



Genesis of DBRL Community Archives:

Late 2013: Daniel Boone Regional Library applied for a MOREnet grant to establish a digital archive of local, historical items. Ultimately, the grant was not received but the digitization initiative was born.

Why should public libraries digitize?

As society moves further into the digital world, it becomes clear that many organizations and members of communities have photos and documents that are of vital importance to the community's collective memory.

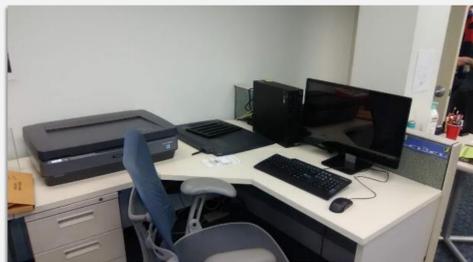


The DBRL philosophy behind the project is twofold:

1. In keeping with our mission to reach out to all members of communities in our service area, we have tried to collaborate with organizations whose holdings may not otherwise be showcased digitally or seen by the wider public.
2. As a community supported institution in the public trust, it is also our mission to represent underserved and underrepresented members of the community.

Finding Collections:

- First collection: DBRL series of photographs
- Soliciting community collections
 - Southern Boone County Historical Society
 - Midway One-Room Schoolhouse



Finding a Content Management System

- **contentDM = Not mobile-friendly**
- **Wordpress = Unwieldy & ill-suited**
- **CollectiveAccess = Open source, fully-featured, and responsive.**

The Trouble with Normal Collection:

- Provides a unique and untold perspective on local history in Columbia
- Unique and hyper-local collection
- Digital files, physical documents, and photographs
- Interviews and photographs of local, national, and internationally known bands
- Contributions to local history include reviews of live music shows occurring in Columbia and surrounding areas, a photo archive visually documenting the live music and counter-culture of Columbia, and an underground perspective on local events and news

Becoming "Hyper-Local": The Daniel Boone Regional Library Community History Archive

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Unique Aspects:

The archive is primarily a digital one. The Daniel Boone Regional Library does not have space to host physical objects and indeed this is one of the strengths of the project; we can ingest items digitally and then give the items back to their respective owners.



Future of the Project:

Outreach is ongoing for continued collaboration with community organizations who want items digitally hosted but not physically housed. We also hope to integrate our collections into the Digital Public Library of America in the near future.