

## Visual Thinking Strategies: From the Museum to the Library

### *What going on in this picture?*

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The Nelson-Atkins Museum of Art, Spencer Art Reference Library

### Resource List

The Visual Thinking Strategies website, <http://www.vtshome.org/>, is a very helpful resource. Many of the articles included in this resource list are available in the research section of the VTS homepage, which also includes instructional videos and training resources.

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Housen, Abigail. "Aesthetic Thought, Critical Thinking and Transfer," *Arts and Learning Journal* 18 (2002): 99-132.

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Mery Y., Newby J., and Peng K. 2012. "Why One-Shot Information Literacy Sessions Are Not the Future of Instruction: A Case for Online Credit Courses." *College and Research Libraries* 73 (2012): 366-377.

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WNET|Education: Concept to Classroom, "What is Constructivism." Educational Broadcasting Corporation, 2004. Accessed September 1, 2015.

<http://www.thirteen.org/edonline/concept2class/constructivism/>

Yenawine, Philip. *Visual Thinking Strategies: Using Art to Deepen Learning Across School Disciplines*. Cambridge, Massachusetts: Harvard Education Press, 2013.

#### **Image Credits - Works of art in the collection of The Nelson-Atkins Museum of Art**

Thomas Hart Benton, American, 1889-1975.

**Hollywood**, 1937-1938.

Tempera with oil on canvas (mounted on plywood panel),  
56 x 84 inches.

The Nelson-Atkins Museum of Art, Kansas City, Missouri. Bequest of the artist.

Photo by Jamison Miller. Works of Art by Thomas Hart Benton are © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/[Licensed by VAGA, New York, NY](#)

**F75-21/12 | American Art**

John Singer Sargent, American, 1856 – 1925.

**Fisherwomen Returning**, ca. 1877

Oil on canvas

19 5/8 x 24 1/4 inches

Gift of Mrs. Louis Sosland

**F77-36/1 | American Art**

El Anatsui, Ghanaian, born 1944

**Dusasa I**, 2007

Found aluminum and copper wire

312 x 396 inches (26 x 33 feet)

Purchase: acquired through the generosity of the William T. Kemper Foundation---Commerce Bank, Trustee

**2008.2 | Contemporary Art**