Designing Spaces... with what you already have
Introductions: Kim Gile

- Community Reference Manager
- Kansas City Public Library
- 14 years public library experience, including building projects!
Introductions: Matt Glawatz, AIA

- Architect – Library Designer
- The Clark Enersen Partners
- 9 years of Library Design Experience
- 20 Library Projects in Nebraska, Kansas, and Missouri
observe

step 1: look through the eyes of a patron
observe
step 1: look through the eyes of a patron

redesign
step 2: redesign to the patron experience
observe
step 1: look through the eyes of a patron

redesign
step 2: redesign to the patron experience

align
step 3: align your services with the experience
observe

step 1: look through the eyes of a patron
Wayfinding
Wayfinding

- Where are you going?
- Where do I get assistance?
- What am I looking for?
- Color, Text, Accessibility
Wayfinding

- Where are you going?
Wayfinding

- Where are you going?
  - Identify Destinations
Wayfinding

- Where are you going?
  - Identify Destinations
    - Service Point
    - Meeting Room
    - Catalog Station
    - Specific Collection
    - RESTROOMS!
Wayfinding

- Where are you going?
  - Identify Destinations
  - Identify Pathways
Wayfinding

- Where are you going?
  - Identify Destinations
  - Identify Pathways
Wayfinding

- Where do I get assistance?
Wayfinding

- Where do I get assistance?
  - Identify your Service Points
Wayfinding

- What am I looking for?
Wayfinding

- What am I looking for?
  - Collection
  - Catalog
  - Meeting Space
  - Check Out
Wayfinding

- What am I looking for?
  - Collection
  - Catalog
  - Meeting Space
  - Check Out
Wayfinding

- What to Consider?
Wayfinding

- What to Consider?
  - Consistency
Wayfinding

What to Consider?

- Consistency
- Audience
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
  - Accessibility
Wayfinding

What to Consider?

- Consistency
- Audience
- Color
- Accessibility

Level 1
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
  - Accessibility
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
  - Accessibility
  - Legibility

Recommended text height for a static viewer

<table>
<thead>
<tr>
<th>Viewing Distance</th>
<th>Optimal Text Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Feet</td>
<td>1-1/4”</td>
</tr>
<tr>
<td>25 Feet</td>
<td>2”</td>
</tr>
<tr>
<td>50 Feet</td>
<td>4”</td>
</tr>
<tr>
<td>75 Feet</td>
<td>6”</td>
</tr>
<tr>
<td>100 Feet</td>
<td>8”</td>
</tr>
<tr>
<td>&gt;100 Feet</td>
<td>12”+</td>
</tr>
</tbody>
</table>
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
  - Accessibility
  - Legibility

ADULT FICTION
Wayfinding

- What to Consider?
  - Consistency
  - Audience
  - Color
  - Accessibility
  - Legibility

ADULT FICTION

Adult Fiction
De-Cluttering
De-Cluttering

- Pick up trash
De-Cluttering

- Pick up trash
  - Provide appropriately sized trash and recycling
De-Cluttering

- Pick up trash
- Tidy desks
De-Cluttering

- Pick up trash
- Tidy desks
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
- Reduce visual clutter
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
- Reduce visual clutter
- Keep signage current and minimal
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
- Reduce visual clutter
- Keep signage current and minimal
- Use your best stuff for displays
De-Cluttering

- Pick up trash
- Tidy desks
- Reset spaces
- Reduce visual clutter
- Keep signage current and minimal
- Use your best stuff for displays
- Power of a little paint
redesign

step 2: redesign to the patron experience
Accessibility

- Collection Space Planning
Accessibility

- Collection Space Planning
  - TOO NARROW!!!
Accessibility

- Collection Space Planning
  - NO TURNING RADIUS!!!
Accessibility

- Collection Space Planning
  - DEAD END AISLE!
Accessibility

- Collection Space Planning
Accessibility

- Collection Space Planning
Accessibility

- Collection Space Planning
  - 36” aisle width as a minimum
Accessibility

- Collection Space Planning
  - 36” aisle width as a minimum
  - 42” is ideal
Accessibility

- Collection Space Planning
  - 36” aisle width as a minimum
  - 42” is ideal
  - 5’ turning radius at ends
Accessibility

- Collection Space Planning
  - 36” aisle width as a minimum
  - 42” is ideal
  - 5’ turning radius at ends
  - High-use collections could see up to 60”
Accessibility

- Collection Space Planning
- Reach and Visibility
Accessibility

- Collection Space Planning
- Reach and Visibility
Accessibility

- Collection Space Planning
- Reach and Visibility
- Browsability
Accessibility

- Collection Space Planning
- Reach and Visibility
- Browsability
Keep It Right

- Be your building’s work spouse
- Make it look **GOOD**
- Pay attention to the details
  - Straighten shelves
  - Weed the “ew factors”
  - Need air fresheners?
  - How are your staff dressed?
  - **SMILE**
Keep It Right

- Everyone that comes in is your guest
- This is your house, present your best
- Don’t just tidy up for VIPs.
  - Every patron is a VIP!
Use Your Resources

- Think creatively—what do you already own/subscribe to that you can use?
Use Your Resources
Use Your Resources
Use Your Resources
Use Your Resources
Use Your Resources
Use Your Resources
Use Your Resources
When you have a little money...

- A little **color** goes a **LONG WAY**
After
If you get a LOT of money...

- Complete renovations are within reach!
Cape Girardeau
Public Library

- $6.5 million Renovation & Addition
- Completed in 2009
- Just 20 miles south of St. Louis!
Cape Girardeau Public Library
Cape Girardeau Public Library
Cape Girardeau Public Library
align

step 3: align your services with the experience
Thank you!

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Questions?

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