Stronger Together

DIVERSITY IN LIBRARIES & DIVERSITY OF LIBRARIES

Oct. 10-12, 2018 • Columbia, MO

#2018MLA

Holiday Inn Executive Center
2200 Interstate 70 Dr. SW
Columbia, MO 65203
Contents

Conference at a Glance ........................................... 4
  ● Wednesday at a Glance, 4
  ● Thursday at a Glance, 5
  ● Friday at a Glance, 6

General Information ............................................... 7

Our Sponsors ......................................................... 8

Thanks and Recognition .......................................... 9

Keynote and Featured Speakers ............................... 10

MLA Award Winners ............................................ 12

Detailed Program Schedule .................................... 14
  ● Wednesday, 14–19
  ● Thursday, 20–31
  ● Friday, 32–36

Trade Show Map and Vendor Key ......................... 38

Trade Show Vendors ............................................. 39

Performer Showcase ............................................... 42

2018 MLA Governance and Officers .................... 47

2018 MLA Members ................................................ 48

Notes ................................................................. 54
### Wednesday at a Glance

#### Windsors
- **Windsor I**: Access Challenged? Intellectual Freedom Workshop (p. 14)
- **Windsor II**: Breaking into Breakout Programming (p. 14)
- **Windsor III**: Performer’s Showcase (8:00–11:30) (p. 42)
- **Windsor IV**: Make Magic at Your Library: Service and Leadership the Disney Way (p. 14)

#### Parliament
- **Parliament II**: Build a Dream Team: Selecting, Interviewing and Hiring New Library Employees (p. 14)
- **Parliament III**: Licensing Library E-Resources (p. 15)

#### Polo
- **Polo**: Transform Your Library with a One-Page Strategic Plan (p. 15)

#### Bradley
- **Bradley**: Quick and Easy GIS Applications for Your Library (p. 15)

#### Truman
- **Truman**: 3D Printing for Everyone (p. 15)

#### Expo Center
- **Expo Center**: Raspberry Pi @ Your Library (p. 15)

#### Off-Site
- **Off-Site**: Held at MOREnet

### LUNCH
12:00–1:00

#### Windsor I
- **Windsor I**: OPENING KEYNOTE (p. 16)

#### Windsor II
- **Windsor II**: Passport Acceptance (p. 16)

#### Windsor III
- **Windsor III**: Surefire Read-Aloud Hits (p. 16)

#### Windsor IV
- **Windsor IV**: Tales from the Children’s Floor (p. 16)

#### Parliament II
- **Parliament II**: Beyond the CRAAP Test (p. 16)

#### Parliament III
- **Parliament III**: Digital Readers’ Advisory (p. 17)

#### Polo
- **Polo**: MO’s Historic Newspapers (p. 17)

#### Bradley
- **Bradley**: Missouri Evergreen Open (p. 17)

#### Expo Center
- **Expo Center**: MLA MEET & GREET (4:00–5:00) (p. 19)

#### Off-Site
- **Off-Site**: Held at MOREnet

### AWARDS RECEPTION
7:00–9:00 (p. 12)

### EXHIBITOR RECEPTION
5:30–7:00 (p. 19)
## Thursday at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Windsor I</th>
<th>Windsor II</th>
<th>Windsor III</th>
<th>Windsor IV</th>
<th>Parliament II</th>
<th>Parliament III</th>
<th>Polo</th>
<th>Bradley</th>
<th>Expo Center</th>
<th>Off-Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Talking about Tech Trends (p. 20)</td>
<td>Beyond Trust Falls (p. 20)</td>
<td>Queer Place, Safe Space (p. 20)</td>
<td>Leadership 101 (p. 20)</td>
<td>Bystander Intervention (p. 21)</td>
<td>Unlocking Fun (p. 21)</td>
<td>MO Hist. Society Archives (p. 21)</td>
<td>Let’s Talk about Death (p. 21)</td>
<td>VENDOR BREAKFAST</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Meaningful Staff Devel. (p. 26)</td>
<td>THUSNELDA SCHMIDT LUNCHEON (11:00–1:00) (p. 26)</td>
<td>MACRL LUNCHEON (11:00–1:00) (p. 26)</td>
<td>Talking about Reading (p. 26)</td>
<td>ShamHacks 2018 (p. 26)</td>
<td>Using Canva to Promote (p. 27)</td>
<td>The Thin White Line (p. 27)</td>
<td>Designing a Public Library (p. 27)</td>
<td>TABLE TALKS &amp; POSTER SESSIONS (pp. 21–26)</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>LUNCH (12:00–1:00)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Family Engagement (p. 27)</td>
<td>Drag Queen Story Time (p. 28)</td>
<td>Comic Con Relief (p. 28)</td>
<td>Serving Underserved (p. 28)</td>
<td>Name Headings w/RDA (p. 28)</td>
<td>Local and Contemporary (p. 28)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>We Stories (p. 29)</td>
<td>Serious Fun (p. 29)</td>
<td>Generation Z (p. 29)</td>
<td>The Art Play Experience (p. 30)</td>
<td>Using Personas (p. 30)</td>
<td>Making Us One (p. 30)</td>
<td>Stranger Things: Realia (p. 30)</td>
<td>Improv for Introverts (p. 31)</td>
<td>BREAK/EXHIBITOR DRAWING (p. 31)</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>TRIVIA NIGHT (7:00–10:00)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Friday at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Windsor I</th>
<th>Windsor II</th>
<th>Windsor III</th>
<th>Windsor IV</th>
<th>Parliament II</th>
<th>Parliament III</th>
<th>Polo</th>
<th>Bradley</th>
<th>Expo Center</th>
<th>Off-Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Diversity in Libraries (p. 32)</td>
<td>Privacy Literacy (p. 32)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Reading with Your Ears (p. 32)</td>
<td>Demographics &amp; Consumer Behav. (p. 33)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Money Smart @ Your Library (p. 34)</td>
<td>iPads in the MakerSpace (p. 34)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Network Security (p. 34)</td>
<td>Patron EBook Experience (p. 34)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Missouri Bicentennial (p. 34)</td>
<td>Non-Fiction Is Non-Boring! (p. 35)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Community Hub (p. 35)</td>
<td>To Chat Ref. &amp; Beyond (p. 35)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fellowships (p. 35)</td>
<td>Interactive Play Stations (p. 36)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Movies &amp; Memories (p. 36)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- YOUNG ADULT AUTHOR BREAKFAST (8:00–10:00) (p. 32)
- COMMITTEE/CI MEETINGS (p. 32)
- CLOSED KEYNOTE (12:00–1:00) (p. 36)
General Information

Conference Information
All sessions and programs are open to conference attendees in accordance with published safety capacities. Back-of-room seating is available on a first-come, first-served basis to those who wish to attend meal event programs without the purchase of a meal ticket. Meal event programs will begin approximately 45 minutes following meal service. Refer to program listings for specific times.

Tweet! Instagram! Please use the hashtag: #2018MLA

Internet Access
Free wireless Internet access is available throughout the conference hotel and on the floor of the Expo Center.

No password is needed to access the Expo Center and meeting room networks.

The Executive Center network is typically used in Picadilly’s, Truman, Bradley, Atrium, and guest rooms. The password for this network is hiecenter.

Hospitality & Registration Desk Hours
The hospitality and registration desks can be found in the lobby atrium of the Holiday Inn Executive Center during these hours:

- **Wednesday, October 10, 7:00 AM–5:00 PM**
- **Thursday, October 11, 7:00 AM–5:00 PM**
- **Friday, October 12, 7:00 AM–12:00 PM**

Conference Evaluations
Please take a moment to fill out a short evaluation by following the link below. Your feedback will help us improve your conference experience next year!

[https://goo.gl/forms/PPBmsGj13ZPUQVr52](https://goo.gl/forms/PPBmsGj13ZPUQVr52)

Dining Options
Please visit the Hospitality & Registration Desk for a list of nearby restaurants. *Bon appétit!*

Transportation
Hertz Car Rental has a location inside the Holiday Inn Executive Center. Hours of operation are Monday–Friday, 8:00 AM–5:00 PM. Inquire by phone at (573) 445-7050.

Columbia’s Public Transit is Go COMO. Bus routes cover much of the city, and the Gold and Purple routes stop at the Holiday Inn Executive Center, but times of service are limited. Pick up a transit brochure at the hospitality desk, and consult online schedules or the Bus Tracker/DoubleMap phone app for up to date information:

[https://www.gocomotransit.com/](https://www.gocomotransit.com/)
[https://www.gocomotransit.com/schedules/bus-tracker/app/](https://www.gocomotransit.com/schedules/bus-tracker/app/)

Columbia has an extensive network of bike lanes, bike paths, and trails, which offer easy access to all parts of the city. Pick up a GetAbout Columbia Bicycle Map or a Trail Guide & Map at the hospitality desk.
Our Sponsors

EBSCO
Thank you to EBSCO for their generous sponsorship of twenty hotspots. https://www.ebsco.com/

STIFEL
Thank you to Stifel for sponsoring the MACRL luncheon. https://www.stifel.com/

Elsevier
Many thanks to Elsevier for sponsoring our conference bags. https://www.elsevier.com/

School of Information Science & Learning Technologies
University of Missouri
Thank you to University of Missouri’s School of Information Science & Learning Technologies for their sponsorship of the Closing Keynote speaker and the all-conference SISLT reception. https://sislt.missouri.edu/

SirsiDynix
Thanks also to SirsiDynix for co-sponsoring the Opening Keynote speaker. http://www.sirsidynix.com/

CENGAGE Learning
Thank you to Gale for sponsoring the Awards Reception. https://www.gale.com/

Midwest Tape
Thank you to Midwest Tape for sponsoring the Young Adult Breakfast. https://www.midwesttape.com/

Springshare
Many thanks to Springshare for co-sponsoring Thursday’s conference break. https://www.springshare.com/

bibliotheca
Sincere thanks to bibliotheca for co-sponsoring Thursday’s conference break. https://www.bibliotheca.com/
Thanks and Recognition

Special Thanks
Thank you to Graphic Designer Jacob Schloss for designing our conference logo. Jacob can be contacted at jaschloss@gmail.com.

We’d also like to thank Amigos Library Services, particularly Linda Elkow, Tracy Byerly, and Keith Gaertner. We couldn’t have done this without you!

Other Sponsors and Underwriters

**MOREnet**
Provision of computers, surge protectors, projectors, and HDMI and VGA cords

**MU Libraries**
Provision of wireless presenters

**EBSCO**
Donation of 20 Wi-Fi hotspots

**MOBIUS**
Provision of easels

2018 MLA Conference Planning Committee

**Coordinators**
Kimberly Moeller and Debbie Luchenbill

**Hospitality Chairs**
Amanda Sprochi and Jennifer Walker

**Meeting Room Chairs**
Angela Scott and Lauren Williams

**Technology Chairs**
Carl Hess and Dorothy Carner

**Registration Chairs**
Janice Dysart and Denice Adkins

**Publicity and Publications Chair**
Judy Schmitt

**Trade Show Chairs**
Amanda Sauerwein and Christina Virden

**Table Talks Chairs**
Rhonda Whithaus and Gwen Gray

**Poster Sessions Chairs**
Felicity Dykas and Tammie Busch

**Performer Showcase Chair**
Megan Durham

**Transportation Chairs**
Dean Hargett and Erika Van Vranken

**Pre-conferences Chairs**
Joseph Askins and Sandy Schiefer

**Emerging Technologies Chairs**
Brandy Sanchez and Cynthia Dudenhoffer

**Vendor/Sponsor Development Chairs**
Jeannette Pierce, Rhonda Whithaus, and Jordan Rustemeyer

**Trade Show Consultant**
Mara Egherman

**President (Ex-officio)**
April Roy

**Management Firm Consultant (Ex-officio)**
Linda Elkow and Tracy Byerly, Amigos

**Past-Conference Chairs (Ex-officio)**
Anna Strackeljahn and Justin Megahan
Keynote and Featured Speakers

OPENING KEYNOTE SPEAKER

Kevin McDonald, J.D., Ed.D.

Kevin McDonald is the University of Missouri System’s Chief Diversity, Equity, and Inclusion officer, and the University of Missouri’s Vice Chancellor for Inclusion, Diversity, and Equity. He joined both organizations after serving as vice president and associate provost for diversity and inclusion at Rochester Institute of Technology (RIT).

As a diversity and inclusion professional, McDonald has developed a significant track record of transformational contributions toward organizational equity, diversity, and inclusion goals. His efforts revolve around inextricably binding organizational pursuits of excellence with diversity and inclusion efforts. From access and success to education and scholarship and institutional infrastructures, Dr. McDonald has worked collaboratively to create initiatives that positively impact policies, practices, and processes.

Prior to RIT, he held positions at several other universities, including as vice president for equity and inclusion at Virginia Tech, as associate director for compliance and conflict resolution at Johns Hopkins University, and as campus compliance officer at the University of Maryland, College Park. Prior to his work in higher education, McDonald worked for the U.S. Department of Justice and for Network Solutions, Inc.

McDonald holds a law degree from The Ohio State University and a doctoral degree in higher education leadership from the University of Rochester. He received his undergraduate degree in psychology from Andrews University in Berrien Springs, Michigan.

CLOSING KEYNOTE SPEAKER

Loida Garcia-Febo

PRESIDENT, ALA
PRESIDENT, INFORMATION NEW WAVE

Loida Garcia-Febo is an international library consultant, researcher and expert on topics such as human rights, advocacy and services to multicultural populations. She is president of a not-for-profit charity seeking to enhance the education of communities, library users, students, and information professionals from minority groups in the U.S. and in developing countries.

Garcia-Febo has served communities as academic, public, school, and special librarian in Puerto Rico and Queens. She has taught in 21 countries and has advocated on behalf of libraries at the United Nations, U.S. Congress, NYC City Hall, New York State Senate, and on the streets and sidewalks of New York.

THUSNELDA SCHMIDT CHILDREN’S LUNCHEON SPEAKER

Miranda Paul

Miranda Paul is the award-winning author of ten books for children, including the beloved bedtime romp *10 Little Ninjas*. Her debut *One Plastic Bag* and subsequent *Water Is Water* both received Junior Library Guild distinction, and her guessing-game book *Whose Hands Are These?* was named a 2017 ILA Teacher’s Choice. Paul’s funny-yet-informative *Are We Pears Yet?* won a 2018 Award of Excellence from the Council on Botanical and Horticultural Libraries and solidified her as a picture book writer pushing the boundaries of the format in order to engage with young readers in a media-driven world. Her forthcoming title *Mia Moves Out* releases from Knopf Books for Young Readers in October and follows the sweet and humorous tale of a girl who is finding her literal and figurative place in an adoptive family.

When Miranda’s not writing, she’s most likely reading, eating pizza, or volunteering for the nonprofit organization We Need Diverse Books. Learn more about Miranda Paul and her work at mirandapaul.com.
Lisa Janicke Hinchliffe is Professor/Coordinator for Information Literacy Services and Instruction in the University Library at the University of Illinois at Urbana-Champaign. She is also an affiliate faculty member in the University’s School of Information Sciences. At Illinois, she has also served as Acting Head of the University High School Library, Head of the Undergraduate Library, Acting Coordinator for Staff Development and Training, and Coordinator for Strategic Planning in the University Library. Previously, she was the Library Instruction Coordinator at Illinois State University and Reference Librarian at Parkland Community College.

Lisa served as the 2010–2011 President of the Association of College and Research Libraries, which launched the Value of Academic Libraries Initiative during her presidency. Along with Debra Gilchrist, Lisa is the lead designer for ACRL’s training program for the Standards for Libraries in Higher Education and the IMLS-funded Assessment in Action project.

Lisa has presented and published widely on information literacy, teaching and learning, the value of libraries, library assessment, program evaluation, and organizational innovation. Her most recent book is Environments for Student Growth and Development: Libraries and Student Affairs in Collaboration (co-edited with Melissa Autumn Wong). She is an internationally sought after speaker and has also conducted workshops and trainings on five continents.

Lisa received her Master of Education in Educational Psychology and Master of Library and Information Science degrees from the University of Illinois at Urbana-Champaign and is currently a PhD student in Global Studies in Education in the Department of Education Policy, Organization, and Leadership. She earned her Bachelor of Arts degree in philosophy from the University of St. Thomas in Minnesota.

Jennifer Brown is the author of acclaimed young adult novels Hate List, Bitter End, Perfect Escape, Thousand Words, and Torn Away. Her debut novel, Hate List, received three starred reviews and was selected as an ALA Best Book for Young Adults, a VOYA “Perfect Ten,” and a School Library Journal Best Book of the Year. Bitter End received starred reviews from Publishers Weekly and VOYA and is listed on the YALSA 2012 Best Fiction for Young Adults list.

Jennifer’s debut middle grade novel, Life on Mars, was the winner of the William Allen White Children’s Book Award. Her middle grade novels also include How Lunchbox Jones Saved Me from Robots, Traitors, and Missy the Cruel and the Pennybaker School series. She also writes women’s fiction under the name Jennifer Scott. Visit her at www.JenniferScottAuthor.com.

Jennifer writes and lives in the Kansas City, Missouri, area with her husband and three children.
MLA Award Winners

The Missouri Library Association Awards Committee is pleased to announce the following award winners. Congratulations to all the award recipients, and many thanks to their thoughtful nominators. All winners will be recognized at the Awards Reception on Wednesday, October 10, from 7:00–9:00 PM.

AWARDS AND SCHOLARSHIPS

COMMUNITY PARTNERSHIP AWARD

**Kansas City Public Library and Consensus**

The Kansas City Public Library (KCPL) system operates its Central Library and neighborhood branches located in Kansas City, Independence, and Sugar Creek. Consensus, a nonprofit that gives people a voice in decisions that affect their lives, works on behalf of the metro Kansas City community and for clients there and around the U.S.

In April 2018, the organizations partnered for a series of public conversations during the first National Week of Conversation. Discussions centered on immigration, crime, poverty, and race. In June, KCPL and Consensus presented Let’s Talk . . . Please, a two-part panel discussion at KCPL meant to address the current state of American politics, which seems plagued by hyper-partisanship, legislative gridlock, and growing public distrust of government.

EXCELLENCE IN GENEALOGY AND LOCAL HISTORY AWARD

**Jennifer Sanders-Tutt**

Jennifer Sanders-Tutt attended Northwest Missouri State University in Maryville, MO for her undergraduate and graduate degrees. She received a BA in History and then went on to earn her MA in History. While attending college Jennifer worked as a student library assistant at B. D. Owens Library, where she discovered that a library life was what she wanted.

Jennifer began her time with the St. Joseph Public Library as a library assistant in the Children’s Department. Soon after, she transferred to the Reference Department. Her position began to focus increasingly on local history and genealogy, and in 2017 she became Local History Librarian. Since that time she has expanded the local history focus by developing various programs such as the Oral History Project with the mission to record and preserve local resident histories, a monthly local history program, genealogy programs, and most recently its first annual Local History Week. Jennifer consistently shares her love for local history, showcasing and celebrating St. Joseph through its many generations with her research and programs.

Jennifer lives in St. Joseph with her husband and their two ridiculously fluffy cats, Fern and Opal.

MERITORIOUS ACHIEVEMENT AWARD

**Melissa Carr**

Melissa Carr has spent 40 years dedicating herself to libraries. As director of the Daniel Boone Regional Library, she oversaw a period of immense growth for the system and ensured a bright future for DBRL, with new branches, services, and programs all accomplished under her watch. She also worked to promote the future of libraries at all levels. From mentoring her staff and fellow librarians to serving as an instrumental member of committees on the local, state, and national stage, Melissa has been an asset to our profession and her community.

MISSOURI AUTHOR AWARD—FICTION

**Alex George for Setting Free the Kites**

Alex George is the author of six novels, including *A Good American* and *Setting Free the Kites*. Both novels were chosen as Indie Next picks by America’s independent booksellers. His next novel is due to be published by Flatiron Books, an imprint of Macmillan, next summer. A native of England, Alex read law at Oxford University and worked for eight years as a corporate lawyer in London and Paris. He has lived in the Midwest for the last fifteen years. In addition to writing books, he runs his own law firm and is the founder and director of the Unbound Book Festival. He has also recently opened Skylark Bookshop, an independent bookstore in downtown Columbia, Missouri.

MISSOURI AUTHOR AWARD—NONFICTION

**Nicholas J. C. Pistor for Shooting Lincoln**

Nicholas J. C. Pistor is an author, historian, and media consultant. Over more than a decade in news, he was a reporter at the *St. Louis Post-Dispatch* and a consultant for CBS News’s *48 Hours*. He has appeared on nearly every major television news network, including NBC’s *Today Show*, CBS, ABC, MSNBC, and was a guest reporter for CNN’s *Nancy Grace*.

*Shooting Lincoln* was released by Hachette in September 2017. Harold Holzer, in a review in the *Wall Street Journal*, called the book a “gripping read [written with] urgency and flair.”
MISSOURI BUILDING BLOCK PICTURE BOOK AWARD

Ten Little Ninjas by Miranda Paul

Over 18,000 preschoolers and kindergartners voted to choose the year’s best read-aloud picture book. The children of Missouri have spoken, and 10 Little Ninjas, written by Miranda Paul and illustrated by Nate Wragg, is the winner of the 2017 Missouri Building Block Picture Book Award.

OUTSTANDING LIBRARY EMPLOYEE AWARD

Kim Garzia

As the Jefferson College Library was renovated over the last two years, Kim Garzia, our outstanding Library Employee of the year, made it her mission to learn about library design and ensure that the new library space was modern and welcoming and would be well-utilized. Kim also took a point position on organizing the library’s move into temporary spaces during the renovation process and performed this duty with exacting attention to detail. She was also instrumental in maintaining the morale of her fellow staff during this arduous process.

OUTSTANDING NEW LIBRARIAN AWARD

Julie Phoenix

Julie Phoenix is the kind of librarian who inspires such loyalty in patrons that they will follow her from branch to branch. Julie is a passionate proponent of inclusion, and she strives to make everyone feel welcome and included. Julie’s strong leadership skills have resulted in the development of a thriving teen volunteer program, her creativity and drive have resulted in programming that is hugely popular, and her knowledge and commitment have made her a go-to person for training staff in services to children and teens.

OUTSTANDING PROFESSIONAL LIBRARIAN AWARD

Sandy Rodriguez

Sandy Rodriguez is the Head of Digital Archives & Stewardship at the University of Missouri–Kansas City. Over the past ten years, Sandy has demonstrated a deep commitment to preservation and access of special collections and archives materials. She has successfully managed two major grant cataloging projects, implemented an online repository for digital special collections, and initiated a University of Missouri Libraries’ effort to more effectively safeguard born-digital content over the long-term. On an ongoing basis, Sandy is an engaged diversity, equity, and inclusion advocate who shares her knowledge and perspectives through a wide range of guest lectures and teaching, library school courses, presentations, blog posts, committee work both in professional organizations and within the university, and publications.

PUBLIC RELATIONS ACHIEVEMENT AWARD

Christian County Library

Christian County Library serves all of Christian County, Missouri, with branches in Ozark, Nixa, and Clever.

TECHNICAL SERVICES COMMUNITY OF INTEREST CALL-TO-CONFERENCE AWARD

Deanna Davis

Deanna Davis started in Circulation with St. Louis County Library in 2011, and moved into her role as Assistant Manager of Acquisitions, Collection Development, and ILL for the system in 2015. Prior to that, she worked as an Editor with Elsevier Publishing for about 12 years, until attending Library School. Deanna has a BA in English from Loyola University in Chicago and received her MA in Information Science and Learning Technologies from the University of Missouri–Columbia in 2013. Deanna likes to travel, spend time with family in South Texas, listen to live music and discover new musicians, play hometown tourist in the St. Louis area, and spoil her two cats.

RONALD G. BOHLEY SCHOLARSHIP

Otter Bowman

Otter Bowman works as a Library Associate at the Daniel Boone Regional Library in Columbia, Missouri, where she has been employed since 2004. Outreach children’s services are her passion, and she’s been a driver and storyteller for DBRL’s Bookmobile Jr. service to county child care centers since its inception. She demonstrates a keen understanding of how collaboration and cooperation between libraries, communities, and individuals can help us all achieve great things. Otter is in her first semester of the LIS Program at MU.
Detailed Program Schedule: Wednesday

PRE-CONFERENCE SESSIONS

9:00 AM–12:00 PM • Windsor I
Access Challenged? Intellectual Freedom Workshop

Libraries need staff—in all departments and on all levels—who are conversant in intellectual freedom. This three-hour workshop is designed to give attendees a broad overview of Intellectual Freedom as the basis of library services and increase their comfort level when interacting with their community.

If you have ever found yourself explaining why we collect certain types of books, protecting a customer’s privacy by asking the police for a subpoena, or finding creative ways to remove barriers to access, this is the session for you. The workshop is divided into three sections that provide a short information component followed by a small group breakout, where attendees will be led through scenarios. These “Practical & Everyday’s” are the focus of the workshop, when attendees will have the time to listen and work through real situations from libraries and come away with ideas and tools they can practically apply in their own libraries.

PRESENTERS: Tiffany Mautino, Intellectual Freedom Committee Chair, MLA • Kris Dyer, Kara Bell, Joe Kohlburn, Andrea Miller, and Ying Li, Intellectual Freedom Committee, MLA

AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees, General audience

SPONSOR: PLCI

9:00 AM–12:00 PM • Windsor II
Breaking into Breakout Box Programming

Interested in offering Escape Room programming but overwhelmed at the thought of how to make it work? Thinking that maybe Breakout Boxes would be more doable, but unsure where to start? Not sure what either of these things is, but intrigued?

This session will lead participants through the process of creating Breakout Box puzzles from beginning to end. Attendees will play a game designed at KCPL, learn how the puzzles were created, and experience a debriefing session as part of learning to facilitate Breakout Box sessions.

The facilitators will provide the tools (theory and supporting documents, worksheets, detailed instructions) to not only design programs but to train others to build them. From brainstorming ideas to researching, to crafting the narrative, to testing prototypes, to engaging participants, to leading debriefing sessions, this pre-conference provides everything needed to develop successful programming or training sessions.

Breakout Boxes are fun and effective for highlighting library resources, local history, and many other topics. They employ twenty-first century skills in both the design process and the participant experience. They are great for engaging youth and adults in library programming and are also useful as staff development and team-building tools.

PRESENTERS: Kelsey Bates, Teen Librarian, Kansas City Public Library • Amanda Barnhart, Teen Librarian, Kansas City Public Library • Jamie Mayo, Assistant Director of Youth and Family Engagement, Kansas City Public Library

AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, General audience

9:00 AM–12:00 PM • Parliament II
Making Magic at Your Library: Service and Leadership the Disney Way

Where is the happiest place on earth? Your library, of course! Join Mizzou Assistant Teaching Professor Karen Robinson as she shares insights learned from the Disney Institute and how these may be applied in your library. Sound leadership, relationship with employees (“cast members”), and top-notch service (to your “guests”) are essential to serving your communities and leading to effective workflow, outreach, and return customers. Disney sent Institute attendees into the parks for field experience; you will be involved in workshop exercises tailored to libraries. LIS graduate Katie Wibbenmeyer and LIS graduate student Jennifer Walker worked at Disney and will share their experiences. Learn about and brainstorm ways to bring the magic to your library!

PRESENTERS: Karen M. Robinson, Assistant Teaching Professor, MU-SISLT • Katie Wibbenmeyer, LIS Graduate, MU-SISLT • Jennifer Walker, LIS Graduate Student, MU-SISLT

AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors

SPONSORS: PLCI, PEER

9:00 AM–12:00 PM • Parliament III
Build a Dream Team: Selecting, Interviewing, and Hiring New Library Employees

Do you struggle with selecting top potential candidates that might be a good fit for your library? In this ever-evolving job market where hundreds of applicants apply for a single part-time
job, how do we begin? Selecting the right candidate every time is the key to creating a diverse, welcoming, and well-balanced staff. Join us to discuss techniques for reviewing and selecting strong candidates to ensure that your library's needs are being met. Learn practical strategies for reviewing each candidate’s application in a timely manner, staying organized throughout the search process, and cultivating an interview that ensures you will select the best candidate. We look forward to sharing these strategies and resources with you!

**PRESENTERS:** Erin Magner, Branch Manager, Florissant Valley Branch, St. Louis County Library • Allison Wisniewski, Assistant Manager, Florissant Valley Branch, St. Louis County Library

**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, General audience

**SPONSOR:** PEER

---

**9:00 AM–12:00 PM • Polo**

**Licensing Library E-Resources**

This workshop will serve as an introduction to license agreements for library e-resources. While there is no substitute for true legal counsel, librarians and library staff must have an understanding of licensing in order to serve the best interests of the library and institution. Presenter Abbie Brown has managed e-resources and negotiated licenses for the University of Missouri for twelve years. This workshop is intended for those with entry- or intermediate-level experience in licensing.

**PRESENTER:** Abbie Brown, Head, Consortial Resources, University of Missouri

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Technical services staff, Managers/Directors

**SPONSOR:** MACRL

---

**9:00 AM–12:00 PM • Bradley**

**Transform Your Library with a One-Page Strategic Plan**

In this session, you’ll learn how to develop an engaging and inspiring one-page strategic plan that guides your library to increased usage and support. Transform your library into a strategically focused learning organization by developing a simple and appealing one-page plan. Your plan will connect to your library’s operations and how you measure success. You’ll learn about libraries using one-page plans for decision making, community outreach, and fundraising. Your short plan will generate big results!

**PRESENTER:** Amanda Standerfer, Consultant, Fast Forward Libraries

**AUDIENCE:** Public library staff, Managers/Directors, Trustees

**SPONSORS:** PLCI, PEER

---

**9:00 AM–12:00 PM • Truman**

**Quick and Easy GIS Applications for Your Library**

In this exciting pre-conference workshop, participants will learn to create an online story map using ArcGIS, add data and other maps to Google Maps, and use GuidiGo, an online publishing platform for indoor and outdoor tours. The workshop is appropriate for both public and academic librarians (or archives or museums!). We will teach participants how to use the tools to engage the public and support both education and tourism in their community. We will present all three of the tools during the first hour, have a brainstorming session, and then provide participants with the opportunity to work with the platforms (your choice—one or all three) over the next two hours. The workshop will include lots of hands-on help so that you can set up your accounts and become familiar with the platforms, enabling you to hit the ground running when you return to your library. You will also be given plenty of documentation to continue your use of the products at home.

**PRESENTERS:** Denice Adkins, Associate Professor, University of Missouri • Jenny Bossaller, Associate Professor, University of Missouri • Bridget Disney, PhD student, University of Missouri • Michelle Kroll, PhD student, University of Missouri

**AUDIENCE:** Academic library staff, Public library staff, General audience

---

**9:00 AM–12:00 PM • MOREnet (off-site)**

**3D Design for Everyone**

The public library often assumes a lead role in helping people of all ages build the skills and competencies they need. With the explosion of affordable desktop 3D printing, learning how to design 3D models is more important than ever. Get started with basic design using a free online CAD tool that is so easy you’ll be designing in minutes.

**PRESENTER:** John Riley, Trainer, MOREnet

**AUDIENCE:** Public library staff, Children and teen services staff, Technical services staff

**SPONSOR:** PLCI

---

**9:00 AM–12:00 PM • MOREnet (off-site)**

**Raspberry Pi in the Library**

The Raspberry Pi is a microcomputer that can be used for a variety of projects and has been heralded as a great boon to education due to its flexibility, simplicity, and affordability. Participate in this session to explore the Pi’s ability to bring coding and programming into the classroom, while also providing quality office software. The Raspberry Pi also has the unique ability to allow users to develop skills in physical computing, such...
as wiring, lights, and attachments. Attendees will experience available resources, programming essentials, and basic physical computing activities designed to build a familiarity and comfort with Raspberry Pi.

**PRESENTER:** Joey Bryan, Trainer, MOREnet  
**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors

---

**OPENING KEYNOTE ADDRESS**

**1:00–2:00 PM • Windsor III**

**Toward Inclusive Excellence**

This keynote address will discuss the important role that diversity and inclusion play in achieving organizational excellence and the specific implications within the field of librarianship. Overarching frameworks and foundational strategies will be shared.

**PRESENTER:** Kevin McDonald, J.D., Ed.D., Chief Diversity, Equity and Inclusion Officer, University of Missouri System; Vice Chancellor for Inclusion, Diversity and Equity, University of Missouri  
**SPONSOR:** University of Missouri Libraries

---

**BREAKOUT SESSIONS**

**2:15–3:00 PM • Windsor II**

**Surefire Read-Aloud Hits: The Missouri Building Block Picture Book Award**

Are you looking for great new picture books to read to your kids? Do you want to empower them? Then come meet the ten nominees for the 2018 Missouri Building Block Picture Book Award—an award where preschoolers and kindergartners pick the best book of the year.

**PRESENTERS:** Johnathan Shoff, Youth Services Librarian, St. Charles City-County Library • Jennifer Ilardi, Youth Librarian, St. Louis County Library  
**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, General audience  
**SPONSOR:** YSCI

**2:15–3:00 PM • Windsor III**

**Tales from the Children’s Floor: Finding the Right Story for the Right Kid**

Do you know who the PJ Masks are? We can help you figure out who is on those light-up shoes and be cool with the kids! It is our goal to empower staff to be capable and comfortable providing readers' advisory to people of all ages, including our smallest customers. Staff can effectively provide readers’ advisory both actively, by talking directly to our customers, and passively, by creating attractive and engaging displays to browse. Messy and boring displays don’t move books! We offer tips and tricks to help keep your juvenile displays eye-catching to draw customers to discover new and interesting topics or genres. Through exploration and interaction with alternative formats, library staff can more effectively meet the needs of reluctant readers.

**PRESENTERS:** Colleen Norman, Assistant Branch Manager, Mid-Continent Public Library • Leanna Gezich, Early Literacy Associate, Mid-Continent Public Library • Emma England, Early Literacy Associate, Mid-Continent Public Library  
**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, General audience  
**SPONSOR:** YSCI

**2:15–3:00 PM • Parliament II**

**Beyond the CRAAP Test: Tools for Verifying and Evaluating News and Information**

We are all tired of hearing about fake news, and we have learned how to recognize when we are being misled. This session will take this a step further and show tools and techniques that you can use to evaluate photographs, data, politician’s claims, viral videos, and more. Tools such as FotoForensics, InVid, Who.is, and Politifact will be demonstrated with real-life examples.

**PRESENTERS:** Colleen Norman, Assistant Branch Manager, Mid-Continent Public Library • Leanna Gezich, Early Literacy Associate, Mid-Continent Public Library • Emma England, Early Literacy Associate, Mid-Continent Public Library  
**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, Trustees  
**SPONSOR:** PLCI
2:15–3:00 PM • Parliament III
Digital Readers’ Advisory Programming
Readers’ advisory can be so rewarding, and staff of the Daniel Boone Regional Library have expanded their ability to provide readers’ advisory online—with both active and passive programming—while using a variety of tools, including Facebook Groups, Facebook Events, email newsletters, and our online catalog, BiblioCommons. Learn how one year-long program, based on Book Riot’s Read Harder Challenge, used a closed Facebook Group and newsletters to create a community of diverse readers. Discover how a team of library staff create original content in the online catalog to inform and entertain users and expand awareness of our collection. Find out about “Facebook Friday,” in which library staff offer personalized book recommendations to readers using Facebook posts and events.

PRESENTER: Kat Stone Underwood, Public Services Librarian, Daniel Boone Regional Library
AUDIENCE: Public library staff
SPONSOR: PLCI

2:15–3:00 PM • Polo
Exploring Missouri’s Historic Newspapers
Digitized newspapers can be a gold mine for genealogists, family researchers, historians, and anyone interested in the histories of local communities. Many of Missouri’s historic newspapers are accessible online in various formats, but not all of them are necessarily easily navigable, searchable, or free. Communities may have some local titles available in one platform or site but others in another. So how do you keep track of all these resources?
Missouri Digital Heritage and the State Historical Society of Missouri, in partnership with many libraries and historical institutions throughout the state, have worked to digitize and make available many of these titles. Join Matt Butler from the Missouri State Library and Patsy Luebbert from the State Historical Society to learn more about Missouri’s digitized newspapers, free and commercially available newspaper sites, discovery tools, and saving your research to other platforms.

PRESENTERS: Matt Butler, Missouri State Library • Patsy Luebbert, Grant Manager, State Historical Society of Missouri
AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Managers/Directors, General audience
SPONSOR: GLHCI

2:15–3:00 PM • Bradley
Missouri Evergreen Open Forum
Missouri Evergreen Consortium representatives will give 3- to 5-minute presentations describing what they do as part of the Missouri Evergreen community, followed by a question and answer session.

PRESENTERS: Michelle Swane, Head of Circulation/Chair of Missouri Evergreen Circulation Committee, Ozark Regional Library • Diane Disbro, Branch Manager/Circulation Coordinator, Scenic Regional
AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees, General audience
SPONSOR: TSCI

3:15–4:00 PM • Windsor I
Leading with Laughter: Managing with Fun and Humor
It’s often heard, “I would never want to manage,” as if the task is stressful, tedious, and unpleasant. Supervising staff should be none of these. Management is something that is enjoyable if approached with a sense of fun and humor. In this session, we will touch on bringing fun to the staff using jokes, games, and positive reinforcement, which lightens up the library environment and strengthens customer service.

PRESENTERS: Rachel Nowell, Branch Manager, Prairie Commons, St. Louis County Library • Keir Haug, Branch Manager, Oak Bend, St. Louis County Library
AUDIENCE: Public library staff, Managers/Directors, General audience
SPONSORS: PEER, ASCI

3:15–4:00 PM • Windsor II
Keep Them Coming Back: Teen and Tween Clubs at the Library
If you have ever had a teen program flop due to lack of attendance, you know the struggle to attract teens to the library. The St. Charles City-County Library District hosts over fifty teen and tween programs each month, and many of our most successful and diverse programs are based on a “club” model that has the same teens returning to the library each month. Hear about our launch of clubs like LGBT Teens, K-pop Club, and Fandom Club, as well as other recurring programs like Tweens Create, Dungeons & Dragons, tween and teen advisory boards, and more.

PRESENTERS: Lee Anne Litzsinger, Youth Services Librarian, St. Charles City-County Library District • Kristin Kern, Youth Services Paraprofessional, St. Charles City-County Library District • Elizabeth Lippoldt, Youth Services Librarian, St. Charles City-County Library District • Jessie Park, Youth Services Librarian, St. Charles City-County Library District • Mindy...

DETAILED PROGRAM SCHEDULE: WEDNESDAY • 17
THURSDAY

W 3:15–4:00 PM • Windsor III
Fostering Inclusion and Cultural Competence through Campus-Wide Reading Programs

Cultural competence is increasingly important in our patrons’ lives, given the reality of ever-more-diverse communities. To facilitate understanding beyond personal experience, several campuses have adopted community reading programs that explore themes relating to culture, diversity, and inclusion.

Librarians at both Park University and the University of Missouri developed campus-wide reading programs with the goal of strengthening their communities and measuring the impact on participants’ cultural competence. This session will combine the experience of developing and assessing the MU Libraries’ One Read Program with the research and initial conclusions drawn from Park University’s Community Read.

**PRESENTERS:** Karen Bleier, Collection Management & Resource Sharing Librarian, Park University • Kimberly Moeller, Instructional Services and Social Sciences Librarian, University of Missouri–Columbia • Dr. Kathleen Howe, Assistant Professor of Literacy Education; Area Coordinator, Masters of Education in Language and Literacy; Director, Watson Literacy Center, Park University • Melanie Kinney, Coordinator of Educational Technology Initiatives, Park University • Cindy Bassett, Law Librarian, University of Missouri–Columbia

**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, General audience

**SPONSORS:** PLCI, ASCI

3:15–4:00 PM • Parliament III
You Are a Library Badass

As library staff, we’re public servants, team leaders, project managers, and even social workers. While we share a deep love of our profession, juggling these many roles can create anxiety and contribute to compassion fatigue. Explore strategies to help you overcome the overwhelm and channel your inner boss for better working and living.

**PRESENTER:** Brandy Sanchez, Public Services Librarian, Daniel Boone Regional Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, General audience

**SPONSORS:** TSCI, PEER, ASCI

3:15–4:00 PM • Polo
Beyond Quizzes: Strategies for Measuring Learning in Library Instruction

How do you know students are learning in instruction sessions? How can you show others that students are learning? While quizzes are one way of determining what students know about a topic, there are many other methods of collecting data on student learning. This session will present several strategies for measuring learning during library instruction.

Instruction in the modern library comes in many forms. This session will focus on formative assessment for three models of library instruction: the one shot, the embedded librarian, and the fully online learning module. Participants will have a chance to use some tools for formative assessment and will be able to take home a handout that compiles technology tools and example rubrics for measuring learning.
**PRESENTERS:** Jenna Kammer, Assistant Professor, University of Central Missouri • Rene Burress, Assistant Professor, University of Central Missouri  
**AUDIENCE:** Academic library staff, Media specialist/school library staff  
**SPONSOR:** MACRL

### 3:15–4:00 PM • Bradley

**MLA Has an Endowment. Now What?**

We want your feedback! Join us to brainstorm, discuss, imagine, and explore the possibilities for the future. In January, MLA was gifted with over $800,000. The stipulation of the gift states that the gift must be used for the limited purpose of promoting library services related to computer/internet access services to library patrons. We want to know what that means to our members and how we can best serve our member libraries. Come! Share your ideas and be part of the future of MLA!

**PRESENTERS:** April Roy, President, MLA • Cindy Thompson, MLA Treasurer  
**AUDIENCE:** All MLA members

---

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MLA MEET &amp; GREET</strong> 4:00–5:00 PM • Windsor IV</td>
<td>Are you new to MLA, and considering joining? Have you been thinking about getting involved with a Community of Interest, but are not sure which one to join? This event is for you. Meet MLA board members and committee chairs, and engage with long-time members of the organization. Attendees will vote on the most creative display and have a chance to win door prizes or a free drink at the vendor reception!</td>
<td></td>
</tr>
<tr>
<td><strong>EXHIBITOR RECEPTION</strong> 5:30–7:00 PM • Expo Center</td>
<td>Meet with vendors to see what is new and exciting! Enjoy complimentary hors d’oeuvres and drinks, and earn tickets for the exhibitor drawing on Thursday. Cash bar is available.</td>
<td></td>
</tr>
</tbody>
</table>
| **AWARDS RECEPTION** 7:00–9:00 PM • Windsor III and IV | Gather at this event to honor the significant achievements of Missouri libraries, Missouri authors, individual librarians, legislators who have supported library services, writers, trustees, and friends. Hors d’oeuvres and a cash bar are available.  
**SPONSOR:** Gale |
Good morning MLA!

**Talking about Tech Trends**

Interested in technology? Want to jazz up library instruction or programming? Want to talk about the latest trends with other librarians? This fun and engaging session will provide practical tools, current and future trends, and exciting engagement opportunities focused around the latest technology. There will be a chance to share experiences and tools, and all attendees should walk away with many ideas that apply to their library!

**PRESENTER:** Cynthia Dudenhoffer, Director of Information Resources and Assessment, Central Methodist University

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, General audience

**SPONSORS:** TSCI, PLCI

**Queer Place, Safe Space: Establishing LGBTQIA+ Programming for Teens**

We often promote the library as a safe space for all teens, but are we actually providing open support to one of our most vulnerable groups? St. Charles City-County Library established its first LGBTeens group, to support LGBTQIA+ teens, after a gaggle of middle schoolers approached their new teen librarian and asked if the Library could start a queer group. The Library had never offered queer teen programming before (though some programs attracted queer youth and acted as pseudo-queer support groups.) The group has been going strong for almost two years, is one of our most popular programs, and has a second group starting up on the other side of the district this summer.

**PRESENTERS:** Elizabeth Lippoldt, Teen Services Librarian, St. Charles City-County Library • Kristin Kern, Teen Services Paraprofessional, St. Charles City-County Library

**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff

**SPONSOR:** YSCI

**Leadership 101: Leading from Where You Are Right Now**

Wondering what lies ahead? Planning for a career in library management? Not interested in leadership at all? This session is for you! Join an academic librarian and a school librarian for a workshop in library leadership. This fun, interactive discussion will take a look at different layers of leadership, focusing on leading ourselves and collaborative approaches. With an emphasis on leadership diversity, we’ll discuss how you can develop basic leadership skills for wherever you are currently in your career and how to take a more active role as a leader in your community. We’ll use the Nexus Leading Across Boundaries’ Layers of Leadership framework and hands-on activities to help you discover your own leadership style and strengths and identify specific strategies and concrete tips you can take back to your own library.

**PRESENTERS:** Rebecca van Kniest, Digital Outreach Librarian, Fontbonne University • Katie Bava, Librarian, John Burroughs School

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff

**SPONSOR:** PEER
9:00–9:45 AM • Parliament II

**Bystander Intervention**

Faced with employees not having the tools to safely intervene in situations of escalating incivility, Evansville Vanderburgh Public Library (EVPL) produced our own training video to empower employees to safely intervene when encountering a difficult situation that involves escalating arguments or harassment in real-life scenarios. Using Harwood practices, EVPL convened internal community gatherings to document actual uncivil interactions/harassment between customers, staff, and others that occurred within our libraries. We then developed a training video for safe intervention concentric to libraries, using a local production company and local actors.

**PRESENTERS:** Don Crankhaw, Equity, Inclusion and Well-being Officer, Evansville Vanderburgh Public Library • Donna Seaton, Training, Evansville Vanderburgh Public Library • Jamie Sills, HR Generalist, Evansville Vanderburgh Public Library

**AUDIENCE:** Public library staff

**SPONSORS:** PLCI, ASCI

9:00–9:45 AM • Parliament III

**Unlocking Fun: Escape Rooms @ Your Library**

The Daniel Boone Regional Library has cracked the code on hosting successful escape room programs for kids, teens, and adults. We’ve had over a year to perfect the art of escaping, and we want to share the secrets we’ve learned to help you create outstanding escape rooms of your own. We’ll even run through a brief version of an escape room to show you how much fun they can be!

**PRESENTERS:** Megan Durham, Youth Services Librarian, Daniel Boone Regional Library • Kristy Toplikar, Youth Services Librarian, Daniel Boone Regional Library • Anne Girouard, Public Services Librarian, Daniel Boone Regional Library

**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, General audience

**SPONSORS:** PLCI, YSCI

9:00–9:45 AM • Polo

**Interesting and Amusing Documents in the Missouri Historical Society Archives**

Missouri Historical Society associate archivist Dennis Northcott will take you on a walk through St. Louis history, as told by documents in the archives. Hear why one St. Louis resident described the atmosphere in Civil War St. Louis as being akin to the French Revolution; learn about the beautiful pond that once sat in what is now the heart of downtown; find out why a committee of public health officials shut down local breweries in 1849; and much more!

**PRESENTER:** Dennis Northcott, Associate Archivist for Reference, Missouri Historical Society

**AUDIENCE:** Academic library staff, Public library staff, General audience

**SPONSOR:** GLHCI

9:00–9:45 AM • Bradley

**Let’s Talk about Death: Starting the Conversation in Your Community**

Library programming about death: sound like a hard sell? In October 2016, Springfield–Greene County Library District hosted a 14-program series featuring local and national experts talking about everything from end-of-life legal issues to suicide prevention and grief management to advance directives—and our community loved it. With senior citizens making up an ever-greater percentage of the population, a stressed-out sandwich generation of caretakers, and a growing movement to find “the good death” in America, there’s never been a better time to have this conversation. We’ll discuss how to host a compassionate, comprehensive program series at your own library, how to find funding and engage community partners, and how tackling this last and oldest of cultural taboos can improve your patrons’ quality of life, as well as your own.

**PRESENTERS:** Sarah Rosendahl, Copywriter, Springfield–Greene County Libraries • Ingrid Bohnenkamp, Park Central Branch Library, Branch Manager, Springfield–Greene County Libraries

**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, General audience

**SPONSOR:** PLCI
findings from the state and in other sites, and we will also gather more information about what librarians in the state think new professionals should know when they graduate from school.

**PRESENTERS:** Jenny Bossaller, Associate Professor, University of Missouri • Denice Adkins, Associate Professor, University of Missouri

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees, General audience

**TABLE TALK** Let’s Celebrate! Commemorating Missouri’s Bicentennial with Missouri Remembers: Artists in Missouri 1821–1945

What better way for an art library to commemorate Missouri’s 200th year than by recognizing its artists? In collaboration with the State Historical Society of Missouri, the Nelson-Atkins Museum of Art, and you, we are exploring the creation of a freely available online resource of historical Missouri artists. Join us in this interactive brainstorming session where we identify partners throughout the state—libraries, archives, art organizations, and historical societies—who are excited to bring Missouri’s rich history of visual arts to life! Bring your ideas to this table talk where I plan to present the project outline and goals and collect input from other Missouri librarians to reach resources and improve the project.

**PRESENTER:** Tracey Boswell, Librarian, Spencer Art Reference Library, Nelson-Atkins Museum of Art

**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, General audience

**TABLE TALK** Librarians as Defenders: Local Libraries, Community Leadership, and Diversity

“Librarians are defenders of freedom of speech . . .”
—R. Crosby Kemper III

The mission of the Missouri Humanities Council (MHC) is to “enrich lives and strengthen communities by connecting Missourians with the people, places, and ideas that shape our society.” MHC is striving to strengthen urban, suburban, and rural libraries through grant awards, partnerships, and community recognition.

These partnerships include the Daniel Boone Regional Library’s 500 Years of Latino History; the Mid-Continent Public Library’s LitUp Festival 2018, a book festival led by teenagers; and special recognition of the Kansas City Public Library, which received MHC’s Community Achievement Award in 2017. This recognition came at a time when KCPL was enduring controversy for its commitment to community dialogue at a public event on May 9, 2016, where an audience member was arrested, along with KCPL’s Director of Public Programming, for challenging a public speaker.

As we engage in the critical conversations regarding diversity at library institutions, it is important for institutions small and large to know that local programmatic and fiscal support is accessible through the MHC. Libraries are a space where public audiences gain exposure to cultures, ideologies, and histories that reflect the varied nuances of the human experience.

**PRESENTERS:** Dr. Monique Johnston, Director of Education Programs, Missouri Humanities Council • Austin Skinner, Director of Development and Community Engagement, Missouri Humanities Council

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, General audience

**TABLE TALK** So Many LibGuides, So Little Time

Librarians love LibGuides. These research guides, subject guides—or whatever you want to call them—can serve as a fantastic tool for connecting users to resources, programs, and key research concepts. Without proper handling and maintenance, they can also become an outdated hodgepodge. Join us to discuss strategies for setting LibGuides parameters, defining authorship, monitoring currency, and letting them go when they are no longer useful.

**PRESENTERS:** Julie Hartwell, Instructional Design Librarian, University of Missouri–Kansas City • Mardi Mahaffy, Head of Teaching and Learning, University of Missouri–Kansas City

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Managers/Directors, General audience

**TABLE TALK** Stronger Together: What I Learned at the SLJ/LJ Summit

How can public libraries and school libraries work together? In May 2018, I attended a conference on this topic that was sponsored by *School Library Journal* and *Library Journal* at the University of Nebraska—Omaha. During my table talk, I will share what I learned and lead a brainstorming session about future public library–school collaborations.

**PRESENTER:** Anna Francesca Garcia, Education Librarian, Kansas City Public Library

**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff

**TABLE TALK** Top Ten Productions: Readers’ Advisory Adventures Brought to You by LibraryReads

Get an up-close and personal demonstration on LibraryReads with ideas for using it as a readers’ advisory, collection development, and staff training tool. See how other libraries have used LibraryReads lists in displays, on library websites, and for book
Library serves community college students, faculty, and staff; the context of the campus and the community. Jefferson College

Our goal: improve the library as both a space and an idea within

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

PRESENTER:

PRESENTER:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

PRESENTER:

AUDIENCE:

POSTER SESSION  3D Printing in Research and Curriculum: One Year Later

3D printing is increasingly finding new uses in many industries, including education. The A.T. Still Memorial Library works with faculty and students to promote innovation in curriculum and research by creating 3D-printed prototypes for teaching and learning aids for both medical and dental applications. The Library’s number of requests for printed models has tripled since the inception of the program. This presentation will discuss the actively growing program; the most successful means of outreach; challenges that are affecting it; and changes in budget, materials, and process needs as it evolves.


POSTER SESSION  A Strong Case for Libraries: Library Instruction and MU Student Success

The University of Missouri Libraries are taking part in a multi-institutional study on library use and student success and retention. This longitudinal study looks at first-year students’ academic data and retention starting in 2014 and will continue until this cohort graduates in 2019–2020. The data are compared with library instruction data that are based on the courses that have a library instruction component. The first-year results are in, and they are exciting! Come explore the study results and what they say about library instruction and student success.

PRESENTER: Navadeep Khanal, E-Learning Librarian and Web Development Administrator, University of Missouri Libraries

POSTER SESSION  Assessment-Informed Library Design

Our goal: improve the library as both a space and an idea within the context of the campus and the community. Jefferson College Library serves community college students, faculty, and staff; residents without a public library; children in our early childhood education program; government information seekers; and local history researchers. Using Library Design Institute lessons, sustainability principles, biophilic design, health and learning research, and community and space data, the Library worked with architects and the campus community to re-imagine a 1966 building into a contemporary space filled with light, views of nature, and a variety of spaces, collections, and technology that connect the past, present, and future. Learn how you can use a variety of data and research to guide your service and space design decisions—however big or small—and learn about simple, effective ways to communicate to your community and build better support and understanding for your library—and all libraries—in the process.

PRESENTER: Lisa Pritchard, Total Library Assessment Informed Design, Jefferson College Library

POSTER SESSION  Become a Bias Detective

Do you believe you are unbiased? Are you willing to put that belief to the test? What if you might not be as egalitarian as you desire to be? Unconscious biases can adversely shape people’s actions despite their best intentions. Learn ways to become aware of hidden biases that may have an influence on your behavior and methods that may be used to work toward changing them.

PRESENTER: Andrea Miller, Assistant Head, Content Management and Acquisitions, Missouri State University

POSTER SESSION  Becoming “Hyper-Local”: The Daniel Boone Regional Library Community Archive

In April 2018, the Daniel Boone Regional Library (DBRL) launched its Community History Archive, a digitization effort that involved the digital preservation of local history materials in DBRL’s two-county service area. This poster will describe the project and its future goals.

PRESENTERS: Seth Smith, Public Services Librarian–Adult Services, Daniel Boone Regional Library • Dylan Martin, Lincoln University

POSTER SESSION  Community Engagement and Ballot Issues: 13 Ways to Change the Future of Your Library

In 2017, the Christian County Library passed its first tax levy in 44 years. How did an underfunded, underappreciated library go from multiple failed ballot issues to passing a county-wide levy
issue with 67.95% approval? Community engagement! Whether you’re an administrator, a trustee, or other library staff, get some straightforward tips on how to start now to interact with your community outside the library walls, communicate your value to voters, and help secure your funding future.

**PRESENTERS:** Katy Pattison, Assistant Director, Christian County Library • Geri Godber, Executive Director, Christian County Library

**AUDIENCE:** Public library staff, Managers/Directors, Trustees

**POSTER SESSION  Digital Archives and Copyright Issues**

This presentation will discuss copyright law and the fair use doctrine and how these issues affect not only traditional digital archives but also private services such as Google Books. It will examine how fair use doctrine is defined legally, the ways copyright law and fair use interact, and the importance of how they relate to digital archives. This presentation will also focus on several different court cases that have set the precedent for the future of digital archives, with an emphasis on the cases of the Authors Guild versus Google. These court cases have far-reaching impact on digital archiving services, both for good and for ill, and will determine the future of digital archives in the United States.

**PRESENTER:** Alisa Pappas, SISLT Graduate Student, University of Missouri–Columbia

**AUDIENCE:** Academic library staff, Public library staff, Technical services staff, Managers/Directors, General audience

**POSTER SESSION  Exploring the Honduran Library Landscape with Dona un Libro, Cambia una Mente**

Dona un Libro, Cambia una Mente (Give a Book, Change a Mind) is a non-profit organization based in Tegucigalpa, Honduras, that provides literacy material and programming to underserved populations. I was fortunate enough to spend six weeks working with this organization for my Spring 2018 Semester Class: Problems in Information Science and Learning Technology. I had the opportunity to work with public schools and their libraries (materials, organization systems, programming), private schools and their libraries, and conduct a workshop through Universidad Pedagógica Nacional Francisco Morazán for public school teachers wanting to start a library in their school. The poster presentation will highlight the work being done by Dona un Libro, Cambia una Mente to create and support library and literacy services and spaces in an impoverished city, from creating a functioning school library in an empty, dilapidated classroom to fashioning a circulation system with little more than pencil and paper.

**PRESENTER:** Cori Atkinson, MU SISLT Student, University of Missouri

**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, General audience

**POSTER SESSION  Gateway Reader’s Award**

Come learn about the 2018–2019 Missouri Gateway Readers Award Nominees! The Gateway Readers Award was started in 2003 and strives to highlight the best in literature for high school students. Students have the ultimate decision in which book becomes the winner, but there are many ways you can get involved, too! We will share information on how the titles are chosen, some ideas for promoting the award in different libraries, and how you can get involved in the selection process!

**PRESENTER:** Jessi Menold, 2018–2019 Gateway Readers Award Chair, MASL; Library Media Specialist, Frederick Douglass High School

**AUDIENCE:** Media specialist/school library staff, Children and teen services staff

**POSTER SESSION  Internet Archive: Reflections on Five Years**

Since 2013, the Missouri State Library has shared its collection of state government publications on Internet Archive. As interest in and need for digital repositories grows (and budgets shrink), the Missouri State Library reports its experience with presenting a publications collection on the freely available Internet Archive. This poster presentation will highlight the benefits and limitations of storing a digital collection with Internet Archive and characteristics for libraries to consider when evaluating digital repositories.

**PRESENTER:** Laura Kromer, Government Documents and Reference Librarian, Missouri State Library

**AUDIENCE:** General audience

**POSTER SESSION  Keeping Up with Scholarly Identity: Networks, Identifiers, and Metrics**

What are the options for crafting and overseeing one’s scholarly identity? Researchers and academic librarians alike need to understand the diversity of options that are available. A host of networks, identifiers, and metrics are available to oversee one’s scholarly identity. Networks like ResearchGate, identifiers like ORCID, and metrics such as the h-index and altmetrics are all being used to organize research and demonstrate value. This poster presentation will provide an overview of these three kinds of resources and tools.

**PRESENTERS:** Heather Moulaison Sandy, Associate Professor, University of Missouri • Felicity Dykas, Head, Digital Services, University of Missouri • Amy Suiter, Scholarly Publishing Librarian, Washington University in St. Louis

**AUDIENCE:** Academic library staff, Managers/Directors
POSTER SESSION  Mapping Missouri through MU Digital Collections

As more information becomes available through digital repositories, people across a broad spectrum of disciplines and locations are using that information in varied and exciting ways. Among the University of Missouri Libraries’ digital collections, maps are of particular interest to many users. Digital Services makes available numerous map collections comprising thousands of individual thematic maps conveying information about the state of Missouri and/or the University of Missouri. This presentation highlights a few of these collections, including maps found in the Missouri County Plat Books (1920s–1930s), Sanborn Fire Insurance Maps of Missouri (1880–1922), and campus maps published by the university appearing in a variety of publications (1872–present), as well as examples of how patrons are using the digital collections in exciting and practical ways.

PRESENTER: Mitch Sumner, Library Information Specialist Sr., University of Missouri

AUDIENCE: General audience

POSTER SESSION  MARC Records: What Are They Good For?

Front-line staff and other library workers can use the information contained in MARC records to learn more contextual information about resources than what is displayed in the OPAC. This poster session will demystify the MARC format and empower library workers to learn to read, understand, and effectively use information found in MARC records.

PRESENTER: Dawn Mackey, Technical Services Manager, Kansas City Public Library

AUDIENCE: Technical Services

POSTER SESSION  Reorganizing 5000 Picture Books: Lessons for Success

Before the move to our new building May 2017, Joplin Public Library undertook the daunting task of reorganizing the Board and Picture Book collections into categories. During this session, we will talk about how we accomplished this task, organization of the sections, teamwork, lessons learned, and outcomes.

PRESENTER: Tammie Benham, Children’s Librarian, Joplin Public Library

AUDIENCE: Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors

POSTER SESSION  Stronger Together: Connecting with Students (and Others) through MU Connect

The use of integrated planning and advising services (IPAS) in higher education has grown in recent years as institutions work to combine analytics, planning, advising, and early alerts to promote student success, but library services have not often been involved. In 2017 the University of Missouri Libraries (Columbia) worked with the MU Student Success Center to integrate research consultation services into the campus early-alert system, MU Connect, run on the Starfish platform. Our aim was to promote our services, make it easier for students to schedule appointments and for faculty and advisors to refer students to us, and to document our contributions to student success. This poster will give an overview of the process of setting this up, tips for a smooth implementation, and our initial evaluation of the results.

PRESENTERS: Anne Barker, Research and Instruction Librarian, University of Missouri • Navadeep Khanal, E-Learning Librarian and Web Development Administrator, University of Missouri • Rebecca S. Graves, Educational Services Librarian, Health Sciences Library, University of Missouri • Tina Balser, Director of Student Success Technologies, University of Missouri

AUDIENCE: Academic library staff

POSTER SESSION  The All of Us Research Program: Librarians, Scientists, and a Million People Working to Understand Health Better

This talk will explain the All of Us Research Program, an ambitious effort being overseen by the National Institutes of Health that aims to get a million or more volunteers to submit their genetic and health-record information for use in medical research. The program is laying groundwork for research that includes often-overlooked communities and that seizes on precision medicine, the ability of genomics to tailor treatment methods to ever-smaller populations. The presentation will explain the methodology and introduce a component project under the National Library of Medicine that disseminates health information through public libraries.

PRESENTER: George Strawley, Community Engagement Coordinator, NNLM All of Us National Program, National Network of Libraries of Medicine

AUDIENCE: Academic library staff, Public library staff, Managers/Directors, General audience
**Poster Session: Wolfner Library’s Racing to Read Early Literacy Program**

Wolfner Library’s Racing to Read early literacy program began in October 2016. Since then, several participants have graduated from the program, and parents and caregivers have provided feedback on their feelings about the program.

**Presenter:** Lisa Hellman, Youth Services Librarian, Wolfner Talking Book and Braille Library

**Audience:** Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, General audience

---

**Thusnelda Schmidt Children’s Luncheon**

11:00 AM–1:00 PM • Windsor III

Join us for a lunch and talk with award-winning children’s author Miranda Paul as she accepts the 2017 Missouri Building Block Picture Book Award for Ten Little Ninjas. Miranda will discuss several of her books, including Are We Pears Yet? and Whose Hands Are These? A Community Helper Guessing Book. This event includes book sales and signing.

**Sponsor:** Youth Services Community of Interest

---

**Macrl Luncheon**

11:00 AM–1:00 PM • Windsor IV

Lisa Janicke Hinchliffe is Professor/Coordinator for Information Literacy Services and Instruction in the University Library at the University of Illinois at Urbana-Champaign. She served as the 2010–2011 President of the Association of College and Research Libraries and currently serves as the editor for Library Trends. Join MACRL to hear her speak on trends in academic libraries, considered through the lens of diversity and inclusion.

**Sponsor:** Stifel

---

**Breakout Sessions**

11:15 AM–12:00 PM • Windsor I

**meaningful staff development day on a budget**

Yes, it is possible to set aside time to gather the entire staff of your library together to learn, train, and build commitment to a common vision. Two staff day planning veterans will share their experiences in designing an effective format that uses a combination of local staff expertise and outside presenters to inspire and energize. The plan is flexible and can be accomplished on a strict budget.

**Sponsor:** PLCI

---

11:15 AM–12:00 PM • Parliament II

**ShamHacks 2018: Hackathon as a Library Outreach Event**

In a campus-wide effort to highlight the innovations and creativity happening on the Missouri S&T campus (a STEM university), the library partnered with many campus units and the Association for Computing Machinery student group to create ShamHacks 2018, the largest S&T hackathon to date. Hackathons are a current, relevant trend all over the world that libraries can play a leading role in planning and hosting. The hackathon experience brings

---

Over the past several years the St. Charles City-County Library has experimented with a variety of schedules and formats for staff development day. Through this experience and with significant feedback from participants, a successful design for an annual training day has produced outcomes that benefit both co-workers and library customers. Support from a variety of sources allows for keynote speaker(s), staff recognition awards, paid lunch, and numerous breakout session options.

Asia Gross and Laurie St. Laurent, Regional Branch Managers and Staff Development Day Chairs, will tell stories of successes and pitfalls involved in planning for a training day.

**Presenters:** Asia Gross, Regional Branch Manager, St Charles City-County Library • Laurie St. Laurent, Regional Branch Manager, St. Charles City-County Library

**Audience:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees

**Sponsors:** TSCI, PLCI, PEER

---

**11:15 AM–12:00 PM • Windsor IV**

**Talking about Reading: The Art and Soul of the Readers’ Conversation**

Intimidated by readers’ advisors who appear to have read everything? Learn their secrets in this hands-on session that breaks down the elements of a book that readers love and teaches you how to read a book in ten minutes or less. We’ll provide the worksheets and books. You come with an open mind about books and readers. This valuable skill will make you irresistibly confident at the circulation desk and cocktail parties when talking about books, reading, and publishing trends. NOTE: Speakers will provide books for 60 attendees.

**Presenters:** Lucy M. Lockley, Lead Collection Development Librarian, St. Charles City-County Library District • Kaite Mediatore Stover, Director of Readers’ Services, The Kansas City Public Library

**Audience:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, General audience

**Sponsor:** PLCI
together people from all walks of life, from the seasoned coder to the novice learner. The intent is to create applications (web apps, databases, or other computer platforms) that provide participants with opportunities—to collaborate with peers to solve a problem; to network with sponsors of the event to potentially find a job, internship, coop, or scholarship; and to improve their lives or the lives of others.

Join us as we take you on our journey of planning and implementing S&T’s ShamHacks 2018. Participants will walk away with a general understanding of hackathon planning components, a handout of sample materials such as hackathon problem statements, a run-of-show itinerary, judging packets, and more. In addition, participants will gain real-world ideas on how to plan and host a hackathon at their library for their community.

**PRESENTERS:** Shelly McDavid, Access Services Librarian, Missouri S&T; Curtis Laws Wilson Library • Nicole Goetz, Circulation, Missouri S&T; Curtis Laws Wilson Library • Amanda Sauerwein, Circulation, Missouri S&T; Curtis Laws Wilson Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Managers/Directors, General audience

**SPONSOR:** MACRL

**11:15 AM–12:00 PM • Parliament III**

**Using Canva to Promote Your Library**

Canva is a wonderful resource to use in marketing your library. From flyers, brochures, social media posts, and more, the possibilities are endless. Learn how to use Canva to create professional, high-quality marketing materials that will make you and your library look awesome.

**PRESENTERS:** Crystal Stuck, Community Services and Promotions Coordinator, St. Joseph Public Library • Jen Wildhagen, Children’s Department Manager, St. Joseph Public Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors

**SPONSOR:** PLCI

**11:15 AM–12:00 PM • Polo**

**The Thin White Line: How Language and Unconscious Biases Contribute to Oppression**

America’s crisis is a crisis of perspective. Daily, we are reminded of the inconsistencies between our views, not only in how we receive information but how we codify, process, and present it. The University of Missouri–Kansas City University Libraries recently unveiled an exhibit on the civil disturbance often referred to as the 1968 Riots. By reviewing the finding aid, digital collection, and exhibit, we surface numerous issues in interpretation, research practices, and processes that perpetuated an inconsistent and pro-police bias in the prose, narrative, and timeline. Key source material is further misrepresented in the language used to represent members of the police force and white population versus the black community of Kansas City during the riots.

Historically, libraries have been perceived as the place in which truth unfiltered can be found. As media continues to develop and compartmentalize, connecting multiple perspectives en masse, librarians and archivists have an increasing imperative to present a record of materials that is representative of the communities documented. This presentation seeks to critique the processing, description, curation, and research behind this collection in an effort to illustrate where these inconsistencies lie and how our perspectives can empower as well as damage affected communities.

**PRESENTERS:** Sandy Rodriguez, Head of Digital Archives & Stewardship, University of Missouri–Kansas City • Anthony LaBat, Archives Assistant, University of Missouri–Kansas City

**AUDIENCE:** General audience

**11:15 AM–12:00 PM • Bradley**

**The Challenges and Opportunities of Designing a Public Library**

Now that we’re on the upswing of the recent economic depression, some libraries have experienced an increase in funding that allows for construction of new buildings or renovations of existing buildings. If you’re faced with these opportunities, this session will help you know what to expect and give you tips on how to best approach designing your library and successfully manage the project. Kim Gile is the Community Reference Manager at the Kansas City Public Library and has managed multiple building projects. Matt Glawatz is an architect with The Clark Enersen Partners and was the design architect for the Hastings Public Library, which was recently recognized as a 2018 AIA/ALA Library Building Award winner.

**PRESENTERS:** Kim Gile, Community Reference Manager, Kansas City Public Library • Matt Glawatz, Architect, The Clark Enersen Partners

**AUDIENCE:** Public library staff, Managers/Directors, Trustees

**SPONSOR:** PLCI

**1:15–2:00 PM • Windsor I**

**Planning for Family Engagement During Storytime Programming**

Family engagement in early literacy development of children under five years of age is an essential predictor of a child’s preparation for school. Families attending storytime programming at our library were observed as passive participants when their children were old enough to interact with our staff. Building on the importance of family engagement and the 5Rs Framework...
from ALA, we began devising strategies to increase family engagement during storytime programming.

During this session, our most successful strategies to engage families will be shared, including intentionally planning for engagement. Participants will consider traditional storytime structure and whether that structure continues to serve desired outcomes. We will also use the 5Rs Framework to plan a people-first approach to storytime.

**PRESENTER:** Tammie Benham, Children’s Librarian, Joplin Public Library

**AUDIENCE:** Media specialist/school library staff, Children and teen services staff

**SPONSOR:** YSCI

**1:15–2:00 PM • Windsor IV**

**Drag Queen Story Time**

In 2017, Webster University, St. Louis Public Library, and St. Charles City-County Library offered drag queen story times at their libraries. Listen to the planning process, contacts made, marketing strategies, patron reactions, and more for all three of these vastly different libraries—and experience a sampling of a Drag Queen Story Time performance!

**PRESENTERS:** Maggie Melson, Director of Youth Services, St. Charles City-County Library • Carrie Dietz, Youth Services Advocate, St. Louis Public Library • Sarah Reando, Communications and Outreach Librarian, Webster University Library • Celeste Covington, Drag Queen

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors

**SPONSOR:** YSCI

**1:15–2:00 PM • Parliament II**

**Comic Con Relief: 7 Points to Remember When Planning a “Super” Con**

Anyone can put on a comic con! University Libraries at Southwest Baptist University hosted its third annual event, the Southwest Comic & Gaming Expo, on April 21, 2018. In this session, we will outline seven important points to remember when planning a comic con. Learn how an academic library benefited from hosting this event and how we involved our campus and local community to make the event great! This presentation can be applied to any type of library: academic, public, or school!

**PRESENTERS:** Rachel Wallenbeck, Digital Services Librarian, Southwest Baptist University • Coleen Rose, Technical Services Librarian, Southwest Baptist University

**AUDIENCE:** Technical services staff, Repository managers

**SPONSOR:** TSCI

**1:15–2:00 PM • Bradley**

**Local and Contemporary: Connecting Undergraduates to Today’s Artists & Resources**

In this co-presented session we’ll explore a multi-year collaborative project that relies on local artist files to connect undergraduates to the broader contextual framework of contemporary art history. As part of an Art since 1945 course, university students
We Stories to address the issue of race using our collection. We Stories provides literature-based materials to help parents initiate discussions with their children about race and racism.

The We Stories mission is to use the power of children’s literature to create conversation, change, and hope, and a stronger, more equitable and inclusive future for all. We Stories co-founders used titles found in the St. Louis County Library catalog to develop their curriculum for the We Stories project. The library learned of their efforts and began a discussion about how the library could help support the group’s mission of using children’s literature to inspire conversation.

Learn how the collaboration between the non-profit and the public library evolved and the results of this collaboration. The results have included an increase in diverse children’s titles as well as the inclusion of We Stories kits that parents or groups can use to facilitate discussion. This is work all public libraries can replicate.

PRESENTERS: Kristen Sorth, Director, St. Louis County Library • Laura Horwitz, Co-Founder and Executive Director, We Stories • Adelaide Lancaster, Co-Founder and Director of Community and Collaboration, We Stories

AUDIENCE: Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, Trustees, General audience

SPONSOR: YSCI

2:15–3:00 PM • Windsor I

We Stories: Using Children’s Literature to Discuss Race

St. Louis County Library was inspired by a local non-profit called We Stories to address the issue of race using our collection. We Stories provides literature-based materials to help parents initiate discussions with their children about race and racism.

The We Stories mission is to use the power of children’s literature to create conversation, change, and hope, and a stronger, more equitable and inclusive future for all. We Stories co-founders used titles found in the St. Louis County Library catalog to develop their curriculum for the We Stories project. The library learned of their efforts and began a discussion about how the library could help support the group’s mission of using children’s literature to inspire conversation.

Learn how the collaboration between the non-profit and the public library evolved and the results of this collaboration. The results have included an increase in diverse children’s titles as well as the inclusion of We Stories kits that parents or groups can use to facilitate discussion. This is work all public libraries can replicate.

PRESENTERS: Amelia Nelson, Senior Public Services Librarian, The Nelson-Atkins Museum of Art • Madeline Rislow, PhD, Assistant Professor and Director of Art History, Department of Art, Missouri Western State University

AUDIENCE: Academic library staff, Special Libraries

SPONSOR: MACRL

2:15–3:00 PM • Windsor III

Generation Z: Libraries and the Post-Millennial Generation

We’ve all heard about Millennials, but what do we know about the next generation, Generation Z? According to the American Marketing Association, Generation Z, or those born at the dawn of the twenty-first century, are just now starting to enter college and the workforce. How can we prepare to meet these new users and tailor our services to their needs?

In this presentation we will explore the characteristics and demographics of Generation Z, focusing on education and leadership. We will discuss ways libraries can provide services and programs...
tailored to this group and offer tips for library managers who will be supervising Generation Z staff.

**PRESENTER:** Jodie Borgerding, Consulting & Education Services Manager, Amigos Library Services  
**AUDIENCE:** General audience  
**SPONSOR:** ASCI

**2:15–3:00 PM • Windsor IV**  
**The Art Play Experience: Fostering Early Learning through Process Art**

Build creative thinkers and increase opportunities for learning in your library space through open-ended process art. We’ll discuss the characteristics of process art, the connections between art and learning, and how to incorporate it into your programming. We’ll have examples of different art processes on display and provide opportunities for hands-on exploration.

**PRESENTERS:** Charity Jordan, Youth Services Associate, Springfield–Greene County Library District • Emily Alexander, Youth Services Associate, Springfield–Greene County Library District  
**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff, General audience  
**SPONSORS:** PLCI, YSCI

**2:15–3:00 PM • Parliament II**  
**Using Personas to Reach Your Underserved Populations**

How do you get the word out to your underserved populations? What sorts of media are they using to learn about libraries? What do they need and care about? In this presentation, we describe our creation of personas to develop effective communications for the Midwestern Latino population. We’ll lead you through the process of data collection, persona development, and message creation, so you can apply this method at your own library.

**PRESENTERS:** Denice Adkins, Associate Professor, University of Missouri • Heather Mouaison Sandy, Associate Professor, University of Missouri  
**AUDIENCE:** Academic library staff, Public library staff  
**SPONSOR:** PLCI

**2:15–3:00 PM • Parliament III**  
**Making Us One: An Ethos of Engagement**

This session aims to stimulate conversation and action around social justice in the practice of librarianship and within the space of libraries. We begin with the idea that there is a moral realism that should guide our actions and policies, and that there are moral theories and statements that exist independent of our individual opinions. This moral framework can give us a basis for decision-making across a wide range of real issues that we face on the job, such as homelessness, racism, and even environmental sustainability. While this is a noble ideal, it is also in opposition to neutrality that is often espoused by librarians. In other words, if libraries are truly neutral spaces, how can librarians actively tackle issues of social justice?

After laying the groundwork for our discussion, we will briefly outline case studies that illustrate the points. The second half of the program will turn to the audience, asking about ethical, moral, and justice issues that you have experienced in the workplace and how you have or might have better responded to those challenges. In order to both engage the audience and stimulate the free flow of conversation, we ask that the audience bring cell phones to participate in anonymous polls and quizzes.

**PRESENTERS:** Jenny Bossaller, Associate Professor, University of Missouri • John Budd, Professor Emeritus, University of Missouri • Jenna Kammer, Assistant Professor, University of Central Missouri • Anne Giroud, Public Services Librarian, Daniel Boone Regional Library  
**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, Trustees, General audience  
**SPONSOR:** PLCI

**2:15–3:00 PM • Polo**  
**Stranger Things: The Upside-Down and Right-Side-Up of Realia**

How do you create a bibliographic record for an instant pot? How do you circulate an early literacy kit that contains a basket of 27 toy vegetables? Who is going to be responsible for calibrating telescopes? These are all questions the St. Charles City-County Library staff had to consider when we started a Library of Things. Learn how we worked through these challenges and other factors we had to consider like funding, promotion, and collection sustainability.

**PRESENTERS:** Alison Griffith, Information Resource Manager, St. Charles City-County Library • Carol Schrey, Collection Services Manager, St. Charles City-County Library • Nicholas Bennyhoff, Technical Services Manager, St. Charles City-County Library  
**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors  
**SPONSOR:** ASCI
2:15–3:00 PM • Bradley

**Improv for Introverts**

Standing up in front of an audience and performing without a script probably sounds terrifying if you are an introvert. Improv is actually lots of fun and a great confidence booster. It teaches you about teamwork, support, and the value of being yourself. This presentation will detail my experiences teaching improv to all ages. It will teach you how to bring improv to your library without taking formal classes. You will leave the presentation with a lineup of great exercises and games to use with your patrons. We will even practice these improv games together—but I promise it will be fun and painless!

**PRESENTER:** Heather Wefel, Adult Services Librarian, St. Charles City-County Library  
**AUDIENCE:** Public library staff, Media specialist/school library staff, Children and teen services staff  
**SPONSORS:** PLCI, PEER

---

**EXHIBITOR DRAWING** 3:00–4:00 PM • Expo Center

Enjoy beverages, treats, and giveaways from our generous vendors.  
**SPONSOR:** Springshare

---

**MLA BUSINESS MEETING** 4:00–5:00 PM • Windsor IV

At our Annual Business Meeting, MLA members will vote on the adoption of a strategic plan for 2019–2023, which was developed by Past-President Vicky Baker and a committee of members. The plan’s adoption will create a clear path for our organizational leadership, committees, and Communities of Interest to move toward making our organization even better! Open to all MLA members.

---

**SISLT RECEPTION** 5:00–7:00 PM • Windsor III

Join us for the annual all-conference reception for pizza and more at Shakespeare’s Pizza West’s Party Room, sponsored by School of Information Science & Learning Technologies, University of Missouri. Students, alumni, faculty, and area librarians are welcome! Shakespeare’s is a 5-minute drive down the road and has parking. Visit the Registration and Hospitality desk for more details.  
**SPONSOR:** University of Missouri School of Information Science and Learning Technologies

---

**RONALD G. BOHLEY SCHOLARSHIP TRIVIA NIGHT** 7:00–10:00 PM • Windsor III
Detailed Program Schedule: Friday

**YOUNG ADULT AUTHOR BREAKFAST**
8:00–10:00 AM • Windsor I

Join us for a talk with Jennifer Brown, local award-winning author of teen and middle grade titles such as *Hate List*, *Shade Me*, and *Torn Away*. This event includes book sales and signing. Those without meal tickets are invited to take their seats after 8:30 AM.

**SPONSOR:** Midwest Tape

**COMMITTEE/CI MEETINGS**
8:00–8:45 AM • Expo Center

Refreshments provided.

**BREAKOUT SESSIONS**

**9:00–9:45 AM • Windsor II**

**Diversity in Libraries: Creating Interdisciplinary Space at Missouri State University—Duane G Meyer Library**

Machine learning, artificial intelligence, cyber-physical systems and robotics, human language technologies, human/AI collaboration, machine perception and sensing, augmented and virtual reality, autonomous vehicles, digital personal assistants, robotic/AI librarians, IoT—what a diverse list, and that is only part of the changes that have developed and are expected to expand over the next 20 years.

Many questions about the socioeconomic impact of these changes spring up. How do people stay informed about these developments? What is the path for access to new technologies? Who will benefit? What impact will there be on employment? How do communities come to agreements on the ethical and legal use of new technologies?

Missouri State University—Duane G Meyer Library is developing an interdisciplinary space for student and faculty research that will include emerging technologies and data visualization—virtual reality, augmented reality, robotics, data visualization, 3D printing, and other technologies—in service of interdisciplinary research, active learning, workplace readiness, curricular enhancements, entrepreneurship, and regional economic innovation.

This session will be an informal presentation on our initial idea, support from campus and community, challenges, and next steps.

**PRESENTERS:** Janelle Johnson, Distributed User Support Specialist, Missouri State University • Jessica Bennett, Assistant Professor, Missouri State University

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees, General audience

**SPONSOR:** TSCI

**9:00–9:45 AM • Windsor III**

**Privacy Literacy Programming**

We spend significant time online for leisure, work, gathering information, or even shopping. Access to the Internet has become an integral part of our lives, but that doesn’t mean everybody is prepared to interact in a digital landscape. Putting faith in websites and government policies to protect people’s privacy is not enough. Libraries must step up and inform patrons on how to take control of their online presence as well as safe and private internet activity. This presentation will examine current privacy literacy efforts in academic and public libraries and offer ideas on how to implement privacy programming of your own.

**PRESENTER:** Nicholas Holladay, Graduate Student, University of Missouri

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, General audience

**SPONSOR:** PLCI

**9:00–9:45 AM • Windsor IV**

**Reading with Your Ears: Readers’ Advisory and Audio Books**

The demand for audiobooks is growing in libraries, whether patrons prefer books on CD or digital downloads. Learn how to improve your audiobook readers’ advisory services and expand your audiobook collection at this session. Be introduced to an innovative audiobook narrative—appeal vocabulary created by readers’ advisory librarians and in current use by NoveList. Explore new genres and types of audio productions that are trending with audiobook listeners.

**PRESENTERS:** Lucy M. Lockley, Lead Collection Development Librarian, St. Charles City-County Library District • Kaite Mediatore Stover, Director of Readers’ Services, The Kansas City Public Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, General audience

**SPONSOR:** PLCI
9:00–9:45 AM • Parliament II
Demographics, Consumer Behavior, and Better Public Library Services

Public librarians understand that demographic and consumer behavior data can help business owners in their community. But how can this same information help library staff make better resource and service decisions? Can we apply some of the best techniques of behavior research, and those that market researchers use in their work, to flush out the information our databases provide? Learn how to use library resources and a few behavior and market research techniques to get useful data to improve your public library’s services.

**PRESENTER:** Eric Petersen, Supervisor, H&R Block Business & Career Center, Kansas City Public Library

**AUDIENCE:** Public library staff, Managers/Directors, General audience

**SPONSOR:** TSCI, PEER

9:00–9:45 AM • Parliament III
Maximize Access for All: Serving Disabled Patrons in Your Community

According to the 2016 American Community Survey, approximately 14% of Missourians of all ages have a disability, whether it is visible or not. That means every library serves individuals with disabilities. Join librarians from Wolfner Talking Book and Braille Library, University City Public Library, and Springfield–Greene County Library to learn about the various resources that can help your library meet the needs of the disabled population in your community. This panel will discuss what resources are available, how space adaptations can be made within libraries, how assistive technologies can be deployed within libraries, and what types of programs can be designed or adapted to accommodate those with disabilities. Come learn ways to maximize access for all patrons and potential patrons.

**PRESENTERS:** Amy Nickless, Adult Services Librarian, Wolfner Talking Book and Braille Library • Lisa Hellman, Youth Services Librarian, Wolfner Talking Book and Braille Library • Kathleen Gallagher, Head of Adult Services, University City Public Library • Kyle Evans, Reference Associate, Springfield–Greene County Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, Trustees, General audience

**SPONSORS:** TSCI, PLCI

9:00–9:45 AM • Polo
Self-Managed Teams at a Library Near You!

In a world of budget cuts that leave many libraries understaffed and librarians wearing multiple hats, the decision of who does what (and when) has become more and more complex. In an effort to help create a better sense of organization and to present a clear line of communication, some libraries are looking to the self-managed team. In this presentation, we’ll discuss the process of adopting a self-managed team in a library setting.

**PRESENTER:** Paige Libbert, Information Literacy & Social Media Librarian, Avila University

**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, General audience

**SPONSOR:** TSCI, PEER

9:00–9:45 AM • Bradley
From Check-out to Check-up: Health Information at the Library

Many communities are embarking on health and wellness initiatives directed at controlling healthcare costs and preventing substance abuse. There is a role for libraries as the arbiters of information to provide tools and education on health and wellness topics. Health information literacy is a facet of information literacy that is often not addressed through traditional library services. The presenter will discuss available resources for assessing the needs of your community, tools and resources for consumers and health practitioners, and community engagement initiatives. This presentation will provide ideas and resources that can be scaled for use at both large and small libraries of all types.

**PRESENTER:** Stacy Hisle-Chaudri, Library Director, Ray County Public Library • Mackenzie Ahlberg Elliot, Teen Community Programming Specialist, Mid-Continent Public Library • Samara Grant, Technical Services Librarian, Ray County Public Library

**AUDIENCE:** Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Managers/Directors, Trustees, General audience

**SPONSOR:** PLCI

10:00–10:45 AM • Windsor II
Robot Parade

Join us for a demonstration of robotics equipment used in fun programs for kids to expose them to concepts needed for success in future STEM learning and jobs. The University City Public Library has partnered with the University City School District robotics teams to build skills in the younger grades to develop the pipeline for teams at the middle and high schools. Learn about our programs and partnership while you flex your competitive muscles by participating in a variety of contests with our equipment as you gain insight into your life after the robot uprising.

**PRESENTERS:** Christa Van Herreweghe, Assistant Director/IT Librarian, University City Public Library • Karen Young, Head of Youth Services, University City Public Library
AUDIENCE: Public library staff, Media specialist/school library staff, Children and teen services staff, General audience
SPONSOR: YSCI

10:00–10:45 AM • Windsor III
Creating a Coding Club
Coding is a valuable piece of learning that many young learners gravitate toward. Providing them an opportunity to build those skills is an important part of this process. Join this session to engage in coding platforms that are available.

PRESENTER: Joey Bryan, Technical Integration Specialist, MOREnet
AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, General audience
SPONSOR: YSCI

10:00–10:45 AM • Windsor IV
Money Smart @ Your Library
Teaching financial literacy is an important part of the library mission, but it’s hard to get people excited about boring topics like “planning for the future” and “being responsible.” Learn how you can use the national Money Smart campaign to bring attention and pizzazz to your financial literacy events. By concentrating your efforts on a specific time frame, you can find local partners, plan successful (and well-attended!) events for all ages, and maximize your marketing impact!

PRESENTER: Sara Nielsen, Adult Services Manager, St. Charles City-County Library
AUDIENCE: Public library staff
SPONSOR: PLCI

10:00–10:45 AM • Parliament II
iPads in the MakerSpace
When you start a MakerSpace, you quickly learn you need devices to run . . . well, everything. iPads are a great choice, as just about everything runs well on them. Managing one iPad is easy. The trouble is, you won’t need one. You will need 10 to 20, just to start. And they tend to multiply as your program grows. This session discusses tools, techniques, pain points, and potential fixes for working with the tools that make your Maker tools work.

PRESENTER: Bob Martin, Tech Integration Specialist, MOREnet, University of Missouri
AUDIENCE: Academic library staff, Public library staff, Media specialist/school library staff, Children and teen services staff, Technical services staff, Managers/Directors, General audience
SPONSOR: TSCI

11:00–11:45 AM • Windsor I
The Library’s Role in Commemorating the Missouri Bicentennial
August 10, 2021, will mark the two hundredth anniversary of Missouri’s entry into the United States as its twenty-fourth state. The Bicentennial offers a rare opportunity to explore and promote the rich history and culture of Missouri’s local communities, counties, and regions while simultaneously preparing for a dynamic economic, social, and cultural future for its people. Libraries of all kinds can and should play a fundamental role in helping their communities make the most of this occasion. Join Michael Sweeney, Missouri Bicentennial coordinator for the State Historical Society of Missouri, for a discussion of planned and potential Bicentennial activities and how your library can get involved.
implementing right away to make their libraries safer. Real-world
Our presenters will showcase procedures along with building
priority.
By taking a few key steps, your library can remain a welcoming,
still making your library welcoming and functional? In a word, yes!
hub, how can staff possibly create a safe space while also open-
With today's hustle and bustle of a library serving as a community
Non-fiction-based programming can seem daunting; many of us
Buckle up for adventure as two daring library professionals show
you how non-fiction-based programming for kids can be fun!
Non-fiction-based programming can seem daunting; many of us
are not experts on every historical person, event, or culture, and
it takes time to research your subject and put a quality educa-
tional program together. Plus, kids have already spent most
of their day in school, so why would they want to come to the
library to sit and be “taught” more? Have no fear! We are here to
reassure you that, in our experience, educational programs are
not scary at all and well-worth the time you put into them. During
this presentation, participants will get to experience a little bit of
our popular Virtual Field Trip, Blast from the Past, and History's
Hotshots programs. These programs combine hands-on crafts
and activities with (free!) digital resources and slideshows that
fuel school-age kids’ thirst for knowledge. Want to bring a new
culture, time, and/or place to your library or classroom? All you
need is access to a computer and projector, your imagination, a
little curiosity, and a youthful sense of adventure!

Non-fiction Is Non-boring! Creating Fun
Educational Programming for Kids

PRESENTERS: Brandi Hamlin, Paraprofessional–Youth Services, St. Charles
City-County Library • Bailey Compton, Paraprofessional–Youth Services, St.
Charles City-County Library

AUDIENCE: Public library staff, Media specialist/school library staff, Chil-
dren and teen services staff, Teachers

SPONSOR: YSCI

Today’s Library: How to Make Your
Community Hub Safe and Secure

With today’s hustle and bustle of a library serving as a community
hub, how can staff possibly create a safe space while also open-
ing the doors to everyone? Is it possible to improve safety while
still making your library welcoming and functional? In a word, yes!
By taking a few key steps, your library can remain a welcoming,
fun place for patrons of all ages while keeping their safety a top
priority.

Our presenters will showcase procedures along with building
modifications, both simple and complex, that staff can begin
implementing right away to make their libraries safer. Real-world
examples from both presenters’ perspectives will be shared,
including lessons learned and how to overcome difficult safety
challenges.

Fellowships: Making the Most of Student-
Library Relationships

Mentorship allows librarians to serve the profession by fostering
diversity and promoting success of new library professionals. This
presentation will outline how a Fellowship program at the
University of Missouri–Kansas City Libraries has been successful
in equipping current LIS graduate students with needed skills
to enter the workforce by providing a unique experience in
which they work alongside librarians, are mentored by team
supervisors, and engage in institutionally supported professional
development opportunities. The presenters will reflect on their
experience, combining theory learned in the LIS classroom and
practice acquired in the library, as well as mentorship’s impact
on their learning and success. The audience will reflect on the
needs of their library and the profession and will explore how a
fellowship-style experience could meet those needs. This session
provides attendees with important considerations to remember
when implementing similar positions or programs within their

PRESENTERS: Michael Sweeney, Bicentennial Coordinator, The State Histor-
ical Society of Missouri

AUDIENCE: Academic library staff, Public library staff, Media specialist/school
library staff, Children and teen services staff, Managers/Directors, Trustees, General audience

SPONSOR: GLHCI

11:00–11:45 AM • Windsor II

Non-fiction Is Non-boring! Creating Fun
Educational Programming for Kids

PRESENTERS: Patrick Wall, Library Director, University City Public Library •
Susan Pruchnicki, Principal, Bond Architects

AUDIENCE: Public library staff, Children and teen services staff, Managers/
Directors, General audience

SPONSOR: PLCI

11:00–11:45 AM • Windsor III

Today’s Library: How to Make Your
Community Hub Safe and Secure

PRESENTERS: Carol Schrey, Director of Collection Services, St. Charles
City-County Library • Sara Nielsen, Director of Adult Services, St. Charles
City-County Library • Laura Woike, Electronic Resources Librarian, St.
Charles City-County Library

AUDIENCE: Academic library staff, Public library staff, Children and teen
services staff, Managers/Directors, General audience

SPONSOR: YSCI

11:00–11:45 AM • Windsor IV

To Chat Reference—and Beyond! Leveraging
your LibAnswers Subscription

PRESENTERS: St. Charles City-County Library • Sara Nielsen, Director of Adult Services, St. Charles
City-County Library • Laura Woike, Electronic Resources Librarian, St. Charles City-County Library

AUDIENCE: Academic library staff, Public library staff, Children and teen
services staff, Managers/Directors, General audience

SPONSOR: PLCI

11:00–11:45 AM • Parliament II

Fellowships: Making the Most of Student-
Library Relationships

PRESENTERS: Michael Sweeney, Bicentennial Coordinator, The State Historic-
ical Society of Missouri

AUDIENCE: Academic library staff, Public library staff, Media specialist/school
library staff, Children and teen services staff, Managers/Directors, General audience

SPONSOR: GLHCI

11:00–11:45 AM • Windsor IV

To Chat Reference—and Beyond! Leveraging
your LibAnswers Subscription

PRESENTERS: Patrick Wall, Library Director, University City Public Library •
Susan Pruchnicki, Principal, Bond Architects

AUDIENCE: Public library staff, Children and teen services staff, Managers/
Directors, General audience

SPONSOR: PLCI

11:00–11:45 AM • Windsor III

Today’s Library: How to Make Your
Community Hub Safe and Secure

PRESENTERS: Brandi Hamlin, Paraprofessional–Youth Services, St. Charles
City-County Library • Bailey Compton, Paraprofessional–Youth Services, St.
Charles City-County Library

AUDIENCE: Public library staff, Media specialist/school library staff, Chil-
dren and teen services staff, Teachers

SPONSOR: YSCI

11:00–11:45 AM • Windsor II

Non-fiction Is Non-boring! Creating Fun
Educational Programming for Kids

PRESENTERS: Brandi Hamlin, Paraprofessional–Youth Services, St. Charles
City-County Library • Bailey Compton, Paraprofessional–Youth Services, St.
Charles City-County Library

AUDIENCE: Public library staff, Media specialist/school library staff, Chil-
dren and teen services staff, Teachers

SPONSOR: YSCI

11:00–11:45 AM • Windsor IV

To Chat Reference—and Beyond! Leveraging
your LibAnswers Subscription

PRESENTERS: Carol Schrey, Director of Collection Services, St. Charles
City-County Library • Sara Nielsen, Director of Adult Services, St. Charles
City-County Library • Laura Woike, Electronic Resources Librarian, St. Charles City-County Library

AUDIENCE: Academic library staff, Public library staff, Children and teen
services staff, Managers/Directors, General audience

SPONSOR: PLCI

11:00–11:45 AM • Parliament II

Fellowships: Making the Most of Student-
Library Relationships

Mentorship allows librarians to serve the profession by fostering
diversity and promoting success of new library professionals. This
presentation will outline how a Fellowship program at the
University of Missouri–Kansas City Libraries has been successful
in equipping current LIS graduate students with needed skills
to enter the workforce by providing a unique experience in
which they work alongside librarians, are mentored by team
supervisors, and engage in institutionally supported professional
development opportunities. The presenters will reflect on their
experience, combining theory learned in the LIS classroom and
practice acquired in the library, as well as mentorship’s impact
on their learning and success. The audience will reflect on the
needs of their library and the profession and will explore how a
fellowship-style experience could meet those needs. This session
provides attendees with important considerations to remember
when implementing similar positions or programs within their
own library, including best practices for hiring and on-boarding and strategies to make the experience beneficial for the graduate students and the library.

**PRESENTERS:** Nate Beyerink, Information Literacy Fellow, University of Missouri–Kansas City • Marley Killgore, Information Literacy Fellow, University of Missouri–Kansas City

**AUDIENCE:** Academic library staff, Public library staff, Managers/Directors, General audience

**SPONSOR:** PEER

**11:00–11:45 AM • Parliament III**

**Interactive Play Stations: A Year of Pretend Play**

Children learn naturally through play and exploration. Learn how you can foster learning in key areas such as literacy, math, and social/emotional development through pretend play. One librarian shares tips and strategies for using recycled and everyday objects to encourage pretend play over the course of a year.

**PRESENDER:** Emily Alexander, Youth Services/Library Assistant, Willard Branch, Springfield–Green County Library

**AUDIENCE:** Public library staff, Children and teen services staff

**SPONSOR:** YSCI

**11:00–11:45 AM • Polo**

**Movies & Memories: Creating a Dementia Friendly Experience**

Movies do more than entertain—they bring us together, excite our senses, and awaken our memories. Watching a movie with others brings a sense of community and belonging to the viewer. The goal of Movies & Memories is to provide individuals with Alzheimer’s and dementia that same positive movie-going experience in a comfortable environment that is welcoming to their family members and care partners. By keeping the unique needs of individuals with Alzheimer’s and dementia—and those of their care partners—in mind, Movies & Memories has created an exceptional opportunity for intergenerational bonding, and—best of all—it’s free of charge. Join us to learn more about the program, the considerations kept in mind for these events, the importance of connecting and engaging, and our vision for the future.

**PRESENTERS:** April Roy, Plaza Library Director, Kansas City Public Library • Deborah Shouse, author of *Connecting in the Land of Dementia* and *Love in the Land of Dementia*

**AUDIENCE:** Public library staff, Managers/Directors, Trustees

**SPONSOR:** PLCI

**CLOSING KEYNOTE ADDRESS**

**12:00–1:00 PM • Windsor III**

**Stronger Together: Libraries Building Communities, Providing Access, and Saving Lives**

Libraries of all types are bastions of democracy, access, intellectual freedom, diversity and the public good. Our profession’s core values propel us to serve patrons, students, and faculty in a wide variety of ways. We must continue promoting the value of libraries to enrich our communities. Libraries help job seekers, entrepreneurs, people with health conditions, seniors, and those with different linguistic backgrounds and abilities. Libraries play a central role in helping people and communities.

Loida Garcia-Febo’s keynote will bring together concepts of libraries of all types as pillars of education and at the intersection of human rights, universal access to information, serving diverse and multiethnic populations, and making your library a welcoming place to all members of the community. This presentation will include examples of programs from libraries in the USA.

**PRESENDER:** Loida Garcia-Febo, President, American Library Association; President, Information New Wave

**SPONSOR:** University of Missouri School of Information Science and Learning Technologies
Sapp Design is an award-winning architecture firm with a specialized focus on public spaces. Founded in 1986, our team of seasoned designers have worked collaboratively on nearly 70 library projects to create design solutions that are true reflections of the communities they serve.
Trade Show Map and Vendor Key

1. Playaway Pre-Loaded Products
2. Missouri State Library
3. MOREnet
4. Missouri Vocational Enterprises
5. OCLC
6. OverDrive
7. University of Missouri School of Information Science & Learning Technologies
8. T-Mobile
9. World Archives—NewspaperARCHIVE
10. Stifel
11. The NNLM All of Us Community Engagement Network
12. Missouri Association of School Librarians
13. EBSCO Information Services
14. MOBIUS
15. Recorded Books
16. Sapp Design Architects
17. Baker & Taylor
18. FaxScan24
19. Cover One Book Binding Machine
20. Missouri Historical Society
22. 3Branch Products Inc.
23. MISSOURI HUMANITIES COUNCIL
25. RMC Imaging/ST Imaging
26. Carroll Seating Company
27. WT Cox Information Services
28. DEPCO Enterprises LLC
29. Bond Architects Inc.
30. Emporia State University/School of Library and Information Management
31. The Clark Enersen Partners
35. Dake Wells Architecture
37. EnvisionWare
38, 39. Rainbow Book Company
40. Elsevier
41. Springer Nature
42. Bound To Stay Bound Books
43. Brodart Co.
44. Possum Grape RHK Inc.
45. The State Historical Society of Missouri
46. R.K. Black Inc.
47. JEMA
49. Ingram Library Services
54. Emerald Publishing
55. Blackstone Publishing
56. Amigos Library Services

Exhibit Hall Schedule

WEDNESDAY
• 5:30–7:00 PM: Trade Show Open and Vendor Reception

THURSDAY
• 8:00–9:00 AM: All-conference Vendor Breakfast
• 9:00 AM–4:00 PM: Exhibit Hall Open
• 10:00–11:00 AM: Table Talks and Poster Sessions
• 3:00–4:00 PM: Exhibit Hall Prize Drawings and Snacks
Trade Show Vendors

(Listed alphabetically)

3branch Products Inc., #22
3branch creates innovative products of the highest quality while providing exceptional customer service. Products are manufactured in the US and include maker tables, maker storage, discovery tables, periodical displays, and more.

Amigos Library Services, #56
Amigos is one of the nation’s leading member-led library consortia. Our members benefit from discounts, training, professional consultation, association management, courier service, and Amigos eShelf Service e-book platform.

Baker & Taylor, #17
Baker & Taylor is the premier distributor of digital and print books and entertainment products. We offer cutting-edge digital media services and technology platforms to publishers, libraries, schools, and retailers worldwide.

Blackstone Publishing, #55
Established in 1987, Blackstone Audio is the largest independent audiobook publisher in the country. The company’s newest venture, Blackstone Publishing, was launched in 2015 with the goal of publishing groundbreaking fiction and nonfiction books and forging long-term connections with readers, booksellers, librarians, and the overall literary community.

Bond Architects Inc., #29
Bond Architects provides architecture, interior design, and planning solutions. Our projects and people have been recognized for their commitment to enhancing communities, advancing education, and promoting sustainability.

Bound To Stay Bound Books, #42
Bound To Stay Bound (BTSB) provides prebound juvenile library books with full processing and automation support available.

Brodart Co., #43
Brodart’s Books & Library Services focuses strictly on libraries’ unique needs to provide customized services from selection to shelf. Our solutions are fueled by a librarian’s expertise, designed to streamline your workflow.

Carroll Seating Company, #26
Carroll Seating Company (CSC) is one of the country’s largest dealers in the school, institutional, and commercial markets. Using materials from reputed manufacturers, CSC ensures that bookcases, chairs, and desks provide easy access and comfort, as well as durability, customization, and functionality—for both students and staff.

Children’s Plus, Inc., #32, 33
Children’s Plus, Inc., offers you the best in quality, service, and selection. With nearly 300,000 titles and over 20,000 favorites in our guaranteed library editions, we can help you build your best library—PreK to YA!

The Clark Enersen Partners, #31
Founded in 1946, the Clark Enersen Partners provides in-house architecture, landscape architecture, interior design, structural engineering, mechanical engineering and electrical engineering services. The firm specializes in the planning and design of libraries, K–12 and collegiate educational facilities, and more.

Cover One Book Binding Machine, #19
For over 20 years, Cover One has been providing cities, agencies, schools, and more with a simple and reliable system for repairing books and preparing documents. Our products can complete your project or repair in minutes.

Dake Wells Architecture, #35
Dake Wells Architecture is a design-centered practice of architecture, interiors and graphics, with an emphasis on progressive and sustainable design solutions.

DEPCO Enterprises LLC, #28
Since 1982, DEPCO (Dependable Education Products Company) has successfully furnished thousands of schools, community centers, and organizations with curriculum, software and equipment designed to suit their individual learning needs.

EBSCO Information Services, #13
EBSCO provides e-journal, e-book and e-journal package and print subscriptions, e-resource management tools, full-text and secondary databases, and related services for all types of libraries and research organizations.

Elsevier, #40
Elsevier is a global information analytics business that helps institutions and professionals progress science, advance healthcare, and improve performance.

Emerald Publishing, #54
Emerald Publishing was founded in 1967 to champion new ideas that would advance the research and practice of business and management. Emerald manages a portfolio of nearly 300 journals, more than 2,500 books, and over 1,500 teaching cases.
EnvisionWare, #37
EnvisionWare is a world-leading supplier of self-service and library efficiency solutions, serving a global market of over 10,000 libraries.

Emporia State University, School of Library and Information Management, #30
The Emporia State University School of Library and Information Management (SLIM) Master of Library Science program prepares students for careers as information professionals in all types of libraries and information agencies.

FaxScan24, #18
FaxScan24 is an affordable and easy-to-use self-service fax and scan kiosk. Send faxes and email scanned documents using credit, debit, or prepaid fax cards as payment. No library cost. No staffing required.

Ingram Library Services, #49
Ingram Library Services offers ordering tools, collection development support and services, and customizable solutions for all the time-consuming tasks libraries are faced with on a daily basis.

JEMA, #47
JEMA specializes in planning, architecture, and interior design, using an approach that is characterized by listening, understanding, collaborating, and leading. JEMA’s design goal is to create places that promote and enhance social, economic, and environmental well-being. All of our work, training, and research strive to achieve a sense of wellbeing and positivity in our clients, our communities, and our world.

Missouri Association of School Librarians, #12
The Missouri Association of School Librarians (MASL) is the premier professional organization for library media specialists in Missouri schools.

Missouri Historical Society, #20
The Missouri Historical Society (MHS) serves as the confluence of historical perspectives and contemporary issues to inspire and engage audiences in the St. Louis region and beyond.

Missouri Humanities Council, #23
The Missouri Humanities Council (MHC) provides programming that encourages family reading, highlights Missouri’s heritage, supports creative writing by veterans, and assists local museums, libraries, and other organizations promoting education—facilitating public conversations on topics that include history, religion, archaeology, anthropology, philosophy, literature, law, ethics, and languages.

Missouri State Library, #2
The Missouri State Library promotes excellence in library service through support of library funding grants and staff development.

Missouri Vocational Enterprises, #4
Missouri Vocational Enterprises (MVE) is a program within the Missouri Department of Corrections. Its objective is to develop personal responsibility in offenders through the development of diverse training programs that enhance their employability and opportunity for success while incarcerated and upon release.

MOBIUS, #14
MOBIUS is made up of 76 member libraries and also hosts and manages Missouri Evergreen. Our goal is to connect all types of libraries in Missouri and beyond to create equal access to materials and information.

MOREnet, #3
MOREnet is the non-profit technology partner that enables you to stay relevant and reflect the changing interests and learning styles of your community by facilitating technology and high-speed, reliable connectivity.

The NNLM All of Us Community Engagement Network, #11
The goals of the NNLM All of Us Community Engagement Network are to help public libraries support the health information needs of their users by providing health information training for public library staff, funding and other resources to support health programming and activities, and connections to medical libraries and other NNLM members in their area.

OCLC, #5
OCLC is a global library cooperative that provides shared technology services, original research, and community programs for its membership and the library community at large.

OverDrive, #6
Create your Virtual Branch! OverDrive® enables you to offer best-selling audiobooks, eBooks, music, and video—online 24/7—from your library’s website.

Playaway Pre-Loaded Products, #1
Playaway makes it simple to circulate audiobooks, eBooks, videos, interactive learning tools, and apps on pre-loaded devices. Access to powerful digital content is as simple as turning on each device.

Possum Grape RHK Inc., #44
Possum Grape RHK Inc. distributes adult and children’s fiction and nonfiction information titles.

R.K. Black, Inc., #46
R.K. Black, Inc., is a leading provider of copier, fax, printer, scanner, document management, and information technology solutions to small and medium-sized organizations in Oklahoma and Kansas.
Rainbow Book Company, #38, 39
Rainbow Book Company is a distributor of fiction and nonfiction library books starting at the pre-K level through high school, offering a diverse and wide-ranging cross section of titles, at discounted prices.

Recorded Books, #15
Recorded Books provides ebooks, audiobooks, language-learning programs, films and other products for public and university libraries. RBdigital from Recorded Books offers electronic resources and digital databases.

RMC Imaging/ST Imaging, #25
Sales and service of the ST Imaging ViewScan Digital Reader/Printer and ST600 Color Overhead BookScanner. Software features include: Family Search; OCLC and Article Exchange; clip merge and image annotation; ORC Plus; Cruise Control for automatic film scanning.

Sapp Design Architects, #16
Located in Springfield, MO, Sapp Design Architects is a full-service architectural firm that brings 30 years of award-winning experience to every project. We focus on designing projects that are not only great in design, but truly do meet the needs and budget of each client.

Springer Nature, #41
Springer Nature is an academic publishing company dedicated to advancing discovery, supporting the development of new areas of knowledge, making ideas and information accessible around the world, and leading the way on open access.

The State Historical Society of Missouri, #45
The State Historical Society of Missouri is the premier research center for the study of Missouri state and local history.

Stifel, #10
Stifel is a full-service brokerage and investment banking firm, founded in St Louis, Missouri, in 1890. The company provides financial services to individual investors, professional money managers, businesses, and municipalities.

T-Mobile, #8
T-Mobile is a national provider of wireless voice, messaging, and data, all built on America’s fastest 4G LTE Network.

University of Missouri, School of Information Sciences & Learning Technologies, #7
The mission of the School of Information Science & Learning Technologies (SISLT) is to improve the professional practice of information specialists and learning technologists; advance research on information, learning, and performance; disseminate knowledge, products, and services to improve the quality of life for all; and advance the economic well-being of Missouri and the nation.

World Archives—NewspaperARCHIVE, #50
NewspaperARCHIVE contains 5.6 billion genealogy records, including newspaper articles, obituaries, marriages, births, passenger lists, arrests, divorces, war casualties, and more. The archive contains issues from large and small newspapers around the world, spanning more than 400 years.

WT Cox Information Services, #27
WT Cox offers cost-effective, personalized electronic and print serials management along with a host of integrated services. We have served libraries for over 40 years and are known industry-wide for our outstanding service standards.
Performers Showcase

Performers Showcase listings are paid advertisements and do not constitute endorsement by MLA.

LIVE PERFORMANCES • WEDNESDAY, 8:00–11:30 AM, WINDSOR III AND IV

**Brian Wendling: Juggling! Comedy! Energy!**

Contact: Brian Wendling, (816) 561-4695, brianwendling@kc.rr.com, www.brianwendling.com

**Juggling in Space!** Did you know that astronauts have juggled in space? Now, come see award-winning juggler Brian Wendling amaze with his own “solar system” of “orbiting planets”!

**Chef Bananas**

Contact: Chad Jacobs, (314) 666-0515, chef@chefbananas.com, www.chefbananas.com

Chef Bananas is hilarious, and kids and adults belly laugh throughout his show. Chef Bananas arrives in full chef uniform and performs a food-themed magic show. Throughout his performance, he references healthy eating, cooking, and all the resources libraries offer to foster them. The show includes carrots, cupcakes, fire, music, brownies, a frog (not real), pizza, dancing, chocolate chip cookies, and loads of bananas. There is also a lot of audience participation throughout the show. Chef Bananas is a fresh character that creates a theatrical experience that is second to none—one your guests will remember for a long time. Jacobs provides music before the show, music and dancing during the show, and a professional backdrop that creates a theatrical experience that most kids have never seen before. He arrives self-contained and self-sufficient. Just tell him where you want him to set up and your job is done. You can spend your time relaxing and watching the show, rather than worrying about whether you hired the right entertainer.

**The Dulcimer Guy**

Contact: Mike Anderson, (217) 473-5889, dulcimer@kc.rr.com, www.dulcimer.com

Mike Anderson is one of the most versatile folk performers and educators in the Midwest. A multi-instrumentalist, Mike uses mountain dulcimer, guitar, banjo, jaw harp, nose flute, bones, and more. His Early Childhood shows and adult and children’s workshops and concerts are legendary. The combination of music, storytelling, humor, and award-winning educational background has made Anderson a sought-after performer and speaker. Mike Anderson—The Dulcimer Guy—is the quintessential folklorist and musician. Anderson’s whimsy and wit are always a hit with children and parents as he introduces the musical instruments that traveled in the pockets and saddlebags of pioneer men and women as they moved across young America. Anderson also sings folk songs, many of which are teaching songs and moral tales, sprinkled with his own original music and lyrics.

**FIRE DOG Music**

Contact: Mark Pagano, (314) 488-7135, mark.pagano@gmail.com, www.firedogkids.com

FIRE DOG offers three musical programs. **Marko Polo: Sing with Me**—Marko and his guitar enliven audiences with songs that engage and inspire. A mix of traditional songs, popular favorites, and unique originals get audiences singing and moving in this super fun, energetic show! **Endangered Species Project**—This one-of-a-kind educational program features a new collection of original tunes centered on the theme of endangered species and conservation. You will sing! You will dance! You will learn! FIRE DOG: **Rock Band Show**—“FIRE DOG is a powerful trio of musicians that skillfully harness youthful energy and sophisticated songwriting. Their songs are humorous, poignant, original, and entertaining. They immediately had our crowd of over 200 up on their feet, dancing.” —Tuan Nguyen, Director of Education at Contemporary Art Museum, St. Louis
The Fishin' Magicians  
**Contact:** Steve Craig and Amy Short, (417) 725-5800, fun@fishmagic.com, www.fishmagic.com  
*Shoot for the Stars. Read a Good Book.*  
See a magical chimpanzee puppet perform tricks and hear it reminisce about when chimps traveled into space. Join The Fishin' Magicians for magic and comedy that’s out of this world!

Fun Reading Shows  
**Contact:** Brent Allan, (847) 809-2491, brentallan@gmail.com, www.FunReadingShows.com  
A fun-filled program that uses puppets, magic, comedy, and interactive games to promote reading and the library. New themed shows are created each year, as well as “Bookcraft,” our most requested program, which is themed similarly to *Minecraft*, the most popular game for kids.

Jennifer Daniels  
**Contact:** Jennifer Neal, (423) 313-2488, jennifer.daniels.neal@gmail.com, www.JenniferDaniels.com  
Interactive songs, stories, and organized movement with an emphasis on writing and literacy. Think punk-rock games of *Simon Says*, projected musical picture books, and musical mad libs. An experienced writer and performer, Jennifer will have the audience laughing and dancing . . . even the adults!

Joyce Slater  
**Contact:** Joyce Slater, (816) 804-2442, joyceslater20@gmail.com, www.slatertales.com  
2019—*Star Light, Star Bright, Tell Me the Stories of the Sky Tonight.* Take a peek at the night sky and what do you see? I see the stars and the moon looking at me. Planets, suns, moons, and stars will be explored through a universe of stories.  
2020—*Once Upon a Time: Fantastical Fairy Tales and Magical Myths.* We will rejoice in the retelling of old tales dressed up for today’s audiences.

Looking Up Productions  
**Contact:** Heather Harlan, (573) 445-2310, hcharlan@gmail.com, www.heatherharlan.com  
Heather Harlan delights audiences of all ages. She combines folk tales with her own whimsical stories, songs, and a splash of guitar or ukulele. Animation, warmth, and audience participation hallmark her performances. Heather might ask listeners to provide sound effects for a story, accompany a tune with balloons or join in on a rollicking chorus. Heather turns ordinary moments into extraordinary fun.

Mad Science of St. Louis  
**Contact:** Alan Simon, (314) 991-8000, alan@madsciencestl.com, www.madscience.org  
*Up, Up, . . . and Away!* Mad Science will have kids looking skyward in this fun and amazing show. Things get moving as children discover the power of air and wind as they watch thing fly and float. They will experience the movement of flying toilet paper, a hovercraft, a mini hot air balloon, fog rings, and air-powered confetti!

Mesner Puppet Theater  
**Contact:** Mike Horner, (816) 756-3500, mike@mesnerpuppets.org, mesnerpuppets.org  
Mesner Puppet Theater is an award-winning puppet theater based in Kansas City, MO. The company tours extensively with their repertoire of family-friendly puppet shows based on fairy tales, folk tales, and contemporary children’s literature. Additional educational offerings include puppetry workshops, puppet camps, and professional development.
Mystic Works Entertainment

**Contact:** Eric Vaughn, ericvaughnmagic@gmail.com, www.ericvaughnmagic.com

Eric has been a Summer Learning performer for about sixteen years and has worked extensively in both Missouri and Kansas. His show is comedy magic that interweaves the national Summer Learning theme into several of the routines, which helps the kiddo library patrons memorize the theme. The show includes several audience participation tricks as well. It’s always nice to get the kids involved! Eric comes to your library completely self-contained with tables and sound system. He has worked many times for the Boone County library system, the Cass County system, and the Mid-Continent system, as well as several library systems in Kansas. He consistently gets positive reviews from library patrons and library staff. He looks forward to entertaining and educating your young Summer Learning participants during the 2019 season!

Oh My Gosh Josh

**Contact:** Josh Routh, (314) 803-2503, josh@circuskaput.com, www.KaputKorner.com

OMG Josh and Totally Normal Bob in the Dewey Dimension! If you’ve seen Oh My Gosh Josh at your Library, you have probably met his best friend Totally Normal Bob Definitely Not An Alien Who Lives In A Yellow Bucket Just Like You Boys And Girls. But did you know Bob can travel through space and time? OMG Josh and Bob will lead you through the Dewey Dimensions where silly space adventures abound! You’ll meet a Reptilian alien who causes mayhem and magically reads minds, a Martian who has a dire warning about Earth’s future, and of course the Evil Count Schmoopy who wants to put a stop to the fun! Don’t worry! Universal Information will save the day when we find the answer at your local library! Come along for this exciting comedic show full of books, magic, circus stunts, and audience participation!

Peppy Puppet Troupe

**Contact:** Michelle O’Donnell, (314) 805-5492, peppypuppettroupe@gmail.com, peppypuppettroupe.com

Peppy Puppet Troupe performs energetic, entertaining, and educational puppet shows for audiences throughout the Midwest. Performances are based on traditional fairy tales with a humorous twist. The troupe uses several puppet styles, including hand-rod and talking-mouth puppets, along with a live actor. Some classic stories include Little Red Riding Hood, Goldilocks and the Three Bears, Peter Rabbit, The Frog Prince, Frosty the Snowman, and Anansi the Spider Tales, to name just a few. The troupe has been performing for libraries over 10 years with rave reviews.

Priscilla Howe, Storyteller

**Contact:** Priscilla Howe, (785) 331-6181, priscilla@priscillahowe.com, priscillahowe.com

A Galaxy of Giggles. Hop on-board this story shuttle for an out-of-this-world mix of stories, songs, stretches, puppets, and general silliness with storyteller Priscilla Howe. This program is for all ages.

Professor Leland

**Contact:** Professor Leland, (314) 803-5180, ginger@circuskaput.com, www.KaputKorner.com

Prof Leland Presents: Mr. Whiskers Goes to the Moon! It’s the 50th anniversary of the moon landing, and Professor Leland is your guide on a magical journey! Come along with Mr. Whiskers the bunny as we explore the far regions of space. Experience firsthand what zero gravity looks like when a special audience volunteer floats! Learn what it takes to launch a magic rocket and how fast it can go! Be amazed at Earth when it is suspended in mid-air! You’ll learn about Space, the wonders that it holds, and more! Will Mr. Whiskers be able to make it back safely? Houston, we have a problem!
### Abra-Kid-Abra

**Contact:** Jeff Lefton, (314) 608-6547, jlefton@abrakid.com, www.abrakid.com/library-show/

*The Magic of the Moon.* The greatest show in space! Fifty years ago, America landed a man on the moon. We invite you to re-experience that magic at our new summer reading show, *The Magic of the Moon.* Amidst comedy, magic, and mayhem, guests will learn about the moon, relive our historical space journey, and take home a moon-related magic trick as a souvenir. One audience member will defy gravity and hover in space!

### Celia and Friends

**Contact:** Jeanie Bryan, (314) 280-8794, jeanie@jeaniebryanpuppets.com, jeaniebryanpuppets.com

A one-of-a-kind musical puppetry experience featuring singalong favorites plus new original music. This popular show mixes live music with lots of puppet zaniness and is sure to delight crowds big and small. Music by Celia; puppets by Jeanie Bryan Puppets.

### Happy Faces Entertainment LLC

**Contact:** Dennis Porter, (816) 309-2460, dennis@happyfacesentertainment.biz, www.HappyFacesEntertainment.biz

Fun for the whole family! Always looking to find the joy in every person, HFE has provided a variety of professional programs year round for over 17 years. There are programs for all ages, and many are great for a wide age range of participants. Programs for youth include Under the Big Top, Sock Hop Smiles, Blueprint Theatre, and more. Youth and adults enjoy interactive murder mysteries (various themes to choose), game shows, and team building. Interactive programs are also good for library staff development.

### Jay & Leslie’s Laughing Matters

**Contact:** Jay Cady and Leslie Seifert-Cady, (913) 660-3162, laughing@leslieandjay.com, www.leslieandjay.com

*Flights of Fancy*—Jay and Leslie launch into summer reading with juggling, stories, orbits, and more bits to tickle your funny bone. The fun will be flying, and Goldilocks will be searching for a planet that is “just right.” Jay & Leslie are cleared for landing at your library in 2019! Contact them for information about adding juggling workshops and year-round programming.

### Rainy Day Ventriloquism

**Contact:** Rain Jennings, (217) 883-3393, rainydayvent@gmail.com

Rain Jennings is a ventriloquist and has performed in libraries, hospitals, theaters, and schools across 6 states. Rain’s library shows are self-contained (he brings his own sound/set up) and provide comedy/ventriloquism with multiple puppets while promoting reading. Rain’s professional highlights include becoming an author, performing on NBC’s *Little Big Shots* with Steve Harvey, and being pictured in the *New York Times* as a face of ventriloquism.

### Sammy J

**Contact:** Sammy J, (314) 803-5180, ginger@circuskaput.com, www.KaputKorner.com

*Sammy J and the Intergalactic Balloontastic Space Rangers!* Come along with Sammy J, balloon artist extraordinaire, and the Intergalactic Balloontastic Space Rangers! Using the most cutting-edge and unique balloon creations, Sammy J will transport you out of this galaxy and into the adventure. Audience volunteers will become Space Rangers in a race across the universe to battle the evil Night Knight. Using wacky balloon games and brilliant books, volunteers will be ready to join in the ultimate epic battle of the nebula that pits the Space Rangers and the citizens of POP against the Night Knight and his army of Negative Nellies. Defeat them or it’s lights out for the future of the universe!

### Will Stuck, Speaker and Storyteller

**Contact:** Will Stuck, (816) 390-4176, willstuck@willstuck.com, www.willstuck.com

High-energy comedic storytelling, singing, and general nonsense.
Ms. Libby’s Music Inc.  

**Contact:** Libby Chiaradonna, (314) 518-0985, mslibbysmusic@yahoo.com, mslibbysmusic.com

Ms. Libby brings laughter and silliness and fun to the library as she guides singing, dancing, rhythm instrument playing, and creative dramatics—*all* through music! Whether you’re rockin’ with shakers, scarves, bells, drums, or just voices, Ms. Libby will have you smiling the whole time!

Paul Vandivort

**Contact:** Paul Vandivort, (314) 620-7927, paulspuppets@gmail.com, puppetsbypaul.com

*Machismo the Magician.* The Magician named Machismo is not much of a magician. He tries to pull a rabbit out of a hat, but the rabbit steals the hat. As he looks to recover his hat from the rabbit he is helped by his assistant Cuckoo the Clown, who accidentally uses magic to turn Machismo into a pig.
2018 MLA Governance and Officers

Executive Board

President
April Roy

President-Elect
Erin Gray

Past-President
Vicky Baker

Secretary/Member-at-Large, 2017–2018
Anna Francesca Garcia

Treasurer/Member-at-Large, 2017–2018
Cindy Thompson, 2018

Assistant Treasurer/Member-at-Large, 2018–2019
Susan Wray, 2018

Membership Committee Chair/Member-at-Large, 2018–2019
Jennifer Parsons, 2017

Member-at-Large, 2017–2018
Jenny Bossaler

Member-at-Large, 2018–2019
Jamie Emery

ALA Councilor, 2016–2019
Stephanie Tolson

Committee Chairs

Archivist
Stacy Hisle-Chaudri

Communities of Interest Council
Dawn Mackey

Web Manager
Rachel Brekhus, Chair, Web Subcommittee of Media and Publications Committee

2019 Conference Coordinators
Tiffany Mautino and Katie Gregory

Awards Committee
Tony Benningfield

Budget and Finance Committee
Cindy Thompson

Bylaws and Handbook Committee
Amy Barclay

Conference Site Selection Committee
Brent Husher

Continuing Education Committee
Cindy Dudenhoffer

Intellectual Freedom Committee
Tiffany Mautino

Legislative Committee
Gerald Brooks

Membership Committee
Jennifer Parsons

Nominating Committee
Vicky Baker

Media and Publications Committee
Meredith McCarthy

Community of Interest Chairs

Access Services (ASCI)
Jackie Burns

Computer and Information Technology (CITCI)
Robert Hallis

Genealogy and Local History (GLHCI)
Cheryl A. Lang

Missouri Association of College and Research Libraries (MACRL)
Tensy Marcos-Bodker

Professionalism, Education, Employment, and Recruitment (PEER)
Cindy Thompson

Public Libraries (PLCI)
Lauren Z. Williams

Reference and Government Information (RGICI)
Alanna Sablotny

Technical Services (TSCI)
Fiona Holly

Youth Services (YSCI)
Amy Held
2018 MLA Members

**Institutional Members**

Amigos Library Services  
A. T. Still University (ATSU)  
Camden County Library District  
Cameron Public Library  
Carondelet Historical Society, Frederick Bouchein Library  
Caruthersville Public Library  
Central Methodist University  
Centralia Public Library  
Crawford County Library District  
Crystal City Public Library  
Daniel Boone Regional Library  
Douglas County Public Library  
Drury University  
Fontbonne University  
Friends of Taneyhills Community Library  
Gentry County Library  
Hannibal Free Public Library  
Harris Stowe University Library  
Jefferson College Library  
Jefferson County Library  
Kansas City Public Library  
Little Dixie Regional Libraries  
Livingston County Library  
Logan University  
Marion County Library Subdistrict 1  
Mid-Continent Public Library  
Missouri Baptist University  
Missouri State Library  
Missouri State University, Meyer Library  
Missouri Valley College  
MOBIUS  
Neosho-Newton County Library  
Norborne Public Library  
Piper Jaffray & Co.  
Polk County Library  
Riverside Regional Library  
Rolling Hills Consolidated Library  
Sapp Design Associates Architects, P.C.  
Scenic Regional Library  
Springfield-Greene County Library District  
St. Charles City-County Library District  
St. Charles Community College  
St. Joseph Public Library  
St. Louis College of Pharmacy  
St. Louis Community College  
St. Louis County Library  
St. Louis Public Library  
St. Louis University  
Stifel  
Stone County Library System  
Three Rivers Community College  
University of Missouri—Columbia  
University of Missouri—Columbia SISLT  
Washington County Library  
Washington Public Library  
William Jewell College

**Individual Members**

Bernadine Abbott Hoduski  
Hilary Aid  
Amanda Albert  
Elizabeth Aleshunas  
Emily Alexander  
Karen Allen  
Kathryn Althoff  
Mariani Amass  
Abi Amirault  
Regina Anderson  
Sharon Anderson  
Heather Arnold  
Joe Askins  
Terra Baca  
Vicky Baker  
Amy Barclay  
Amanda Barnhart  
Andrea Barra  
Kelsey Bates  
Jack Batterson  
Mary Batterson  
Alora Bauer  
Crystal Bauer  
Kara Bell  
Jessica Bennett  
Tony Benningfield  
Nicholas Bennyhoff  
Rebecca Benson  
Nate Beyerink  
Jeannine Birkenfeld  
Belinda Birrer  
Hannah Bitner  
Madeline Black  
Dana Bocke  
Ingrid Bohnenkamp  
Katherine Bohnenkamper  
Elena Bonjour  
Jodie Borgerding  
Jenny Bossaller  
Tracey Boswell  
Otter Bowman  
Jamillah Boyd  
Jennifer Brady  
DeeDee Braslers  
Rachel Brekhus  
Shelley Bretsnyder  
Gerald Brooks  
Dan Brower  
Bennie Brown  
Emily Brown  
Jamere Brown  
Sarah Brown  
Terri Broz  
Symphony Bruce  
Christal Bruner  
Sarah Buchanan  
John Budd  
Amy Burholder  
David Burns  
Jackie Burns  
Rene Burress  
Susan Burton  
Tammie Busch  
Matthew Butler  
Susan Butler  
Dr. Beth Caldarelo  
Steven Campbell  
Lisa Campbell  
Ann Campion Riley  
Linda Cannon  
Sharon Canter  
Dorothy Carner  
Andrea Carter  
Kristin Cento  
Erin Chucovich  
Lynn Cline  
Elbert (Mickey) Coalwell  
Sarah Colbert  
Cora Colley  
Jennifer Combs
<table>
<thead>
<tr>
<th>Anna Comiskey</th>
<th>Emma England</th>
<th>Wesley Harbison</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bailey Compton</td>
<td>Jamie Erwin</td>
<td>Dean Hargett</td>
</tr>
<tr>
<td>Kathy Condon-Boettcher</td>
<td>Miranda Eudaly</td>
<td>Amanda Harrel</td>
</tr>
<tr>
<td>Ellen Connor</td>
<td>Kristin Evans</td>
<td>Atthea Harris</td>
</tr>
<tr>
<td>Margaret Conroy</td>
<td>Kyle Evans</td>
<td>Julie Hartwell</td>
</tr>
<tr>
<td>Kyle Constant</td>
<td>Sara Evans</td>
<td>Stephanie Hassler</td>
</tr>
<tr>
<td>Regina Cooper</td>
<td>Vandy Evermon</td>
<td>Laurie Hathman</td>
</tr>
<tr>
<td>Cynthia Cotner</td>
<td>Debra Ezzell</td>
<td>Sheri Hausman</td>
</tr>
<tr>
<td>Mick Cottin</td>
<td>Paula Fagan</td>
<td>Leslie Hayes</td>
</tr>
<tr>
<td>Emily Cox</td>
<td>Heather Fann</td>
<td>Rebecca Helbling</td>
</tr>
<tr>
<td>Regina Crandall</td>
<td>Robin Fara</td>
<td>Amy Held</td>
</tr>
<tr>
<td>Patricia Crane</td>
<td>Lisa Farrell</td>
<td>Lisa Hellman</td>
</tr>
<tr>
<td>Cody Croan</td>
<td>Regina Fierke</td>
<td>Samantha Hellmann</td>
</tr>
<tr>
<td>Kendall Culbertson</td>
<td>Kelsey Fitzgerald</td>
<td>Todd Hembree</td>
</tr>
<tr>
<td>Deanna Davis</td>
<td>Ida Fogle</td>
<td>Joan Henderson</td>
</tr>
<tr>
<td>Alejandro De Santiago</td>
<td>Sadie Ford</td>
<td>Carl Hess</td>
</tr>
<tr>
<td>Eric Deatherage</td>
<td>Sarah Francka-Jones</td>
<td>Katie Hill</td>
</tr>
<tr>
<td>Emma DeLooze-Klein</td>
<td>Lydia Frank</td>
<td>Allyson Hinterser</td>
</tr>
<tr>
<td>Johanna Denzin</td>
<td>Michelle Franklin</td>
<td>Stacy Hisle-Chaudri</td>
</tr>
<tr>
<td>June DeWeese</td>
<td>Ron Freeman</td>
<td>Monica Hoenshell</td>
</tr>
<tr>
<td>Carolyn Dietz</td>
<td>John Furlong</td>
<td>Cynthia Hohl</td>
</tr>
<tr>
<td>Megan Dillahay</td>
<td>Don Gaertner</td>
<td>John Nicholas Holladay</td>
</tr>
<tr>
<td>Diane Disbro</td>
<td>Katherine Gale</td>
<td>Fiona Holly</td>
</tr>
<tr>
<td>Sue Dittmar</td>
<td>Anna Francesca Garcia</td>
<td>Anna Hopkins</td>
</tr>
<tr>
<td>Mary Dobson</td>
<td>Kelly Garnett</td>
<td>Melissa Hopkins</td>
</tr>
<tr>
<td>Anita Dodd</td>
<td>Judy Garrett</td>
<td>Janice Hovis</td>
</tr>
<tr>
<td>Levi Dolan</td>
<td>Jennifer George</td>
<td>Sarah Howard</td>
</tr>
<tr>
<td>Tim Dollens</td>
<td>Kasey Gilbert</td>
<td>Gerald Hubble</td>
</tr>
<tr>
<td>Laura Dougan</td>
<td>Kim Gile</td>
<td>Seth Huber</td>
</tr>
<tr>
<td>Samantha Dozier</td>
<td>Helen Virginia Gilmore</td>
<td>Jennifer Ilardi</td>
</tr>
<tr>
<td>Christopher Drew</td>
<td>Emma Gilmour</td>
<td>Julie Jackson</td>
</tr>
<tr>
<td>Kara Drury</td>
<td>Anne Girouard</td>
<td>Grace Jackson-Brown</td>
</tr>
<tr>
<td>Cynthia Dudenhoffer</td>
<td>Jordan Gloyd</td>
<td>Emily Troxell Jaycox</td>
</tr>
<tr>
<td>Jacob Dudley</td>
<td>Shannon Goebel</td>
<td>Chriss Jones</td>
</tr>
<tr>
<td>Charlee Dudley</td>
<td>Jill Gordon</td>
<td>John Jones</td>
</tr>
<tr>
<td>Karen Duree</td>
<td>Jessica Gould</td>
<td>Sarah Jones</td>
</tr>
<tr>
<td>Megan Durham</td>
<td>Grete Graf</td>
<td>Charity Jordan</td>
</tr>
<tr>
<td>Betty Dusing</td>
<td>Jennifer Gravley</td>
<td>Lindsay Jovanovich</td>
</tr>
<tr>
<td>Brianna Dyer</td>
<td>Erin Gray</td>
<td>Jenna Kammer</td>
</tr>
<tr>
<td>Felicity Dykas</td>
<td>Caitlin Greathouse</td>
<td>Jordan Keefhaver</td>
</tr>
<tr>
<td>Janice Dysart</td>
<td>Shannon Green-Kingery</td>
<td>Sandra Keiffer</td>
</tr>
<tr>
<td>Melody Edwards</td>
<td>Katherine Gregory</td>
<td>Katherine Kephart</td>
</tr>
<tr>
<td>Samantha Edwards</td>
<td>Alison Griffith</td>
<td>Christie Kessler</td>
</tr>
<tr>
<td>Tena Edwards</td>
<td>Rachael Grime</td>
<td>Becky Kiel</td>
</tr>
<tr>
<td>Ron Eifert</td>
<td>Asia Gross</td>
<td>Marley Killgore</td>
</tr>
<tr>
<td>Jenny Ellis</td>
<td>Brian Grubbs</td>
<td>Matthew King</td>
</tr>
<tr>
<td>Jamie Emery</td>
<td>Jerilyn Hahn</td>
<td>Vicki Kirby</td>
</tr>
<tr>
<td>Heather Emokpae</td>
<td>Brandi Hamlin</td>
<td>Rebecca Klemme Eliceiri</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Carla Maxwell
Mark Mayfield
Malinda McBride
Renny McBride
Sherry McBride-Brown
Megan McCarthy
Meredith McCarthy
Sharon McCasin
Rochelle McCaulley
Jayme McClellan
Ronya McCoool
Shelly McDavid
Rebekah McKinney
Mikayla McLean
Marilyn McLeod
Tess McNally
Michelle Mears
Justin Megahan
David Merz
Amy Miller
Andrea Miller
Cindy Miller
Claire Miller
Courtney Mischke
Kimberly Moeller
Georgia Mofield
Karen Moore
Meggan Moore
Sheryl Morgan
Kelly Morris
James Mulder
Katie Mulhall
Debbie Musselman
Peter Neely
Julianne Newberry
Amy Nickless
Erin Niederberger
Carol Nolte
Colleen Norman
Lauren Olson
James Pakala
Jessica Park
Meagan Parrett
Jennifer Parsons
Katy Pattison
Nathan Pauley
Amy Pennington
Marie Pepmiller
Lori Jane Perdew
Eric Petersen
Elizabeth Pfeiffer
Jason Phinney
Julie Phoenix
Blair Pickard
Alice Pierson
Diana Platt
Bonnie Postlethwaite
Steven Potter
Lauren Pressley
Donnell Probst
Christina Proctor
Mare Prossio
Christina Prucha
Susan Pruchnicki
Marsha Ramey
Barbara Reading
Sarah Reando
Bridgid Reeves
Debbie Regan
Allison Repking
Mary Beth Revels
Jana Riggs
Ryan Riggs
Madeline Rislow
Karen M. Robinson
Melissa Rodgers
Paula Roper
Coleen Rose
April Roy
Alice Ruleman
Jordan Rustemeyer
Lisa Sampley
Brandy Sanchez
Brittney Sandler
Ken Satterfield
Amanda Sauerwein
Michael Schaefer
Sandy Schiefer
Christy Schink
Jim Schmidt
Judy Schmitt
Katie Schneider
Carol Schoonover
Carol Schrey
Paul Schroeder
Karen Schultz
Desiree Schumann
Melissa Schuster
Angela Scott
Tiffany Scrogham
Amanda Sebaugh
Stephanie Shade
Audrey Sheets
Kristen Sherry
Johnathan Shoff
Amanda Showers
Sarah Sieg
Krisy Sinor
Brad Smith
Gina Smith
Jason Smith
Katherine (Katy) Smith
Russell Smith
Misty Snider
Joan Snodgrass
Beth Snow
Janell Sonnenmoser
Rebecca Splain
Laurie St Lauren
Jim Staley
Sarah Stansberry
Lisa Stock
Katherine Stone Underwood
Courtney Strimel
Crystal Stuck
Frances Stumpf
Jill Sullivan
Michelle Swane
Matt Swearngin
Sue Crites Szostak
Monica Taylor
Rachel Terbrock
Jane Theissen
Ann Thompson
Cindy Thompson
Jennifer Thompson
Stephanie Tolson
Kristy Toplikar
Kerry Townsend
Jeff Trinkle
Kimberley Tullis
Rebecca van Kniest
Erika Van Vranken
Rhonda Vandergriff
Whitney Vandeven
Desiree Vantassel
Ariel Vega
Connie Vest
Christina Virden
Heidi Vix
Jodi Vogler
Jennifer Walker
Tonya Walker
Rachel Wallenbeck
Nicole Walsh
Jamie Ward
LynnDee Wathen
Marily Weddell
Heather Wefel
Stephanie Weidenbenner
Pam Wenzel
Melissa Wetzel
Melissa Whatley
Brian Whitmer
Rebecca Wilcox
Jen Wildhagen
Lauren Williams
Kellie Willis
Becky Wilson
Lynn Winebrenner
Elizabeth Winter
Pamela Withrow
Sean Witzman
Laura Woike
Lisa Wolfe
Robin Wolven
Kathi Woodward
Susan Wray
Kat Wright
Graham Wyly
Julie Yockey
Terri York
Hallie Yundt Silver
Dee Zvolanek
Mark Zvolanek
THE PLACE YOU CALL HOME HAS A HISTORY.

LIBRARY & RESEARCH CENTER
MISSOURI HISTORICAL SOCIETY

225 S. Skinker Blvd. • St. Louis, MO 63105
314.746.4500 • mohistory.org

FIND YOURSELF HERE.
Earn your Master of Library Science

A graduate degree in Library and Information Management complements previous education, offers prospects for increased earnings and provides flexible skills for the future. Be a part of the information profession that has exciting career opportunities such as public or academic librarian, media specialist, data manager, archivist, and many more.

- **Balance Online Learning and Occasional Weekend Intensive Classes**
  Enjoy personal interaction between students and faculty as you combine your MLS studies with an active life. Cohort locations include:
  - Portland, OR
  - Salt Lake City, UT
  - Overland Park, KS
  - Denver, CO
  - Emporia, KS
  - Sioux Falls, SD

- **Leadership Development**
  Practice advocating for your library or information organization based on your new understanding of adaptive leadership.

- **SLIM's Heritage of Excellence for Over a Century**
  Share the inherited legacy of a worldwide network of SLIM alumni to further your career objectives.

Special tuition rates available for certain residents of Oklahoma, Nebraska, Missouri, North Dakota, Minnesota, Wisconsin, Michigan, Illinois, and Indiana

For more information contact:
sliminfo@emporia.edu or 620.341.5203
emporia.edu/slim
Notes
Notes
Notes
Notes

#2018MLA

Join us in Kansas City for the 2019 MLA Conference, to be held October 2–4!

molib.org