Get Excited for the MLA 2021 Annual Conference!!

This year’s MLA conference will be held in person at the Doubletree Hilton in Chesterfield (STL metro) September 29-30.

While it has been shortened to two days, we still have all the activities you’ve come to expect and enjoy and truly hope you’ll join us and have a great experience.

Just to get you a little excited:

- **Session Descriptions** are now available! (See schedule on page 2)
- For those of you who will be in the area on **Tuesday night**, the **Bohley Trivia Night** will be held at the hotel.
- On **Wednesday afternoon**, Chris Pryor will give the **opening Keynote** and the **exhibits hall** will open at 4pm with a reception followed by the **Awards Ceremony** to be held this year in the exhibits hall where everyone can stay and celebrate the best of best in Missouri.
- On **Thursday** there will be a **Member Meet and Greet** followed by the **Annual Meeting**. Concluding the conference will be a **closing reception** with Keynote speaker, Jarret Krosoczka joining us virtually.

We’ve come through a rough year and while it’s not all over yet, we hope this conference can be time to come together, see old friends and colleagues, make new ones and learn from each other.

We look forward to seeing and learning something from each of you!

Register TODAY!
[http://molibconference.org](http://molibconference.org)

Reserve a room at the conference hotel.

Attend **virtual 2021 Committee and Community of Interest Annual Meetings** before and after the conference (these are open to current members or those interested in joining)

(Tip: if you have already registered but want to add-on Trivia Night tickets and/or a Tumbler, add a second registration and choose item 15: **Only Bohley Trivia Night Registration**
### Tuesday, September 28, 2021

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8am-10am</td>
<td>Conf Rm A</td>
<td>Registration &amp; Hospitality: Local History for the People- A Public Library</td>
</tr>
<tr>
<td>10am-11:45am</td>
<td>Conf Rm B</td>
<td>MACRL speaker event: MACRL in Transition: What’s New in Cataloging</td>
</tr>
<tr>
<td>12pm-1:45pm</td>
<td>Conf Rm C</td>
<td>Cataloging for Non-Catalogers: How to Catalog a Item</td>
</tr>
<tr>
<td>2pm-3:45pm</td>
<td>Conf Rm D</td>
<td>Opening Keynote with Chris Pyror in the GREAT ROOM</td>
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### Wednesday, September 29, 2021

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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>10am-11:45am</td>
<td>Conf Rm A</td>
<td>Cataloging for Non-Catalogers: How to Catalog a Item</td>
</tr>
<tr>
<td>11am-12pm</td>
<td>Conf Rm B</td>
<td>Opening Keynote with Chris Pyror in the GREAT ROOM</td>
</tr>
<tr>
<td>1pm-2:45pm</td>
<td>Conf Rm C</td>
<td>Cataloging for Non-Catalogers: How to Catalog a Item</td>
</tr>
<tr>
<td>2pm-3:45pm</td>
<td>Conf Rm D</td>
<td>Opening Keynote with Chris Pyror in the GREAT ROOM</td>
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### Thursday, September 30, 2021

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>9am-10:45am</td>
<td>Conf Rm A</td>
<td>Navigating the Atlantic in 3D: Making Original Stereograph Caricatures from a Local Photographers' Online</td>
</tr>
<tr>
<td>10am-11:45am</td>
<td>Conf Rm B</td>
<td>Navigating the Atlantic in 3D: Making Original Stereograph Caricatures from a Local Photographers' Online</td>
</tr>
<tr>
<td>11am-12pm</td>
<td>Conf Rm C</td>
<td>Navigating the Atlantic in 3D: Making Original Stereograph Caricatures from a Local Photographers' Online</td>
</tr>
<tr>
<td>12pm-1:45pm</td>
<td>Conf Rm D</td>
<td>Navigating the Atlantic in 3D: Making Original Stereograph Caricatures from a Local Photographers' Online</td>
</tr>
<tr>
<td>2pm-3:45pm</td>
<td>Conf Rm E</td>
<td>Navigating the Atlantic in 3D: Making Original Stereograph Caricatures from a Local Photographers' Online</td>
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**Exhibits Open / Vendor Reception / Awards Ceremony**

**Exhibits Closing / New Member Meet & Greet**
Table of Contents

Get Excited for the MLA 2021 Annual Conference!! .......................................................... 1
Table of Contents ................................................................................................................ 3
Events Calendar .................................................................................................................. 3
Featured Library Employee ................................................................................................. 4
Missouri Library Association – Updates & Announcements .................................................. 6
MLA Elections 2022 – Candidate Information .................................................................. 7
Daniel Boone Regional Library ............................................................................................. 11
Joplin Public Library ............................................................................................................ 14
Kansas City Public Library .................................................................................................. 15
Mid-Continent Public Library ............................................................................................. 16
MOBIUS ............................................................................................................................... 18
Springfield Greene County Library District .......................................................................... 19
St. Louis Community College .............................................................................................. 20
St. Louis County Library ....................................................................................................... 21
University of Missouri – Saint Louis ................................................................................... 23
Trails Regional Library ....................................................................................................... 24
2021 MLA Executive Board ................................................................................................. 25

Something interesting happening where you are?

Use MO INFO to share it with others!

MO INFO is produced by the MLA Publications Committee because we know sharing our news and ideas with one another makes us all better able to service our patrons and communities. Your content could inspire a program, spark a staff improvement, or even indirectly affect other patrons.

Submission Guidelines

MO INFO is published six times each year, on the 15th of January, March, May, July, September, and November. The process is simple: You submit; we collect, edit, and publish this newsletter; and then you read and share it! Submission deadlines are the 15th of the preceding months, submitted by email to the committee at moinfonews@gmail.com. (Please include MO INFO in the subject line.) If you have questions, please ask. If you have a new contact, please share! Our next deadline is Friday, October 15.

Please follow the submission suggestions below to facilitate the production processes. Article format should be:

- Microsoft Word document
- Include desired headline and your contact email and role in MLA
- Include digital photos (with captions) and graphics with your articles as desired (Everyone loves pictures!)!
## Calendar of Events

Oh, the knowledge you'll find! Links in these opportunities provide descriptions, availability, any registration fees, and possible changes. All times CDT.

And, don’t miss all the additional training opportunities you’ll find in the Amigos Library Services report on pages 9-11.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time CT</th>
<th>Event</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 16</td>
<td>11:30 a.m.-12:30 p.m.</td>
<td>The Future of the Digital Library: Leveraging Digital Content in an In-Person Learning Environment</td>
<td>Choice</td>
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<tr>
<td></td>
<td>12:1 p.m.</td>
<td>Building a Grant Strategy for 2021-2022</td>
<td>TechSoup</td>
</tr>
<tr>
<td></td>
<td>1-2 p.m.</td>
<td>A Special Afternoon With Dr. Carla Hayden, Librarian of Congress</td>
<td>ASERL</td>
</tr>
<tr>
<td>Sept. 17</td>
<td>8 a.m.-3 p.m.</td>
<td>Difference is You Conference</td>
<td>Indiana State Library</td>
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<tr>
<td></td>
<td>11 a.m. - 12 p.m.</td>
<td>Your Guide to a Seamless Online Event</td>
<td>Nonprofit Learning Lab</td>
</tr>
<tr>
<td>Sept. 18</td>
<td>10-11:30 a.m.</td>
<td>Tech for Teens Club: Coding Virtual Reality</td>
<td>PACER Center</td>
</tr>
<tr>
<td>Sept. 20 &amp; 27</td>
<td>2-3 p.m.</td>
<td>Transforming Teen Services: Connected Learning (2 parts)</td>
<td>Utah State Library</td>
</tr>
<tr>
<td>Sept. 21</td>
<td>11-11:30 a.m.</td>
<td>Behind the Book Author Takeover STUDENT EDITION with Judd Winick</td>
<td>Follett</td>
</tr>
<tr>
<td></td>
<td>1-1:45 p.m.</td>
<td>Delving into the U.S. Congressional Serial Set</td>
<td>FDLP</td>
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<tr>
<td></td>
<td>1-2 p.m.</td>
<td>TikTok on the Clock: Teaching Digital Media Literacy Skills on TikTok</td>
<td>ASERL</td>
</tr>
<tr>
<td></td>
<td>2-3 p.m.</td>
<td>Convert Supporters with Powerful Landing Pages</td>
<td>Firespring</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>10-11 a.m.</td>
<td>Content Creation for Your Library</td>
<td>Indiana State Library</td>
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<td></td>
<td>10-11 a.m.</td>
<td>A Coffee Chat with Your Local Readers’ Advisory Experts</td>
<td>MALA</td>
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<td></td>
<td>12-1 p.m.</td>
<td>Tech Planning and Budgeting for Nonprofits</td>
<td>Tech Impact</td>
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<td></td>
<td>12-1:30 p.m.</td>
<td>Copyright 101</td>
<td>Lyrasis</td>
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<td></td>
<td>1-2 p.m.</td>
<td>Libraries and Reading: New Service Models for Patrons with Intellectual Disability</td>
<td>Niche Academy</td>
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<td></td>
<td>1-2 p.m.</td>
<td>Sprouting Talent: Growing Library Leadership at Every Level</td>
<td>ASERL</td>
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<td></td>
<td>1-2 p.m.</td>
<td>How to: TikTok</td>
<td>Engaging Local Gov't Leaders</td>
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<td>1-2 p.m.</td>
<td>Writing Accurate and Useful Volunteer Position Descriptions</td>
<td>VolunteerMatch</td>
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<td></td>
<td>1-2 p.m.</td>
<td>Voices Matter: The Power of Diversity in Picture Books</td>
<td>Mackin</td>
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<td></td>
<td>1-2:30 p.m.</td>
<td>Build a #GivingTuesday Campaign That Inspires and Converts</td>
<td>Candid Learning</td>
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<tr>
<td></td>
<td>2-3 p.m.</td>
<td>CFPB’s Your Money, Your Goals: Financial Empowerment for Your Community</td>
<td>WebJunction</td>
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<tr>
<td>Sept. 23</td>
<td>1-2 p.m.</td>
<td>Library Journal Day of Dialog</td>
<td>Library Journal</td>
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<td></td>
<td>2:2:30 p.m.</td>
<td>When They See Us: The Black Male Archives</td>
<td>ASERL</td>
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<td></td>
<td>2-3 p.m.</td>
<td>Female Aviators in ProQuest Historical Newspapers</td>
<td>ProQuest</td>
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<td></td>
<td>2-3 p.m.</td>
<td>5 Best Practices for Building a Robust Video Learning Library</td>
<td>Training Magazine</td>
</tr>
<tr>
<td>Sept. 27</td>
<td>1-2 p.m.</td>
<td>Charting New Courses in Community Driven Archives: Taking a closer look at UNC Libraries New Outreach Toolkit</td>
<td>ASERL</td>
</tr>
<tr>
<td>Sept. 28-30</td>
<td>1-2 p.m.</td>
<td>Lights, Camera, Take Action!</td>
<td>TechSoup</td>
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<tr>
<td>Sept. 28</td>
<td>11 a.m.-12 p.m.</td>
<td>Problematic Award-Winning Texts: Daniel Boone, the Newbery Award, and Children’s Librarianship</td>
<td>ALSC</td>
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<tr>
<td></td>
<td>1-2 p.m.</td>
<td>What Subject Librarians Can Teach Us About Managing Collections: Perspectives and Best Practices</td>
<td>Choice</td>
</tr>
<tr>
<td>Sep 29-30</td>
<td>1-2 p.m.</td>
<td>Charting the Future Together (Doubletree Hilton, Chesterfield, Mo.)</td>
<td>MLA</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>10-11 a.m.</td>
<td>Compass Live: Pretty Sweet Tech</td>
<td>Nebraska Library Commission</td>
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<td></td>
<td>11 a.m.-12 p.m.</td>
<td>Providing Multilingual and Multicultural Health Information</td>
<td>National Library of Medicine</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>11 a.m.-12 p.m.</td>
<td>ClinicalTrials.gov for Librarians</td>
<td>National Library of Medicine</td>
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<td></td>
<td>2-3 p.m.</td>
<td>How to Write More Effective Email and Web Content</td>
<td>Infopopoe</td>
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<td></td>
<td>2-3 p.m.</td>
<td>Virtual Events Q&amp;A Session</td>
<td>Firespring</td>
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<tr>
<td>Oct. 6</td>
<td>1-2 p.m.</td>
<td>Virtual Programming During COVID: What We Wished We Had Known in Advance &amp; What We Learned During the Process</td>
<td>Niche</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>2-3 p.m.</td>
<td>Your New Superpower: Instant Voiceovers for eLearning</td>
<td>Training Magazine</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>3-3:45 p.m.</td>
<td>Interactive Tools for Engaging Learners in a Live-Streaming Environment</td>
<td>Northwest AR Comm. College</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>1-2 p.m.</td>
<td>Making the Best of Bad Information</td>
<td>Colorado State Library</td>
</tr>
<tr>
<td>Oct. 18-20</td>
<td>2-3 p.m.</td>
<td>Fall 2021 Federal Depository Library Conference</td>
<td>FDLC</td>
</tr>
<tr>
<td>Oct. 19</td>
<td>2-3 p.m.</td>
<td>Romance in the Stacks: Why Genre Fiction is Important for Student Engagement</td>
<td>Emporia State</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>2-3 p.m.</td>
<td>Solutions to PowerPoint’s Biggest Frustrations</td>
<td>Training Magazine</td>
</tr>
<tr>
<td>Oct. 26-28</td>
<td>2-3 p.m.</td>
<td>Internet Librarian 2021</td>
<td>Internet Librarian</td>
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</table>
Featured Library Employee

What is your name, your library, and your role at the library?

Katie Hopkins, Springfield-Greene County Library District, Adult Programming Coordinator. My job is to oversee and support staff with adult program planning across our district. I head up our Adult Summer Reading Program, Winter Reading Challenge, and annual One Read events. I wear many other hats too - I serve on our district’s Inclusion Committee and I recently co-wrote a successful grant to make our programs and buildings more accessible to individuals with sensory processing challenges. I am also one of the conference coordinators for the MLA 2022 Annual Conference in Springfield.

What originally got you interested in working at a library?

Even though I grew up an avid public library user, library work kind of fell into my lap. In my early 20s my friend suggested I apply for a part time reference job at the library while I figured out what I wanted to do with my life. I quickly fell in love with the role I was playing in lifelong learning in my own community and 13 years later I’m still at it!

What keeps you coming back every day?

Admittedly, with everything going on in the world this past year and a half, it has been a struggle to come to work every day. But I consider myself a leader in our district and it is important to me that I keep trying to bring good energy into the workplace because I care about the people I work with. Programming is a creative outlet for many of our staff and it breaks up the monotony of frontline desk work. Helping foster staff creativity and energy and reinvigorating their commitment to serving patrons is ultimately what keeps me coming back.

What’s challenging about your work?

Finding a balance between staff ideas, public demand, and administrative concerns is an on-going challenge. Also, stepping outside of my personal interests and biases to design programming that is relevant to our community is always hard for me. However, it always pays off when you sense that flow of energy in a program when people are curious and engaged - that moment ultimately drives my work and makes the challenge worth the effort!

Has your work made you either curious, or passionate, or awestruck about something?

Wow, this is a tricky one! I think something about library work in general that continues to leave me awestruck is the argument that libraries are irrelevant - often from someone standing in front of me IN A LIBRARY. Anyone who works in a library sees on a daily basis the multitude of ways a library brings value to its community. It’s astounding that people who continue to make this argument think that because a library isn’t useful to them in a particular way, it must not be useful to anyone. It demonstrates to me that while we still have a lot of work to do to combat old stereotypes and spread the word about services, we also have lots of potential to continue finding new and interesting ways to serve our communities.

Who is one of your mentors?

One of my mentors is a photography professor I had in college named Alan Brown. We still stay in touch through social media. His best piece of advice then, and one I still use today, is “kill your darlings” which means that even if I really feel strongly that a program is a great idea, it has to fit in with the bigger picture. If not, I have to be willing to let it go for the greater good of my own work and that of the library. There are always a million great program ideas floating around but it is important to filter your selection down to the ones that are feasible to pull off and will resonate with your patrons. That can be really tricky but good ideas will still be good ideas further down the road. A good coordinator keeps track of them and knows when the right time is to bring them to fruition.

Continued on page 5
What book, author, artist, show, or music are you engaging with this week, either personally or professionally? Persuade us in one or two sentences that we should pick this up, too.

I've been watching "The Movies that Made Us" on Netflix this week. Besides being a comforting dose of nostalgia, these short documentaries demonstrate that the works of art we hold most near and dear to our hearts are frequently a patchwork combination of teamwork, persistence, frustration, seemingly random choices, and a little divine intervention from the universe. I think there are a lot of lessons to be gleaned from this.

Is there anything else you'd like to share with us?

In the 2005 animated movie Robots there was a character whose motto for running his company was "see a need, fill a need". This practice is at the core of my work in designing programming. Sometimes that need is very specific (like the workshops I designed for parents of children with disabilities) or even a little offbeat (like the program we hosted on cults in America) but if you can pinpoint that need and fill it, your library's role in your community will be so much richer and the network of patrons you reach will be so much wider. Don't neglect your adult programming - it is one of the best ways to demonstrate the library's value to your community!

Like to nominate someone to be our next Featured Library Employee?

Examples could be:
…a new employee you’d like to introduce
…someone with a unique job or on a unique career path
…an employee you find inspirational
…a coworker whose gifts you wish were more widely known
…someone who’s “an institution” full of interesting stories
…a role that has a new focus or is reaching a new audience
…someone you’d like to make more visible to potential employers

Submit name(s) and contact information, along with place of employment, to Shannon Mawhiney at smawhiney@missouristate.edu

We’ll do all the work of contacting; we just need you to connect us!
Missouri Library Association – Updates & Announcements

Missouri Building Block Award

The Missouri Building Block Award Committee is now seeking nominations for the 2022 Building Block Picture Book Award! The Building Block Award, administered by the Missouri Library Association’s Youth Services Community of Interest (YSCI), is presented annually to the author and illustrator of the picture book voted most popular by preschool children across the state.

We need YOUR input to ensure that we continue to have high quality, enjoyable picture books on our list of nominees!

When suggesting titles, consider the following:

- Nominees must be an original picture book, age-appropriate (birth through first grade), with child appeal.
- Pictures and words should work well together and the theme developed through text and illustration.
- Avoid titles that injure the self-esteem of a child or reinforce a biased view.
- Copyright must be within the last two years (December 2019-November 2021).
- Titles must be a great read-aloud with rich vocabulary, flowing language, and accurate grammar.
- Titles may be fiction or nonfiction.
- Nominations cannot be a holiday book.

EVERYONE is encouraged to nominate up to 10 qualifying picture book titles, and our convenient Google Form makes it easier than ever! If you come across any picture books that you would like to nominate, just fill out the form completely and click “submit” -- it’s that easy!

All this and more can be found on the Missouri Building Block Award webpage.

**Deadline for submissions is Tuesday, November 30th.** We look forward to reviewing your selections.

Seeking Nominations for MACRL Recorder

The Missouri Association of College and Research Libraries (MACRL) is a Division of the Missouri Library Association (MLA) and a chapter of the Association of College and Research Libraries (ACRL) of the American Library Association (ALA). The Steering Committee is made up of 5 officers: Chair, Vice-Chair, Recorder, Past-Chair and an ACRL Chapter Councilor. We are currently seeking nominations for the role of Recorder.

As Recorder, you would serve a 4 year term in the following progression: Recorder, Vice-Chair, Chair, Past-Chair. Terms run from January 31-December 31.

The responsibilities of the Recorder are as follows:

- The Recorder shall record all official actions of MACRL and shall keep minutes of all meetings, forwarding a copy of all meeting minutes to the Archivist of MLA for archival purposes and report necessary information to ACRL Chapters Council.
- The Recorder is responsible for the expenses of the MACRL.
- The Recorder is also responsible for submitting an annual report to ACRL in order to continue as an ACRL Chapter in good standing and to secure eligibility for funding and programming opportunities from ACRL.

Please email me your nominations. Self-nominations are encouraged! Thanks!

Jill Mahoney
2021 MACRL Chair

Jill Mahoney, MA, MLS Assistant Professor Reference & Information Literacy Librarian
William Woods University

[Email: jill.mahoney@williamwoods.edu](mailto:jill.mahoney@williamwoods.edu)
MLA Elections 2022 – Candidate Information

These profiles are being shared now in MO Info. Ballots were sent to members Sept. 8-9. Voting deadline is this Friday, Sept. 17.

Board Member at Large Candidates (3 positions open)

Rachelle Brandel
User and Engagement Services Specialist, MO Baptist University

Rachelle Brandel is a graduate of the School of Information Sciences at University of Illinois, Urbana-Champaign, with 4 years of library service experience in public and academic libraries. She has been a member of MLA for 3 years, serving as Chair of the Access Services CI and the Technical Services CI, as well as a member of ALA for 4 years, serving as Chapter Associate for the ALA Chapter Relations Committee, and as a member of the International Relations Round Table, Ethnic & Multicultural Exchange Round Table, and Coretta Scott King Programming Committee. She is also a member of the Beta Phi Mu Alpha Chapter Honor Society and has obtained numerous grants and awards for her organizations such as the EBSCO Midwinter Meeting Sponsorship, Romance Writers of America Library Grant, and Libraries Build Business Grant. Currently, Rachelle serves as the User and Engagement Services Specialist at Missouri Baptist University, and previously serviced as Adult Services Librarian at Ferguson Municipal Public Library. She is passionate about accessibility and emerging technology, and recently attending the first IDEA (Innovation, Disruption, Enquiry, Access) Institute on Artificial Intelligence.

Candidate Statement:

My desire to serve on the MLA board stems from a passion to provide access and opportunity in every area of my life. I am not one to hesitate to try new ideas and take advantage of educational opportunities which has allowed me to make many connections with librarians and library professionals and offer many new services and opportunities to my community. In this way, I hope to emphasize connection and partnership with many of my Missouri peers to share ideas, methods, and opportunities that will assist us in continuing and improving our great legacies of service in every field.

Brian McCann
Systems and Knowledge Management Manager, Stinson LLP

Brian McCann has 15 years of library experience across public, academic, and corporate settings in client-facing as well as back-of-house roles. He understands the important need that all citizens have for information of various kinds and often works with information agencies to promote their activities and work together. In the Special Libraries Association he serves as Co-Chair of the Content Advisory Council as well as a member of the Design and User Experience Community. Previously he has served in leadership with the Kansas/Western Missouri Chapter and was Chair of the Engineering Division. He serves on the board of the Kansas City Association of Law Libraries and as a social media coordinator for MLA.

Candidate Statement:

I would thoroughly appreciate the opportunity to help libraries across the state learn from each other, grow our services, and improve our communities

Kimberly Moeller
Instructional Services Librarian, University of Missouri-Columbia

Kimberly Moeller serves as an Instructional Services and Social Sciences Librarian at the University of Missouri-Columbia Libraries. While the position has evolved, she has been a member of the MU team for the past eight years. Prior to receiving her Masters in Library and Information Science from the University of Missouri in 2012, she spent time both as an intern in school libraries around Columbia, and as a TA teaching information literacy courses. Kimberly received her BA from Washington University in St. Louis in 2010.
Kimberly is an active member of the Missouri library community, participating in both Missouri Library Association and MACRL (the Missouri Chapter of Academic and College Research Libraries). She was one of two Coordinators for the 2018 MLA Annual Conference, planned professional development opportunities and represented the Chapter at ALA as Chair of MACRL, and has also served as a member of the MLA Web Subcommittee.

**Candidate Statement:**

I am excited and honored to be nominated to run for Member-At-Large on the MLA Board. MLA helped me grow as a student and then as a new librarian, both professionally and in terms of confidence. I know firsthand what it means to have support from the people who make up this organization, and am continually impressed by the commitment from our members and leadership to our library communities. As a potential Board Member, I look forward to the opportunity to give back, advocating for libraries and our library colleagues. Building on the framework in place, I want to encourage new librarians and library workers in areas of professional development, to present, to engage in advocacy, and to lead.

Jason Phinney

**Reference Librarian I, Windsor Branch, Jefferson County Library**

My name is Jason Phinney and I am Reference Librarian I at the Windsor Branch of the Jefferson County Library located in Barnhart, MO. I have been in my current position for 5 years and have worked for Jefferson County Library for nearly 6 years. Previously, I worked for Jefferson College Library as a Part-Time Reference Librarian. I graduated with an MLS from Emporia State University in August 2015 and completed a Graduate Assistantship at the Center for Great Plains Studies while attending Emporia State. Additionally, I completed a paid reference librarian internship at Mabee Library at Washburn University while attending Emporia State. I have been a member of ALA since I started attending Emporia State and I was a member (and served as Treasurer) of Emporia State’s Student Chapter of the American Library Association (SCALA). I have been a member of MLA since 2016. I attended Library Advocacy Day at the Missouri State Capitol last year. I currently serve as an editor and Co-Chair for the MO INFO publication subcommittee and have served as an editor since 2018. I will graduate to Chair of the MO INFO subcommittee next year.

**Candidate Statement:**

If elected as a Member-At-Large to the MLA Board, I will be committed to helping make MLA a rewarding, fruitful, inclusive experience for all Missouri library staff. I am committed to serving my library community (which includes MLA) to the best of my ability. I love libraries and our patrons as I’m sure all of you do. I want to help ensure that all MLA members feel welcome in the association and that it is a worthwhile association to be a part of. Libraries and library staff should feel that they are getting something back on their investment in MLA. I would be honored and humbled to serve my fellow library staff in this capacity. I will fight for all libraries and librarians/library staff. I will serve with energy and vigor. I ask that you would please consider voting for me to represent you as a Member-At-Large on the Missouri Library Association Board. I will continue to support and advocate for Missouri Libraries (and libraries across the nation and world), regardless of the outcome of this election. Thank you kindly for your consideration.

Candidates for President-Elect 2022

Otter Bowman

**Youth Services Associate, Daniel Boone Regional Library**

Otter Bowman joined the staff at the Daniel Boone Regional Library in 2004. She has worked in Circulation, Reference and Outreach and is currently a full-time associate on the Youth Services team. She earned her BA from Hunter College CUNY and is just two classes away from completing her MLIS at the University of Missouri - Columbia. She was the 2018 recipient of MLA’s Ronald G. Bohley scholarship and is wrapping up a two-year term as Member-at-Large on the MLA Executive Board. She is past Chair of MLA’s Membership Committee and holds membership in MLA’s Intellectual Freedom Committee and ALA’s Sustainability Round Table. Her favorite things outside of library life include playing music and camping with friends and family.

Continued on page 9
Candidate Statement:

Being an MLA Board member in 2020 was a time unlike any other. There was COVID, which mandated a complete revamp to how we held our annual conference. There were Black Lives Matter demonstrations that spurred self-reflection nationwide. There was a bill proposed in our state legislature that threatened library values and librarians themselves. Every step of the way, our MLA President and Board responded with strong, clear vision and words that held us all together and reinforced our mission. I say this not to take credit for how well it was handled, but to note that I was proud to witness it all firsthand. In my mind, that one year represents the perfect template for how our organization should be managed. If elected, I endeavor to continue doing the type of quality work for MLA that led to my nomination for President. I plan to continue the progress made towards the 2019-2023 strategic plan and to look ahead to new ways to help our membership feel ownership and find value in our organization. Thank you for your efforts to support MLA, and thank you for giving me your consideration in this competitive election.

Shannon Midyett

Assistant Director, Poplar Bluff Municipal Library

Shannon Midyett serves as the Assistant Director of the Poplar Bluff Municipal Library (PBMLD). She has been with PBMLD since 1993, starting as a Library Page. Shannon earned her BS in Organizational Management from William Woods University in 2008. She is currently pursuing her MLIS with the University of Missouri-Columbia.

Shannon was active locally to help ensure the passage of legislation to establish sales tax for Missouri libraries and was instrumental in the passage of Proposition 1 that established a quarter-cent sales tax for PBMLD, tripling its annual revenue.

Serving at PBMLD when it was the pilot library for the Missouri Evergreen (ME) project, she has been active in the ME community since its inception in 2012. Shannon has just begun her second term as Chair of the ME Executive Board. She has served as Secretary and Member-at-Large with the Missouri Library Association since 2020. She has been a member of the Missouri Library Association and American Library Association for more than 10 years.

Candidate Statement:

I am honored to be considered as President-Elect for the Missouri Library Association. I have seen firsthand time and time again the transforming power of libraries. I have served my community through our local library for over 27 years beginning in high school as a page and working my way up to Assistant Director, a position I have held successfully for the past nine years. MLA has been vital to ensuring libraries across Missouri can continue to make an impact on the lives of our patrons and the citizens of Missouri. If elected, I will be committed to upholding and continuing MLA’s long-standing tradition of strengthening libraries, librarians, and providing life-changing service to our communities.

Internet Librarian 2021 is Back In-Person and Coming October 26-28!

Internet Librarian 2021 is excited to welcome the community back to California this October for three days of practical advice, inspiring thought leadership, and in-depth training. It is back in-person and will be held October 26-28! Join your peers to learn, share, and celebrate the disruptive trends shaping the future of libraries and information professionals. See where the information industry is going, and how to get there first.

Registration is now available on the Information Today website. Register here with the Amigos code applied!

Continued on page 10
Save the Date! Next Amigos Conference is December 8
Save the Date! Set aside December 8, 2021, for the next Amigos online conference, and watch AmigosNow for more details coming soon. As always, conference attendance is free for those of working in Amigos member libraries!

Amigos Library Services Joins CloudSource OA Pilot Program
Sirsidynix is offering Amigos members pilot access to CloudSource OA, a new content platform from SirsiDynix that delivers vetted, quality open access (OA) articles, eTextbooks, and eBooks in an intuitive way to library users. Amigos members will have free use of CloudSource OA through 2021 and receive ongoing discounts once the product is generally available.

New Vendor!
CLCD, the Single Source, Single Search Resource for Children’s Literature Needs
New vendor CLCD’s products are being described as the "single source, single search" resource for meeting children’s literature needs. CLCD, has been dedicated to supporting the library and education community for over two decades. Its mission is to provide a reliable, comprehensive resource for young readers to find books that will significantly impact their lives. The company has developed a suite of three products with a soon to be released fourth product.

Just Launched! Article Galaxy Scholar from Reprints Desk
Reprintsdesk has officially launched their new platform, Article Galaxy Scholar. Amigos members can save on document delivery charges and fill gaps using ILL.

Continuing Education Opportunities

Kaetrena Davis Kendrick Presents “The Renewal Colloquium”
We are excited to announce Kaetrena Davis Kendrick is coming back for another Amigos event! You’re invited to join us for her presentation, “The Renewal Colloquium” on Monday, November 1.

Register now to come and hear nationally-known speaker Kaetrena Davis Kendrick on her work on low morale in the workplace. Attendees will gain insight from Kendrick about various aspects of low-morale experiences in various library environments and learn about established and emerging countermeasures and have a brief opportunity to ask questions! Nominal pre-work is required and will cover several areas.

Missed a Conference? Register for Amigos Conference Archives
Amigos Online Conferences - Easy to Access. Meaningful to Attend
As a member benefit, all Amigos online conferences are free of charge to the staff of Amigos member institutions!

Register today for access to recent conferences:
- Adventures in Archives
- Moving On: Migrating Library Content and Data
- Equity, Diversity, and Inclusion in Libraries: Progress and Promise
- Like the Ceiling Can't Hold Us: Sharing Innovations in Libraries

Know & Go Updates
Know & Go’s are part of a series of informative web sessions covering topics of current interest. Designed for group participation, FREE for Amigos members and only $35 for non-members, Know & Go Updates are presented online on Monday afternoons from 1:30 p.m.-2:30 p.m. CDT. Register today!

- Cemetery Searching for Genealogical and Local History Research September 27
- How to Catalog Zines October 4
- Performance Improvement Plans October 11
- Using Canva Quick and Easy October 18
- The Art of the Reference Interview October 25

Continued on page 11
Upcoming Live Online Classes
Here’s a quick look at upcoming Live Online classes. Classes are always being added so be sure to check out our full course schedule! All times CDT.

- **Controlled Vocabularies and Taxonomies** September 21-23, 10 a.m.-12:00 p.m.
- **What Amigos Membership Can Do for You** September 21, 1-2 p.m.
- **Strategic Communication Planning for Libraries** September 21-23, 2-4 p.m.
- **SimplyE @ Amigos: An Overview and Demonstration** September 21, 3-4 p.m.
- **Getting Started with Grant Writing** October 5, 10 a.m.-12 p.m.
- **Cataloging & Classification Basics** October 19-28, 1-3 p.m. - Early bird registration ends 9/27
- **SimplyE @ Amigos: An Overview and Demonstration** October 19, 3-4 p.m.
- **The Renewal Colloquium** November 1, 10-11:15 a.m.

**Daniel Boone Regional Library**

How *One Read* Came to Be

We’re celebrating 20 years of One Read this year, and we wanted to reflect on how it all began, so we got in touch with a couple of the people who were instrumental in getting *One Read* up and running. Melissa Carr, former DBRL director and librarian Sally Abromovich, one of the original *One Read* co-chairs, both shared their remembrances. Librarian Doyne McKenzie also helped establish *One Read* and served as co-chair.

**What was the genesis of One Read?**

**Melissa:** Sally (and maybe also Doyne) told me about Chicago’s Community Read program a few days before I was on David Lile’s show. David asked me if I had heard about Chicago’s Community Reading program and asked if DBRL might consider doing a similar program. I then discussed it further with Elinor Barrett [DBRL associate director]. Sally and Doyne and the rest is history! What a great job they did! It is one of my favorite programs and was such a positive service to provide to our community!

**Sally:** Elinor Barett talked to the Kansas City Public Library where they were starting this type of program. That first year of *One Read*, we joined them and read the same book, “Plainsong” by Kent Haruf.

**Who came up with the name of the community reading program?**

**Sally:** David Lile came up with the name “*One Read.*” The committee suggested various names and then voted, and his suggestion was the winner.

**What were the most rewarding and challenging parts of getting One Read started?**

Continued on page 12
Sally: The most rewarding part was meeting so many wonderful people and learning so much from each discussion. The most challenging was being sure to provide good programming for all the libraries in the Daniel Boone Regional Library system.

Melissa: I agree with Sally. The most rewarding part for me was hearing people talk about One Read and the library in the grocery store and at restaurants. I loved the buzz the program created about the library and the people that participated in the program that were not regular library users! Fabulous.

What is your favorite memory of One Read from all the years you were involved?

Sally: So many!

- Getting a letter from Harper Lee’s sister that I still have.
- Listening to Elson Floyd (former president of the University of Missouri) lead a discussion about inclusion and exclusion. He was a born teacher.
- Hearing Derek Chevious (former MU basketball player) leading a bunch of teens in a discussion and bringing in each young person’s view.
- Meeting all the interesting people on the One Read committee who were all dedicated to providing our community with a way to come together to discuss literature.
- Meeting all the people who had expertise in different fields and took time out of their busy schedules to lead programs and provided us all with interesting and thought-provoking discussions.
- Meeting all the wonderful readers who attended the programs and brought interesting ideas and thoughts from their backgrounds to the discussion.

Melissa: All the author visits were amazing! I remember being so very proud when we had 1,300 folks show up to see the movie “To Kill A Mockingbird” at the Missouri Theatre during our second year. I knew then that this was a great program.

Why do you think One Read has been so successful?

Sally: Because of support from the library administration, community leaders and great supporters of Daniel Boone Regional Library. We couldn’t have a One Read without our committed readers.

Melissa: Staff, staff, staff creativity and expertise and our amazing, involved community! The dedication of the One Read Task Force and Reading Panel. These committed people set us apart, and I always felt it made a difference to the community.

New Digital Collection Tied to Missouri’s Bicentennial

In July, the Daniel Boone Regional Library (DBRL) added a new Missouri Bicentennial collection to its Community History Archive, archive.dbrl.org. The library digitized several books in its reference collection that are important documents related to the history of Boone and Callaway Counties. Included in these digital collections are the index to the Columbia Professional World, which was an African-American newspaper published in the early 1900s in Columbia; the 25th Anniversary commemorative edition of the Columbia Missouri Herald and its transcription; and a transcription of newspaper clippings from the Columbia Missouri Statesman and other mid-Missouri newspapers in the 19th century.

“We believe that this collection will be helpful to genealogists and amateur historians and helps describe the colorful history of our area,” said Seth Smith, DBRL librarian and archivist of DBRL’s Community History Archive. “We have these items in our reference collection and wanted to make these resources more widely available to Missourians.”

The library’s online Community History Archive launched May, 2018. Other collections include the “Community Yearbook Archive,” “Midway One Room School House,” and “Southern Boone County Historical Society.” New collections will continue being added.

Daniel Boone Regional Library serves Boone and Callaway Counties and has libraries in Ashland, Columbia, Fulton and Holts Summit. The community bookmobile visits communities in the two counties.

Continued on page 13
The Library’s Landscape Goes Native

“It was important to us to make this area an outdoor classroom where people can see how beautiful a native garden is and also to serve as a demonstration of how we can help save our native pollinators like bees and butterflies by providing them with nontoxic food sources,” said Ronda Mitchell, retired manager of the Southern Boone County Public Library.

This summer the native garden at Southern Boone County Public Library was recognized by Grow Native as a Native Garden of Excellence! https://grownative.org/project/ashland-library/

The native garden surrounds the exterior of the Southern Boone County Public Library (SBCPL). After the building was completed in 2012, a pair of experienced native plant enthusiasts made a gift to the SBCPL of landscaping plans, plants and labor so the library could get started on the project. After the initial planting, another local resident, Bill Ruppert, who owns and manages the St. Louis office of National Nursery Products specializing in perennials and native plants, volunteered to further enhance the garden area and suggested additional plants. The Friends of the Southern Boone County Library kicked in funds to purchase more landscape materials.

The abundance and type of plantings in the garden entitled it to become a registered Monarch Waystation through Monarch Watch, and registered as a part of the Million Pollinator Garden Challenge. More than 25 different native plants make up the plantings, including four species of milkweed and some larger woody plants.

A Selection of Native Plants You’ll See at the Library

Forbs for monarch butterflies*

- Butterfly milkweed *Asclepias tuberosa*
- Marsh milkweed *Asclepias incarnata*
- Purple milkweed *Asclepias purpurascens*
- Spider milkweed *Asclepias viridis*

Other notable native forbs*

- Prairie dock *Silphium terebinthinaceum*
- Shining blue star *Amsonia illustris*

Natives for wet landscapes

- Copper iris *Iris fulva*
- Rose mallow *Hibiscus lasiocarpus*

Nectar plants for butterflies and native pollinators

- Aromatic aster *Symphyotrichum oblongifolium*
- Blue wild indigo *Baptisia australis*
- Eastern blazing star *Liatris scariosa*
- Foxglove beardtongue *Penstemon digitalis*
- Golden groundsel *Packera obovata*
- Heartleaf golden Alexander *Zizia aptera*
- Ironweed *Vernonia fasciculata*
- Purple coneflower *Echinacea purpurea*
- Showy goldenrod *Solidago speciosa*
- Slender mountain mint *Pycnanthemum tenuifolium*
- Wild bergamot *Monarda fistulosa*

The Southern Boone County Library is in Ashland, Missouri off Highway 63 between Columbia and Jefferson City. Follow Broadway until it intersects Main Street, then turn right and the library is on your left.
Joplin Public Library

Partnership between Library and School District Feeds Children

Guided by its new strategic plan, the Joplin Public Library is focused on being a community partner dedicated to service, outreach, and enrichment. This summer, a partnership was formed between the library and the Joplin School District that sought to fulfill those goals.

Each weekday between July 6 and Aug. 13, an employee from Joplin Schools Nutritional Services set up outside the entrance of the library and, with the help of a library staff member, handed out sack lunches to all community children in attendance. No restrictions were placed on the meal. The children were not required to attend the school district or possess a library card; they simply had to be present to receive their meal.

It quickly became apparent that many families who may not have traditionally been regular library patrons came for the meals but stayed for the library. Library staff witnessed the same families checking out and returning items each day as they frequented the meal program. Several meal-frequenting families registered for and used their first library card.

As part of the new mission of the library as a welcoming and inclusive destination, the families were even encouraged to bring their meals into the library to eat. Many took advantage of this opportunity. Overall, approximately 1,500 meals were handed out to our community as part of this partnership.

Tell your Tale with Art! The Summer Reading Art Challenge

As part of the Summer Reading Program, Joplin Public Library introduced an art challenge in partnership with the Post Art Library, which is housed inside the library.

The “Tell your Tale with Art! What’s the Story of You?!” Summer Reading Art Challenge 2021 encouraged visitors to pick up an artboard from the library and then make it into a piece of art that represented who they were to the world. The challenge started June 1, and all artwork was submitted by July 31. Local amateur artists of all ages used all forms, mediums, and mixed-media to create their 2D and 3D designs. No library card was required to participate.

The submissions were broken into three categories for display purposes: children’s, teen, and adult. The library received 44 beautiful and unique submissions and is thrilled to have the exhibit on display from Aug. 14 to Sept. 25 in the local history and genealogy section.

Visitors to the free gallery are encouraged to vote for their favorite artwork in each category for a People’s Choice Award.
First public library-based Wikipedian in residence in the country

With more than 6.3 million articles in English – a number rising by almost 600 a day – and some 22 million monthly page views, Wikipedia has grown over a couple of decades into an online behemoth. It can use a little help.

As part of a groundbreaking effort to improve the content of the crowdsourcing encyclopedia, particularly where it focuses on people, places, and things related to Kansas City and the surrounding area, the Library is planning a series of community activities to be led by the first public library-based Wikipedian in Residence in the country.

Miranda Pratt joined the Kansas City Public Library in June. The new position is an outgrowth of Library engagement with Wikipedia dating to its first involvement in a community edit-a-thon, in which people gather in person or online to build content, in 2018.

“They will do things like contributing to articles relevant to Kansas City, with an emphasis on topics or people who are underrepresented or overlooked,” says Kim Gile, the Library’s community specialist’s leader. “They will also host edit-a-thons, add citations, establish a group of editors locally, and more.”

Leading off was a Wikipedia 101 workshop on July 30.

The virtual events are open to anyone wanting to delve a little more deeply into Wikipedia – how it works and how to contribute, as well as going over the benefits of open-access information online. No previous Wiki experience is necessary.

“My goals with the classes are for them to be fun, interactive, and unintimidating,” Pratt says.

Wikipedia is one of the 10 most visited websites in the world, but fewer than 20% of its biographies feature women and fewer still highlight women of color and members of the LGBTQIA+ community. Pratt will work to expand their presence on the site and amplify the stories of compelling but underrepresented individuals, institutions, and events through personal editing and by inspiring others to join in edit-a-thons.

There’s logic to the Library’s involvement with Wikipedia and its various platforms. Their missions align. Both are committed to informing the public through freely accessible information from multiple perspectives. Both are interested in improving the access and quality of that information. And both are invested in public discourse and the transparency of ideas and processes.

The Library can draw from its many curated collections in contributing to the Wikipedia cause.

“We look to become a national leader in how public libraries can embrace wiki to bolster the impact of their collections and teach information literacy in today’s dynamic multimedia landscape,” says Gile, who oversees the Library’s Community Reference team.

The Wikipedian in Residence position is underwritten by a one-year grant from the W.T. Kemper Foundation.
Mid-Continental Public Library

MCPL Breaks Ground on Green Hills Library Center

Mid-Continental Public Library broke ground on its brand-new Green Hills Library Center (8549 North Green Hills Road in Kansas City) on Thursday, July 15. The new building is slated to open in summer 2022 and will serve as a replacement for the Library’s Boardwalk Branch (8656 N. Ambassador Drive, also in Kansas City), which will remain open until construction is complete.

The Green Hills Library Center will be the home of the first public library Culinary Literacy Center in the region. The Center will help people learn about food preparation, nutrition, and food culture. Having space to host culinary-based programming in a classroom setting, the Center will also have two health department-certified kitchens available for local food-based businesses.

The Green Hills Library Center will span approximately 35,000 square feet and will offer a variety of other modern amenities, including:

- An enclosed storytime room that will seat 100
- Five collaboration rooms for customers to reserve for tutoring sessions, business meetings, etc.
- A community program room that will seat more than 200
- An outdoor seating area and coffee shop

The construction of the Green Hills Library Center is part of MCPL’s ongoing Capital Improvement Plan, which it launched following the passage of Proposition L in 2016. To date, 24 of MCPL’s branches have been renovated or replaced as part of the Capital Plan, including several that reopened in 2020 amidst the pandemic. In recognition of the 2020 completed projects, the Library held belated rededication ceremonies at its Blue Springs North, South Independence, and Withers Branches in July and August.

The Library is working with Sapp Design Architects, Helix Architecture + Design, and JE Dunn to execute the Capital Plan. Currently, four MCPL branches are under construction and four more are scheduled to be constructed or renovated. More information about all of the Library’s construction projects can be found at mymcpl.org/Community.

Continued on page 17
MCPL’s Romance GenreCon Hosts Workshops for Writers

Mid-Continent Public Library hosted its fourth annual ‘Romance GenreCon’ festival virtually on August 3–6 via the Romance GenreCon Facebook page (@romancegenrecon). Funded by a grant from the Ewing Marion Kauffman Foundation, this year’s free online festival featured a variety of presentations by leading romance publishers and authors. This year’s offerings included:

- **Big Business with Indie Authors** hosted by publisher, author, and illustrator Cynthia Fails. A panel of indie authors shared information about the world of independently published romance authors, including the use of social media, book festivals, and motivating your street team.
- **Beyond the Pages: Maximizing Your Reach Through Audio** with Jocqueline Protho (CEO and Publisher of The Audio Flow, LLC) and Daniele Lanzarotta (Elysian Nightfall Studios). Attendees learned the secrets to audio production and how it can increase reach.
- **Toolkit for Revealing Character with Elizabeth Essex.** This session examined six different ways to bring characters vividly to life on the page, and demonstrated the difference between “describing a character” and “revealing character.”

How Do Libraries Choose Books? with Beth Atwater from Johnson County Library. This session included a presentation and Q&A to help authors understand how library purchasing works and libraries’ material retention standards

Around 100 attendees tuned into the 2021 GenreCon workshops, and 95% of attendees surveyed said the programs were “very good” or “excellent.”

Vaxxed in the Stacks: MCPL Continues Partnership with Local Health Departments

Mid-Continent Public Library continued its partnership with local health departments, hosting COVID-19 vaccination events at branches across its three counties. All clinics are free and do not require registration. Most clinics have offered attendees their choice of the three current vaccines. As of the end of July, more than 425 COVID-19 vaccine doses had been administered at MCPL branches.

In addition to the COVID-19 vaccination events, the Jackson County Health Department hosted several Back-to-School Vaccination Events at MCPL branches, offering all required immunizations for 8th through 12th grade.

MCPL Hosts Mobile Summer Library Program Scavenger Hunt

As part of its Summer Library Program, Mid-Continent Public Library created a virtual scavenger hunt for families through a free app called GooseChase. Incentives to participate included prizes. Participants completed “missions” at their local MCPL branch or from home using Library resources. Many missions were tied to local history in keeping with the Library’s 2021 Summer Library Program theme: “Show Me Summer Reading.”

Nearly 230 individuals signed up to participate in the hunt, and three were chosen as the winners for earning at least 1,000 points. The winners received a four-pack of tickets to one of three attractions: the Harry S. Truman Library and Museum, Science City at Union Station, or the Kansas City Zoo. We also included a $25 gift card to a pizza restaurant.

More information about the Summer Library Program scavenger hunt can be found at mymcppl.org/GooseChase.
MOBIUS Welcomes a New Member!

MOBIUS is pleased to welcome Benedictine College in Atchison, Kansas as our newest member library! Benedictine is a private liberal arts college that has been highly ranked by a number of organizations including US News & World Report, The Newman Guide, and Nursing Schools Almanac. Founded in 1858 as a Benedictine school of higher learning for the people of Kansas, it is located on bluffs overlooking the Missouri River northwest of Kansas City, Missouri and offers more than 50 programs of study. They are accredited as a degree-granting institution of higher education by the Higher Learning Commission.

Benedictine has a collection of more than 250,000 volumes including rare books, special collections, and periodicals. According to the library, "as heirs to 1500 years of Benedictine tradition, we are committed to preserving, expanding and making available our historical and contemporary collections in various formats.” We expect Benedictine to go live in December of 2021.

Expansion of IA Shares Delivery

MOBIUS has worked with the State Library of Iowa to offer an additional day of weekly delivery for IA Shares, which began in August for all Iowa public libraries! An additional delivery day will move items more quickly, alleviate bottlenecks, and allow for built-in makeup days when a library’s delivery falls on a holiday or bad weather cancels routes.

“We are thrilled to offer an additional day of delivery for libraries,” said State Librarian Michael Scott. “IA Shares has been well-received by librarians and has quickly become an essential service offered by the State Library. We believe investing in a second weekly delivery day will benefit libraries and improve this service even more.”

MOBIUS contracts with the State Library of Iowa to provide management services and technical support for IA Shares, a program to bring delivery service to more than 500 Iowa public libraries in order to facilitate resource sharing.

MOSS Services

The MOSS (MOBIUS Open Source Solutions) services have been busy in the last few months.

On the Evergreen side, both the Kansas State Library and Asbury Theological Seminary Library (KY) underwent upgrades to newer versions of the Evergreen software. MOBIUS staff finished several special projects for the NC Cardinal consortium in North Carolina and prepared for new special projects for FY2022, staged a test migration for the next library system to join the consortium, and began discussing a fall upgrade for them.

Additionally, MOBIUS continues to host three library systems on our ArchivesSpace MOSS offering and are working with two more systems to migrate in the near future.

The University of Missouri-Kansas City (UMKC) migrated to the most recent MOSS offering, Omeka, an open source product that helps libraries create and manage digital exhibits and born-digital collections. We are excited to add Omeka--and UMKC--to our lineup!

For more information on MOSS and what we offer, please visit our newly updated web pages at mobiusconsortium.org/moss.
Springfield Greene County Library District

Library Hosts Event with Newbery Award Winner Tae Keller

The Library hosted a virtual author visit with Newbery Winner, Tae Keller, on Saturday, June 12, with 14 in attendance from parts beyond Missouri. “The great thing about virtual programs is that we can connect with readers from everywhere,” said Library Center Youth Services Manager Sarah Bean Thompson. “My friend Allison in California was able to attend with her daughter, who had just read ‘When You Trap a Tiger,’ and was so excited to hear from Tae. Another of our attendees visited The Library Center after the talk to check out Tae’s first book, ‘The Science of Breakable Things.’ During her visit, Tae talked about her journey to being an author, how she edits and rewrites her books, and what winning the Newbery Medal this year has meant to her. She praised libraries for being a place where everyone can find a story and encouraged all attendees to share their stories, as everyone has a unique story and experience. Tae also shared that winning the Newbery Medal gave her confidence as an author and she realized that she was an author, not just an author for now.”

New “Business Connectors” Building Library Expertise

Seven staffers achieved the Bronze Level as Business Connectors for completing five hours of business training to become the district’s first certified Business Connectors. Additional training earns staffers Silver and Gold Level designations. The project, open to all staffers, aims to build a large cadre of library workers who can provide expert help in connecting the public with library and community resources to help them start or grow a business.

Staff Takes Storytimes to Safe Park Settings

Youth Services staffers took steps to help families enjoy summer storytimes in the comfort and safety of the outdoors by working with area park officials to celebrate Stories in the Park. Despite rainy weather on June 30, the Schweitzer Brentwood Branch staff hosted 25 kids and 19 adults at Springfield’s Living Memorial Park. The next event on July 28 was a collaboration with the Springfield-Greene County Park Board. At the J.R. Martin Park in Republic, courtesy of the Republic Parks and Rec, Youth Services Assistant, Iggi Howle, entertained 46 children and caregivers for a bird-themed storytime full of stories, wing flapping and feathered fun! Families even enjoyed seeing and hearing real birds in the park throughout the storytime.

Continued on page 20
Reconnect with the Library Your Way Launches in August

With emphasis on reconnecting to the Library “Your Way,” we’ve kicked off a fall campaign that invites patrons to enjoy the library in the way they prefer, given continued concerns about the pandemic. If they love live music and author events, both are scheduled this fall. If they prefer a more socially distanced relationship with us for now, we’re reminding them about drive-up service, e-books and digital entertainment, live chat and virtual and outdoor programs. We do have some things to celebrate and share with patrons: free Garden in a Bag sets at each branch, while supplies last; the Library Station is inviting patrons to write “love notes” to The Library, and visitors at every branch will have a passive, Post-It Note opportunity to answer a burning question about books and characters. We are also offering to replace lost library cards for free during August. It’s a small thing, but we hope it will nudge people to activate their borrowing again. From August through Oct. 31, we’re inviting patrons to “Show us your vaccination card and we’ll waive your overdue fines.” More offers and programs are in the works, including a November live performance by the Springfield Symphony Orchestra on the Library Center’s main floor.

25,919 Take-Out Kits, and Lots of Happy Customers!

Tucker dropped by the Library Station to show staff all of his Take-Out Kit projects from the summer. He comes to the library with his great-grandma, who raved about how much they appreciate all of the Take Outs, and how they look forward to them each week. Tucker has the Youth Services staff (and a cadre of other helpers) to thank for the successful Take-Out Kits. Youth Services Coordinator, Stephanie Smallwood, reported that youth staff distributed 25,919 kits over the course of the last fiscal year in the branches. That’s Racing to Read At Home (including Storytime & More Song Kits) for preschoolers, Library Take-Out for elementary-aged kids, Teen Takeaway for grades 6–12, and the Imagine Kits from last summer July and August. Stephanie explained, “Our patrons let us know early in the pandemic that what they needed most were fun activity ideas for families to engage in together. Many of these kits have developed literacy, creativity and STEAM skills. It’s an excellent example of how well our youth staff respond to community needs.”

St. Louis Community College

STLCC Libraries Offer Free, Public Events for Fall 2021
St. Louis Community College (STLCC) Libraries’ staff are presenting multiple educational and fun events during the college’s fall semester. All events are free, open to the public, and held virtually. Please join us and encourage your patrons to join us, too!
STLCC Libraries Speaker Series

October 11, 2021 from 2:30 to 3:30 p.m.

Visit https://libcal.stlcc.edu/calendar/online-events to register and receive Zoom link

Do you know where "yaaaas queen!" comes from? Do you know the difference between a bear and a wolf? Do you know what all the letters in LGBTQIA+ stand for?

Join Chloe Davis as she talks about her book: The Queen’s English: The Dictionary for LGBTQIA+ Lingo and Colloquial Phrases.

Chloe O. Davis is a proud Black bisexual woman and debut author who works in the entertainment industry in New York. A graduate of Hampton University and Temple University, she has centered her creative platform on amplifying the narratives of Black culture and heightening the awareness of the LGBTQIA+ community. Davis’ work as a dancer, actor, and creative has allowed her to travel to all fifty states and internationally where she spent fifteen years researching, writing and creating The Queens’ English, The LGBTQIA+ Dictionary of Lingo and Colloquial Phrases.

December 8, 2021 from 1:15 to 2:45 p.m.

Visit https://libcal.stlcc.edu/calendar/online-events to register and receive Zoom link

"Hot Books for Cold Nights: Great Books to Read over Winter Break"

Hosted by Stacey Lampman, St. Louis Community College

Looking to curl up with a good book over Winter Break but not sure which book is right for you? Come join library staff as they each present their favorite reads -- new ones and old favorites alike. If you’re looking for suggestions in your favorite genre or looking for something completely different -- this talk is for you. It’s fast-paced and fun; a little like “speed-dating” with books. Participants will receive a handout (digital, of course) with all the books discussed and how to find them!

Queer Film Series: An LGBTQA+ Inclusive

All are invited to participate in STLCC’s The Queer Film Series: An LGBTQA+ Inclusive.

Watch the films on your own, then join us for moderated discussions. Visit https://libcal.stlcc.edu/calendar/online-events for links to register.


St. Louis County Library

Grab & Go After School Meals

Starting Aug. 23, Operation Food Search is providing free grab and go meals to children Monday-Friday at select SLCL locations. Families with children ages 5-18 can stop by after school and pick up a shelf stable meal to take home. Meals will be available free of charge for children ages 5-18. Learn more at www.slcl.org/after-school-meals.

Continued on page 22
The Drive-thru Meals program, which started in March 2020 and provided almost 2 million curbside meals, ended on Aug. 20.

The Grab & Go After School Meals program is offered at the following branches starting August 23:
- **Florissant Valley Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Indian Trail Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Jamestown Bluffs Branch**, Monday–Friday from 4:00–5:00 p.m.
- **Lewis & Clark Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Natural Bridge Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Prairie Commons Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Rock Road Branch**, Monday–Friday from 3:30–4:30 p.m.
- **Weber Road Branch**, Monday–Friday from 2:30–4:00 p.m.

To learn more about current St. Louis County Library programs and services, please visit [www.slcl.org](http://www.slcl.org).

Media inquiries should be directed to Jennifer McBride, St. Louis County Library Communications Manager at jmcbride@slcl.org or 314-994-3300 ext. 2250.

### Free Headspace Accounts for Cardholders

St. Louis County Library is offering a new tool to help navigate stress, improve sleep and enhance focus.

Starting Aug. 16, anyone with a valid St. Louis County Library card can sign up for a free Headspace account. Headspace makes meditation and mindfulness techniques available online so more people can experience the benefits of meditation anytime, anywhere. SLCL is the first library in Missouri to offer access to the Headspace app, which provides guided meditations, playlists, video workouts and more to help navigate daily stress. There are also tools to help with sleep, focus and mindfulness.

Cardholders can sign up for three months of free, unlimited use of Headspace. Spots will open up on specific days throughout the year, and cardholders can visit the SLCL website to sign up until the spots are all filled. There are a limited number of spots available during each open enrollment. Users are welcome to sign up again during the next open enrollment. More details and sign up dates are available at [www.slcl.org/headspace](http://www.slcl.org/headspace).

Headspace provides a variety of resources including:
- A library of 500+ meditations on everything from stress, to resilience, to compassion
- Sleep sounds, music and wind-down exercises
- Tension-releasing workouts, relaxing yoga, focus music playlists and more.
- SLCL offers many health and wellness resources, including books on a wide variety of topics, DVDs and online programming, such as yoga, mental health awareness and activities for stress reduction.

Please visit [www.slcl.org/headspace](http://www.slcl.org/headspace) to learn more about how to sign up for a free Headspace account with a St. Louis County Library card, or call 314-994-3300.

### SLCL Expands Reciprocal Borrowing

St. Louis County Library (SLCL) is pleased to announce the addition of reciprocal lending agreements with Jefferson County Library, Scenic Regional Library and the Washington Public Library. At their August 16, 2021 meeting, the SLCL Board of Trustees approved adding reciprocal lending agreements with the three additional library districts. The agreements were approved the following week by the Board of Trustees at Jefferson County Library, Scenic Regional Library and Washington Public Library. Reciprocal lending between the districts will begin on September 1, 2021.

Kristen Sorth, Director of the St. Louis County Library, said, “We are so happy to partner with Jefferson County Library, Scenic Regional Library and Washington Public Library to expand access for library users in the region. Cooperation and collaboration between libraries enriches the access and experience of all library patrons.”
Currently, those residing within the Jefferson County, Scenic Regional and Washington Public library districts must purchase a $50 non-resident card (per household) to check out materials at the St. Louis County Library. Likewise, residents of St. Louis County must purchase a non-resident card with these districts to receive library services. Starting September 1, individuals living in these areas can apply for a free St. Louis County Library card and vice versa. There are currently 1,608 individual library cards issued in these three districts; many of these individuals visit SLCL’s Cliff Cave, Eureka Hills and Meramec Valley branches.

The reciprocal lending agreements were initiated by the library districts to remove barriers for library patrons, resolve the confusion from patrons about library access and foster regional cooperation.

In 2017, SLCL eliminated transactional fees with 11 area library districts. Starting September 1, SLCL will have reciprocal lending agreements with the following libraries:

- Brentwood Public Library
- Ferguson Public Library
- Jefferson County Library
- Kirkwood Public Library
- Maplewood Public Library
- Richmond Heights Public Library
- Rock Hill Public Library
- Scenic Regional
- St. Charles City-County Library
- St. Louis (City) Public Library
- University City Public Library
- Valley Park Community Library
- Washington Public Library
- Webster Groves Public Library

To learn more about getting a St. Louis County Library card visit [https://www.slcl.org/content/library-cards](https://www.slcl.org/content/library-cards).

Media inquiries about the reciprocal lending changes should be directed to Jennifer McBride, Communications Manager at 314-994-3300 ext. 2250.

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**University of Missouri – Saint Louis**

**Thomas Jefferson Library is excited to announce the hiring of two new librarians**

Michelle Zigler started on August 2, 2021, and will be the subject specialist for the College of Education. She obtained her MLIS from the University of Missouri in May 2019. Before joining the team at UMSL, she worked as a Reference and Instruction Librarian at Maryville University. Michelle is looking forward to getting to know the education students and forming relationships with faculty in the College of Education. In her free time, she enjoys photography, playing with her dog Marvin, and relaxing with her husband over a couple of beers.

Libby Wheeles joined us on September 1, 2021, as the Arts and Humanities Librarian. This is her first professional library job after obtaining her Master’s degree from the University of Illinois at Urbana-Champaign in May 2021. A former Peace Corps volunteer, Libby relishes the opportunity to work with UMSL’s diverse student population and build collaborative relationships with faculty and library colleagues. When she’s not working, she loves social dancing (such as ballroom and salsa) and playing board games with friends.

Welcome to UMSL, Michelle and Libby!

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**UMSL Librarian to Retire in October**

Chris Niemeyer, UMSL’s long-time Reference Librarian and Library Instruction Coordinator, will retire in mid-October. Chris plans to use most of his extra free time writing fiction and non-fiction, but he also hopes to learn heart-healthy cooking, lift weights and jog, take a foreign language class or two, learn to play an instrument (piano and maybe guitar), and do a bit of traveling. He will be relocating to the Austin, Texas, area. The staff at TJ Library will miss Chris’s infectious enthusiasm, and we wish him luck in his new adventure!
Trails Regional Library Welcome New Director

Trails Regional Library is excited to announce its new Director, Jackie Hawes. Ms. Hawes joined the Library on July 19, 2021. She has previously served as the Director of the Morton-Mandan Library in Mandan, North Dakota. Anita Love, Assistant Director of HR and Facilities, had served as Interim Director following the resignation of Tanya Shelton-Council in March 2021. Trails Regional Library serves Johnson and Lafayette Counties with eight branches and one Express Branch in the Leeton School District’s Library Media Center.

Staff asked Ms. Hawes about her goals and interests as she begins her work with the district.

**What aspects of library service are most important to you as a Director?**

“As a Director and a life-long library enthusiast, I believe that ALL aspects of library service are SUPER important. All library services should reflect their individual communities, and libraries should change, grow and evolve right along with their communities. Each member of a library team is just as important as all others...from staff that reshelve books to programming staff to administration to the Board of Trustees, and all those in-between!”

**What leaders do you draw inspiration from as a Library Director?**

“I draw inspiration from many leaders as a Library Director, and they usually are individuals that I have gotten to know personally. Many of those inspirational leaders were former supervisors and/or employees, service organization leaders (Lions Club, Kiwanis Club, etc.) and even a few very close friends. In addition, many leaders that inspire me are librarians that I have met over the years via networking opportunities. Mary Soucie, North Dakota's State Librarian, has been a wonderful mentor to me, and she has allowed me to draw from her vast knowledge and experience. I wish she could teach me to be a bubbly, extroverted, people-person like she is; however, by nature, I'm a friendly, organized, introverted cat-person. I do enjoy all my library peeps though!”

**What unique traits do you feel you bring to the Trails team?**

“I’m not sure how unique they are, however; the traits that I feel I bring to the Trails team are: leading by example, organization, well thought-out planning, analytical problem solving, detail-oriented, getting to know ALL employees, actual open-door policy, a listening ear and cat stories and photos (upon request of course).”

**Audiobooks, ebooks, or print?**

“Definitely PRINT! I love having the physical book in my hand, turning the pages and the unique book smell. It's a whole experience! I get nothing out of being read to, and I'm on electronic devices enough without adding ebooks to the mix.”

**What non-traditional library resource do you wish more people knew about?**

“In general, I wish people knew more about all library resources...traditional and non-traditional! I cannot name how many times I have talked to individuals that were surprised that libraries provided this service or another. These are great conversation starters! I can talk about libraries for days! My last two libraries were passport acceptance facilities which surprised many people to hear that libraries can offer this service. Programming for all ages, especially adults, is usually surprising to many people as well.”
MO INFO Newsletter of the Missouri Library Association

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You can find this and back issues of MO INFO on the MLA membership webpage: molib.org/mo-info-newsletter.

The newsletter is put together by MO INFO Subcommittee of the MLA Media and Publications Committee:
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