents, many of whom were recent arrivals recruited to work in local lime kilns and stone quarries. Huber, a Ste. Genevieve native, received a fellowship through the State Historical Society of Missouri's Center for Missouri Studies in 2015 in support of his research. The talk will be held in Columbia at Stotler Lounge inside the University of Missouri's Memorial Student Union. The African American Experience in Missouri lecture series is a collaboration between the State Historical Society of Missouri's Center for Missouri Studies and the University of Missouri's Division of Inclusion, Diversity, and Equity. The Missouri Humanities Council is also supporting the 2017–2018 season.

(Continued on page 12)

(Continued from page 11)

Missouri Conference on History: Call for Proposals

You are invited to submit paper, panel, or student poster proposals for the sixtieth annual Missouri Conference on History. Hosted by the Missouri State Archives and sponsored by the State Historical Society of Missouri, the 2018 conference will be held March 15–16 at the Capitol Plaza Hotel in Jefferson City. Proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in submissions of complete sessions, including panelists, chair, and commentator. Two awards with cash prizes are available to students presenting papers at the conference. For additional information, please visit the Missouri Conference on History web page at <http://shsmo.org/mch/>.



Missouri Conference on History

Being Bussabarger Exhibiton

Painter, sculptor, and ceramicist Robert Bussabarger (1922–2013) lived and worked in Missouri for over fifty years. A new exhibition, *Being Bussabarger: Ceramics, Paintings, Sketchbooks, and More*, will pay tribute to the artist's creative spirit with a retrospective selection of his artworks from the 1950s to the 2010s. The wide range of media within the Society's collection of Bussabarger's art demonstrates the depth and breadth of his talent. The exhibition opens on Oct. 31. At 1:30 p.m. on Nov. 11, SHSMO art curator Joan Stack will lead a tour; in honor of Veterans Day, patrons will also have a one-day-only opportunity to view additional artwork that Bussabarger created while serving in the military during World War II. The show will run through May 5, 2018.



Updates from SISLT

The School of Information Science & Learning Technologies, the iSchool at the University of Missouri, is pleased to share our updates.

The degree name for SISLT's ALA-accredited master's degree has changed from "Master of Arts in Information Science and Learning Technologies, emphasis Library Science" to "Master of Library and Information Science." Students admitted before Spring 2018 may choose either degree name; students admitted for Spring 2018 will receive the Master of Library and Information Science. Along with the changed degree name, SISLT also had two certificate programs approved: User Experience and Usability and Digital Humanities. These certificates consist of 12 hours of specially-selected post-graduate coursework in these two areas.

SISLT is pleased to announce that it will be partnering with WGBH Educational Foundation and the American Archive of Public Broadcasting to digitize at-risk audiovisual materials for KOPN, a locally-supported radio station in Columbia. WGBH is working with SISLT and four other library and archival programs across the country under a grant from the Institute of Museum and Library Services, with the ultimate goal of creating an audiovisual media preservation curriculum that can be shared across the country. SISLT professors Sarah Buchanan, Jenny Bossaller, Denice Adkins, and Heather Moulaison Sandy will be working on this project.

SISLT will be investigating how school libraries can support the mental health needs of their students. SISLT professors Denice Adkins and Beth Brendler are partnering with Melissa Maras to look at the needs and resources available in Missouri's school libraries, as well as how school librarians can provide support to counselors and teachers for student mental health. This project stems from a research grant provided by the Institute of Museum and Library Services.

SISLT professors Twyla Gibson, Jenny Bossaller, Sarah Buchanan, and Rose Marra presented at the Digital Storytelling and the Humanities conference at the University of Kansas on September 28. They focused on the work being done between MU's new Digital Storytelling department and SISLT to create an interdisciplinary area for looking at information and story.

SISLT professor Jenny Bossaller will be leading a study abroad program to the United Kingdom and Ireland in Summer 2018. The trip will start in Ireland, go to Northern Ireland, ferry to Scotland, and will end in England. Study abroad participants will be involved in service learning with the Coventry Public Library to help improve services to new immigrants by evaluating the services provided to those immigrants.

University of Missouri – Columbia

Library News

The Greater Western Library Alliance issued "The Impact of Information Literacy Instruction on Student Success: A Multi-Institutional Investigation and Analysis." The GWLA Student Learning Outcomes task force analyzed the data from over 42,000 first-time, first-year freshmen and over 1700 distinct courses from 12 research institutions to determine the impact(s) of information literacy instruction integrated into course curriculum on several student success measures. University of Missouri contributors included Navadeep Khanal, e-learning librarian, and Goodie Bhullar, emerita librarian.

University Libraries joined the Mizzou Law School to co-sponsor a one read program. This year's book was *Infamy: The Shocking Story of the Japanese American Internment in World War II*. The program included a series of events that were scheduled to facilitate conversation around the book.

In conjunction with the 2017 Life Sciences and Society Symposium, special collections librarian Timothy Perry curated an exhibition of materials from Special Collections on the art and science of love. In a related exhibition, University Archives brought together items from its collection to tell the story of *Scandalous Questions – Questions of Scandal: The University of Missouri and the 1929 Sex Questionnaire*. Both exhibitions will be on view in the Ellis Library Colonnade until October 30. In addition, the Libraries featured a lecture by Dr. Denice Adkins on October 11, titled "The Allure of Romance Novels or, Why Sex Sells."

Dorothy Carner, head of the journalism libraries, presented at an online Center for Research Libraries forum on "Investing in the Persistence of News" that was held on Wednesday, Oct. 4.

(Continued on page 14)

(Continued from page 13)

Anne Barker, research and instructional services librarian, reported on campus digital humanities projects at the annual campus CyberInfrastructure Day, Oct. 4.

Grace Atkins, outreach and OER librarian, received the MLA Outstanding New Librarian Award. She has also recently been named a national fellow for the new SPARC Open Education Leadership program.

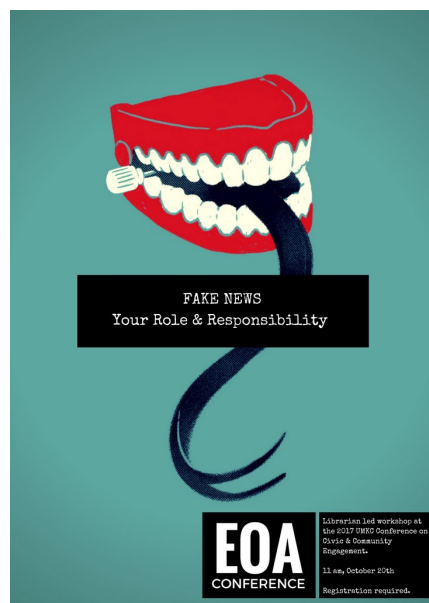
University Libraries continues to gather Cycle of Success Stories. *Cycle of Success is the idea that libraries, faculty, and students are linked; for one to truly succeed, we must all succeed. The path to success is formed by the connections between University of Missouri Libraries and faculty members, between faculty members and students, and between students and the libraries that serve them. More than just success, this is also a connection of mutual respect, support, and commitment to forward-thinking research. These stories can be found at library.missouri.edu/news.*

University of Missouri – Kansas City



2017 UMKC Social Justice Book Discussion a Success

On October 4, 2017 the UMKC University Libraries hosted their annual Social Justice Book Discussion. Nearly forty students, faculty, staff, and community members gathered to discuss the book *They Cant Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement* by Pulitzer Prize winner and Washington Post Reporter Wesley Lowery. Attendees tackled tough topics like racial inequality, police brutality, and the fear of "being next" in today's social and political climate.



Librarians Combat Fake News at Civic & Community Engagement Conference

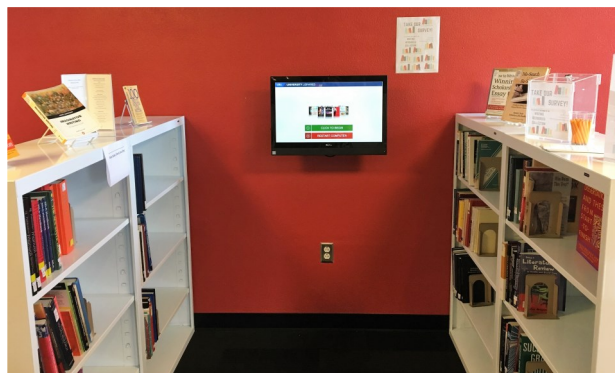
On October 20, 2017, UMKC Librarians Mardi Mahaffy, Danielle Wellemeyer, and Jessica Williams lead a workshop titled "Fake News: Your Role and Responsibility" at the UMKC Educate - Organize - Advocate (EOA) Conference on Civic and Community Engagement: <http://info.umkc.edu/multiculturalstudentaffairs/ea/>

"Our own histories and frames of reference influence our exposure and approach to news," they write in the session description. Workshop attendees explored how phenomena like confirmation bias, privilege, and filter bubbles shape our information habits and our participation in the news cycle, while Mardi, Danielle, and Jessica shared strategies for being responsible and critical information consumers and advocates against fake news.

(Continued on page 15)

(Continued from page 14)

Ready, Set, Write: Writing Resources Collection Up and Running



With the new touchscreen monitor installed, the UMKC Libraries are excited to announce their Writing Resources Collection is finally complete!

On May 11, 2016 the UMKC Libraries received a \$6,308 Opportunity Award from Amigos Library Services to build a writing resources micro-collection at Miller Nichols Library. The Libraries partnered with the UMKC Writing Studio to develop a small, curated physical and electronic collection of writing resources to enhance services provided by both parties. Now students, faculty, and community members may utilize these resources in an easy, interactive, and one-stop-shop environment: <https://libguides.library.umkc.edu/gradwriting/resources>

UMKC Library Staff Highlights

- Six librarians were recognized at the UMKC Leaders in Learning Celebration: <http://info.umkc.edu/news/leaders-in-learning-2/>
- Librarian Sandy Rodriguez received a 2017 Forum Fellowship Award from the Digital Library Federation: <https://www.diglib.org/archives/14484/>
- Graduate Student Assistants Anthony LaBat and Dillon Henry represented the UMKC Libraries at KC Zine Con 2017: <http://info.umkc.edu/unews/zine-con-offers-kc-creative-outlets/>

Poplar Bluff Municipal Library District

The Book in the Bluff: Reading News of the World by Paulette Jiles

Poplar Bluff Municipal Library District hosts Paulette Jiles. She presents her bestselling novel News of the World 7 p.m. on March 8, 2018, in the Tinnin Fine Arts Center at Three Rivers Community College.

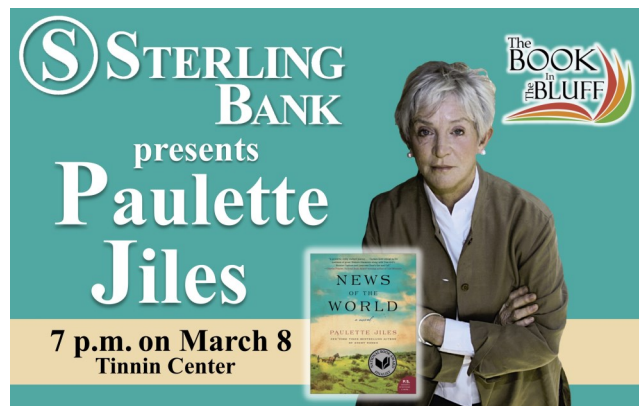
Ms. Jiles, a Salem, Missouri native with deep roots in Butler County, is the featured speaker celebrating the Poplar Bluff Municipal Library community read, News of the World. The Book in The Bluff encourages all of Butler and surrounding counties to develop and grow sparking conversations and community. The Book in The Bluff began with the library's centennial in 2016. The success of this program encouraged us to make this an annual event.

News of the World is a 2016 National Book Award finalist. In addition, the book was chosen as the 2017 Texas' Great Read at the National Festival of Books in Washington, D. C. along with the 2017 Spur Award Nominee for Best Western Traditional Novel, and 2016 Goodreads Choice Award Nominee for Historical Fiction.

"1870, North Texas, rainy and cold. Captain Jefferson Kyle Kidd travels from town to town giving readings from the latest newspapers, bringing the news of the world to isolated towns on the Texas frontier. In Wichita Falls, he is asked to return a captive girl to her relatives near San Antonio, 400 miles to the south. The old man and the ten-year-old start out on a hazardous journey, no less risky because the girl considers herself now a Kiowa and does not have the slightest desire to return. Bandits and Comanche raids and violent weather make as many difficulties as the ten-year old girl who can't speak English, eats with her hands and knows how to use a revolver. In the end, he finds he must return her to relatives who don't want her, even though he and the girl have become trusting friends. A story of courage and honor and the truth that these two things are often the possession of even the unlikeliest people." <http://paulettejiles.com/>

Please join Poplar Bluff in reading the book and joining us on March 8, 2018.

Visit her website and blog, PauletteJiles.com



Daniel Boone Regional Library

Partnership with the League of Women Voters

After the general election of 2016, the Daniel Boone Regional Library saw an increased interest among our patrons in reaching out to elected officials. We have a long-standing relationship with the League of Women Voters of Columbia-Boone County (LWV-CBC), co-sponsoring annual town halls with local elected officials and providing space for candidate forums. This year, we have collaborated with the LWV-CBC for three different events at the Columbia Public Library that have provided resources and information for interested patrons.

On March 15, we offered a workshop called "Crafting Your Message to Elected Officials." Dr. Diane Suhler, (co-president of LWV-CBC) acted as moderator. Kristin Wright (Senator McCaskill's staff member), Spencer Tuma (Representative Vicky Hartzler's staff member) and Nancy Copenhaver (former Missouri state representative) all provided advice and best practices for contacting elected officials by phone, email and in person. Participants were instructed on what information to prepare for a phone call, for instance, and had a chance to practice.



Crafting Your Message to Elected Officials Workshop



How To Run for Office Panel

As part of our adult Summer Reading program, the Daniel Boone Regional Library hosted "How to Run for Office" on July 18 with the LWV-CBC. Barbara Hoppe (former Columbia City Council member), Karen Miller (former Boone County Commissioner), and Nancy Copenhaver (former Missouri state representative) offered guidance and instruction. They provided advice for making connections in your community as well as getting to know local issues and who you would represent if elected to office. They shared practical advice, like helping with someone else's campaign first to learn the process, and talked about creating campaign committees, fundraising, recruiting volunteers, legal requirements and more.

To celebrate National Voter Registration Day on September 26, we set up a booth in the lobby of the Columbia Public Library. There, the LWV-CBC helped 20 people with new voter registrations or changes to existing registrations, and they also distributed information about new voter ID laws.



Voter Registration Day Booth

(Continued on page 17)

(Continued from page 16)

One Read 2017

Daniel Boone Regional Library patrons and staff enjoyed spending this September with our 16th One Read selection, “The Turner House” by Angela Flournoy. The programs dedicated to “The Turner House” were wide-ranging and exceptional, in large part due to the help and expertise of our task force members in Boone and Callaway Counties. Our communities got to discuss the Great Migration; the dynamics of large families; houses and homes; haints and African-American folklore; mental health and the city of Detroit.



One Read Books and Events Display



Author, Angela Flournoy

Below are just some of this year’s highlights:

- Since the title’s announcement in late May, “The Turner House” has checked out over 3,850 times.
- 1,041 people attended 32 One Read programs region-wide.
- The book’s Detroit setting and the Turner family’s history and connection to the automobile industry inspired several unique programs, including a music listening event at Hitt Records entitled “Every Turner Dances.” Tribune Arts editor Aarik Danielsen played and talked about samples of soul, garage rock, jazz and pop from the Detroit area.
- We hosted a One Read gallery discussion at MU’s Museum of Art and Archaeology, highlighting artworks representing aspects of the African-American experience, including artist Jack Keijo Steele’s painting “The Battle of the Overpass.” This work depicts an infamous clash between auto workers and Ford Motor Company guards on May 26, 1937.
- In Fulton, William Woods University (WVU) Assistant Communications Professor Dr. Anthony Cavaiani presented “The Motown Lowdown,” an interactive discussion about Detroit’s troubled past and the revitalization now underway.
- A panel at the Columbia Public Library, moderated by David Lile, included experts on the dynamics of African-American youth and families, the genetics of addiction and African-American folklore and culture.
- Book discussions were held at Barnes & Noble, Columbia College, William Woods University, the Southern Boone County Public Library, the Callaway County Public Library and the Columbia Public Library. The runner-up book, “Hidden Figures” by Margot Lee Shetterly, was discussed by patrons in Columbia and Fulton the first week of October.
- Several films on related topics were shown at different venues, including “American Casino” at William Woods University, “Detropia” at the Columbia Public Library and “Blue Collar” at Ragtag Cinema.
- We continue to have strong participation in our regional One Read contests. This year we had 33 entries submitted to our flash fiction writing contest, and 25 pieces of art were displayed at Orr Street Studios as part of this year’s One Read exhibit, “Shelter.”



“Shelter” honorable mention, “Fairy House” by Tootie Burns

To find out more about One Read, visit www.oneread.dbrl.org/.

(Continued on page 18)

(Continued from page 17)

Pumpkin Parade

On October 10, the Columbia Public Library had its first ever “Pumpkin Parade.” Teens and adults carved or painted pumpkins based on the themes of reading, libraries or book characters. We invited kids to the library to judge and vote for their favorites. There were 12 book-inspired pumpkin submissions, and 217 folks came by to view them.

The three winners were “Where the Wild Things Are,” “Cinderella” and “Charlotte's Web.” Congratulations!



Kirkwood Public Library

Kirkwood Public Library's 2017 Homebound Summer Reading Program

Support from the Institute of Museum & Library Services under the provisions of the Library Services & Technology Act as administered by the Missouri State Library, a division of the Secretary of State enabled Kirkwood Public Library to expand our Homebound and Outreach services to reach more underserved older adults in our community. The grant supported enriching our homebound collection by adding Discovery Kits and allowed us to expand our Summer Reading program to include sign up events to reach previously underserved older adults in Kirkwood. Over 100 homebound patrons participated in our Summer Reading program and events! This was a huge increase over last year's program of five Summer Reading participants. Forming partnerships with all nine of our retirement, assisted living, skilled nursing, and rehabilitation residences increased the number of homebound patrons we are able to reach with library materials, services, and programs from 89 to 132. We continue to reach new patrons every month through the monthly browsing visits that patrons requested following the popularity of our Summer Reading sign up events.

What reaching previously underserved older adults through Summer Reading outreach sounds like:

"I don't have time to read...well, I don't know, I just might now!"

"This is great! It reminds me of when my kids did summer reading at the library!"

"So excited to get back with the library! I haven't been in ages. You make it so easy."

"So happy to see you here! Your service is so important."

"I can't believe you deliver books! I can't drive so I can't get to the library anymore."

Discovery Kits

Discovery Kits provide programming-to-go that patrons can use individually, or in a group. The kits contain everything needed: supplies, instructions, materials, consumables, and a hand held magnifier to help read small print. We began the collection with eight themed kits, like Chair Yoga, local history, and card games.

Plans for 2018

Looking toward 2018, we plan to expand our Discovery Kit collection based on patron interest and feedback. We will also add ways for staff and volunteers to give encouragement to participants each month during the program. Kirkwood Public Library's goal is to ensure homebound patrons and patrons losing their independence stay connected to our community of learning and enjoyment through the Library.



Homebound Discovery Kits



Summer Reading Sign-Up and Browsing Event, community partner facility -Aberdeen Heights

Barbara Cockrell
Coordinator of Homebound and Outreach Services
bcockrell@kirkwoodpubliclibrary.org

Mid-Continent Public Library Updates

Library Publishes Beverly Hillbilly Memoir

Mid-Continent Public Library is proud to announce the recent release of *The First Beverly Hillbilly*, a memoir that tells the little-known story of one of the most influential players in TV history—Independence, Missouri native Paul Henning.

The Library's in-house publishing division, Woodneath Press, was selected earlier this year by the Jackson County Historical Society to publish the memoir because of its dedication to supporting local authors and storytellers. The Jackson County Historical Society discovered the manuscript among a collection of papers belonging to the longtime *Independence Examiner* reporter Sue Gentry. *The Library has published a total of four books to date, all written by local authors.*

Written by Paul's wife, Ruth Henning, prior to her death in 2002, *The First Beverly Hillbilly* traces the couple's journey from the heartland to the heart of Hollywood. An accomplished producer and screenwriter, Paul Henning was responsible for the creation of such major 1960s TV hits as *The Beverly Hillbillies*, *Petticoat Junction*, and *Green Acres*. Henning has often been credited with igniting the rural TV comedy movement in America during the era.

Paul initially explored a career as a lawyer at the suggestion of future President Harry S. Truman, whom he met while serving sodas at his hometown drugstore, but he later went to work for local radio station KMBC (now KMBZ) to pursue his longtime passion for singing. It was there that he discovered his talent for writing shows and met the woman who would later become his wife, Ruth. The couple eventually moved to Hollywood to chase their dreams, and Paul developed his beloved sitcoms, which were based in part on Ruth's childhood stories about her family in Eldon, Missouri near the Ozarks.

"They were both Missouri people," said Linda Henning, one of Ruth and Paul's three children and who also starred in *Petticoat Junction*. "That was their home. That's where they met. And it always meant a lot to them."

The first edition of the book is available to [purchase](#) through the Jackson County Historical Society, Rainy Day Books, and Amazon.

Learn more at mymcpl.org/hillbilly. Libraries can purchase copies of *The First Beverly Hillbilly* for their collections through IngramSpark at <http://www.ingramspark.com/>.

Learn more about Mid-Continent Public Library's Woodneath Press at <http://www.mymcpl.org/story-center/woodneath-press>

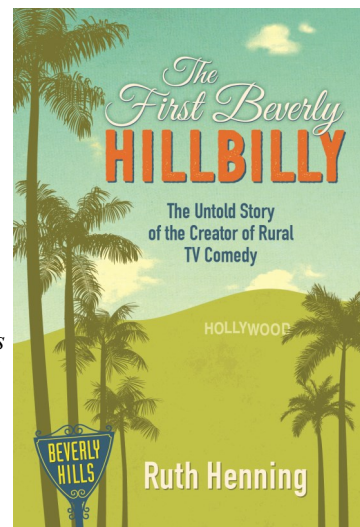
Library and Community College Partner to Offer Educational Storytelling Program

Mid-Continent Public Library's Story Center (<http://www.mymcpl.org/story-center>), in conjunction with Metropolitan Community College (MCC-Maple Woods), recently launched the Storytelling Certificate Program (<http://www.mymcpl.org/story-center/storytelling-certificate-program>), a continuing education series for local writers and storytellers of all skill levels and backgrounds. The program, which is unique to the region, has been made possible by funding from the Ewing Marion Kauffman Foundation.

Program participants can currently earn a certificate in Written Storycrafting. Starting in February 2018, an additional track of Oral Storytelling will be available for students to earn certification. Within each study track (written or oral), participants will have the option to choose an emphasis area. For example, Written Storycrafting students may choose "Fiction – Traditional Publishing" or "Nonfiction – Self-Publishing" as their areas of emphasis.

Both study tracks require students to complete a total of 18 workshops in order to earn their Storytelling Certificate, a non-credit certificate from MCC that may be turned in to professional organizations for consideration toward continuing education hours. Some

(Continued on page 21)



(Continued from page 20)

workshops will be offered online via Online Learning through mymcpl.org, while all others will be offered in person at the Woodneath Library Center. Progress in the Storytelling Certificate Program will be tracked by MCC-Maple Woods, and completion can take anywhere from a year or more, depending on an individual student's pace.

In order to start the Storytelling Certificate Program, all participants must attend a prerequisite course. The prerequisite course for Written Storycrafting during the fall semester is Readings for Writers. To learn more about the program, or to join the waiting list for the prerequisite course, visit mystorycenter.org.

Paying Tribute to Veterans

Mid-Continent Public Library recently hosted its annual Veterans Salute program, which pays tribute to the service and sacrifice of U.S. Armed Forces members. This year's Salute took place on Saturday, September 16, at MCPL's Midwest Genealogy Center.

The daylong program kicked off with a live musical performance by the American Legion Band, followed by a keynote speech from Dr. James Willbanks, General of the Army George C. Marshall Chair of Military History at the U.S. Army Command and General Staff College at Ft. Leavenworth. Other activities and exhibits at the 2017 Veterans Salute included:

- Military collectors and displays of hundreds of historic artifacts
- Family-friendly activities including face painters, free t-shirts for kids, balloon artists, and appearances by Chiefs mascot KC Wolf, Royals mascot Sluggerrr, and Missouri Mavericks mascot Mac
- Sneak peek clips from *The Vietnam War*, the 10-part, 18-hour documentary PBS film series directed by Ken Burns and Lynn Novick, courtesy of KCPT, as part of Big Read KC*
- Food truck fare from Coffeecake KC, Jazzy B's, and more
- Special veteran recognition ceremony with commemorative pin for all attending veterans

*This year's Veterans Salute was part of Big Read KC, a citywide initiative designed to unite the community over conversation and curriculum surrounding a single book. Funded by the National Endowment for the Arts in partnership with Arts Midwest, Big Read KC kicked off in September with events and book groups offered around the metro by six local library systems, including MCPL. Big Read KC focuses on Tim O'Brien's highly acclaimed *The Things They Carried*, a semi-autobiographical book about a platoon in the Vietnam War. For more information about Big Read KC, including a complete list of events, visit bi-readkc.org.



Acquisition Complete of the Kansas City Star Archive

October has been celebrated as National Family History Month since the United States Congress passed a resolution in 2001. In addition to its numerous resources and programs for genealogists and family history enthusiasts, Mid-Continent Public Library has acquired a new resource that will help Kansas Citizens dramatically decrease their research hours and increase their discoveries—unrestricted access to 137 years of issues from their newspaper of record, *The Kansas City Star*.

Through a partnership with NewsBank, an organization that consolidates and archives records, the Library now offers its customers online access to every issue of the *Star* ever published from 1880 to present, completely free of charge.

“We are the collectors and curators of our community's stories, and this new asset, which MCPL owns the license to in perpetuity, allows us to fulfill this mission to a higher degree,” said Steven V. Potter, MCPL Director and CEO.



This is the first time in history this resource is available to the public 24/7 at no cost and with the enhanced ability to conduct a key-

(Continued on page 22)

(Continued from page 21)

word search, returning results in a matter of seconds, rather than hours that microfilm required. *The Kansas City Star archive includes nearly three million pages of news that have been completely digitized and cataloged—a process that took more than a year to complete. MCPL joins the ranks of other public libraries that offer a complete archive of their local newspaper including those in Portland, San Francisco, Sacramento, Dallas, Omaha, Council Bluffs, and Washington, D.C.*

While the archive offers endless benefits for family history enthusiasts and genealogists, it also offers a vast array of benefits to other groups including attorneys, real estate professionals, community organizations (religious, civic, etc.), students of all ages, and even business owners.

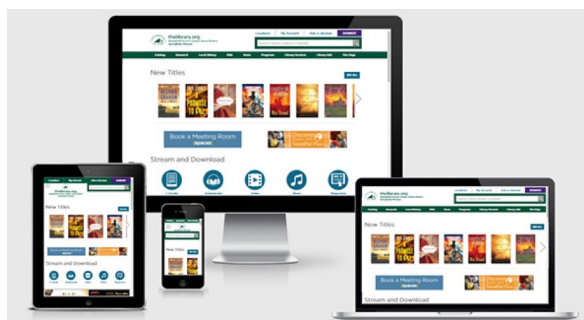
To explore the archive, all users need is a valid MCPL Access Pass (Library card). Anyone without an Access Pass can go online to mymcpl.org/newcard and apply for one or stop by any MCPL branch to get a day pass and start searching. Library customers may begin using *The Kansas City Star archive* at mymcpl.org/KCStarArchive.

Springfield-Greene County Library District

Renovated Library Sets Green Standard

When the Schweitzer Brentwood Branch reopened in January after the \$2.5 million renovation, it set a new standard for greener branches in the Springfield-Greene County Library District. Dake Wells Architects designed the use of materials, lighting, landscaping and mechanical system to conserve energy and meet LEED certification standards. They accomplished it with five design measures: more daylight; materials, equipment and HVAC that achieve 30 percent more energy efficiency; outside stormwater management; use of low/non-toxic materials; and waste management so that 90 percent of construction waste from renovation was diverted from the landfill.

Library Website Gets a Mobile-friendly Update



The Library's website thelibrary.org got more than a facelift with its anticipated rollout Tuesday, Oct. 3. It is now fully mobile-friendly — everything looks and works the same on any device. The last redesign of the website was in 2009. The move to a responsive website makes the Library that much more accessible for the number of people who use portable devices to access the Internet. And that's a growing number. In a November 2016 report, Internet monitoring firm StatCounter said more users worldwide were accessing the Internet from mobile devices than from desktop computers for the first time. It said the combined traffic from mobile and tablet devices tipped the balance at 51.2 percent, vs. 48.7 percent for desktop access.

LibraryCon is a Fandom Mashup



Wonder Woman, Thor, Ghostbusters, Chewbacca and Han Solo; Hobbit characters and favorite comic book illustrators and writers — they all came together with at least 3,877 fans for LibraryCon 2017 on Saturday, Aug. 19, at the Library Center. The total beat last year's 3,800 attendance. Activities filled spaces throughout the building, providing ample space for visitors of all ages and their bigger-than-life cosplay characters. The Mudhouse had one of its biggest days ever again this year. The Between Friends Gift Shop staff stayed busy selling T-shirts and fandom gifts, and the shop had a comparable sales day to last year.

(Continued on page 23)

(Continued from page 22)

Library Center Manager Part of Oct. 6 “Exploring Human Origins” Panel Discussion

Library Center Branch Manager Jessie East participated in a panel discussion, “Encountering Human Evolution Across the United States,” on Friday, Oct. 6, in the Q?rius Theater at the Coralyn W. Whitney Science Education Center, part of the Smithsonian National Museum of Natural History in Washington, D.C. Moderated by Human Origins Program Director Rick Potts, four library professionals including Jessie will discuss their experiences hosting the “Exploring Human Origins” exhibit in their communities. The Library Center played host to the exhibit in 2016.



Horror Fans Get Their Fill at Oh, the Horror Series

Fans of the horror genre got to sink their teeth into delicious tales and prickly programs during a month devoted to the horror genre throughout the Springfield-Greene County Library District. Programs ranged from Ozarks Urban Legends & Superstitions; to “The Exorcist” movie and a guest speaker talking about the true story behind the movie; to three appearances by Grady Hendrix horror writer and author of “Paperbacks from Hell: The Twisted History of ‘70s and ‘80s Horror Fiction.”

Kathleen O’Dell, community relations director, kathleeno@thelibrary.org.

St. Louis County Library Wins Innovation Award from Urban Library Council

The Urban Libraries Council has given St. Louis County Library a 2017 Innovation Award for the Emerson Technology Center and After Hours Computer Lab. The tech center and lab are part of the Natural Bridge Branch, located at 7606 Natural Bridge Rd. in Normandy, MO.

A panel of expert judges selected St. Louis County Library from a pool of over 250 submissions as one of 10 libraries that best embodies the 21st century library’s role as a community leader and pioneer for positive change.

The Emerson Technology Center contains 26 public computers and is open during regular library hours as well as extended hours from 9:00-11:00 p.m. Monday – Thursday and 5:00-7:00 p.m. on Fridays. The lab is a family friendly environment where adults can work while their children read or play at child-size tables. A business center with fax, scan and copy capabilities is also available inside the lab.

SLCL Director Kristen Sorth said, “We know from talking with our patrons that the Natural Bridge Branch is where many residents go for computer use and technology help. Because the public’s computing needs often extend beyond normal branch hours, we designed the branch to allow after-hours access. By meeting our patrons where they are, we are providing a vital resource to the community.”

The technology center at the Natural Bridge Branch was made possible by a generous donation from Emerson. The lab was part of the branch’s renovation which took place in 2016 as part of the Your Library Renewed capital improvement campaign.

Library Director Kristen Sorth will accept the award this month at the annual ULC conference in Minneapolis.



Jennifer McBride
Communications Manager
St. Louis County Library



The Missouri Library Association, Columbia, MO, est. 1900, is the Missouri State Chapter of the American Library Association, Chicago, IL.

MO INFO Submission Guidelines

MO INFO (ISSN 0884-2205) is published six times/year (January, March, May, July, September, and November).

The most recent issue as well as back issues of MO INFO can be viewed on the MLA membership webpage at <http://molib.org/mo-info-newsletter/>.

MO INFO is produced by the Publications Committee. To facilitate the Committee's production process, please follow the submission suggestions below.

Article format:

- Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired

Article and Advertising Submission Deadline: 15th of the month preceding publication.

Article copy submitted by email to moinfonews@gmail.com.

Or

Online at <http://molib.org/mo-info-newsletter/submit-an-article-to-mo-info/>

2017 MLA Executive Board

President

Vicky Baker
Associate Director for Public Services
Mid-Continent Public Library
Independence, MO 64050
vbaker@mymcpl.org

Past-President (2016):

Jodie Borgerding
Librarian
Washington, MO 63090
jborkerding@gmail.com

President-Elect (2017):

April Roy
Director of the Plaza Library
Kansas City Public Library
Kansas City, MO 64112
816-701-3481
aprilroy@kclibrary.org

ALA Councilor (2016-2019)

Stephanie Tolson
Dean of Learning Resources and
Academic Support
St. Charles Community College
Cottleville, MO 63376
636-922-8512
stolson@stchas.edu

Treasurer (2017) and Member-at-Large (2016-2017)

Mary Beth Revels
Director
St. Joseph Public Library
St. Joseph, MO 64501
816-232-4038
mrevels@sjpl.lib.mo.us

Assistant Treasurer (2017) and Member-at-Large (2017-2018)

Cindy Thompson
Director of Public Services
UMKC Miller Nichols Library
Kansas City, MO 64110
816-235-1511

Secretary (2017) and Member-at-Large (2017-2018)

Jenny Bossaller
Associate Professor
University of Missouri— School of
Information Science and Learning
Technologies
Columbia, MO
573-882-9130
bossallerj@missouri.edu

Membership Committee Co-Chair (2017) and Member-at-Large (2016-2017)

Nancee Dahms-Stinson
Youth Services Coordinator
Springfield-Greene County Library
Springfield, MO 65810
nanceed@thelibrary.org

Membership Committee Co-Chair (2017) and Member-at-Large (2016-2017)

Jennifer Peters
Content Management and Discovery
Services Librarian
Rockhurst University
Kansas City, MO 64110
816-501-4134
jennifer.peters@rockhurst.edu

Member-at-Large (2017-2018)

Anna Francesca Garcia
Education Librarian
Kansas City Public Library
Kansas City, MO 64105
816-701-3701
annagarcia@kclibrary.org