Student Workers by Design: Using Your Students’ Hidden Talents

Jodie Borgerding
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Instruction & Reference Services Student Assistants

Webster University Library
Percentage of library staff who are student workers:

- Bachelor's: 31.5%
- Associate: 21%
- Doctoral: 25%
- Master's: 28%
INTERVIEW IN PROGRESS
I have many talents...
two in fact.
I want to be a
LIBRARIAN
Building a portfolio one work day at a time

Megan Washausen
Webster University Library
LAV LIT
LAV LIT: OVER THE YEARS

Stage One

EMERSON LIBRARY — WEBSTER UNIVERSITY

For good info call 968-6950!

ASK MARIAN - When you really, really, need to know

Dear Marian:

My fiancée is supposed to graduate in May. She spends all her time on the Internet surfing a site from some guy named Pierre ReVue (I think she said he’s a referee?) Do you think she’s cheating on me? Will this hurt her chances for grad school?

Sincerely, “Worried in Webster Groves”

Dear “Worried”:

I bet she’s reading ‘peer-reviewed’ OR (sometimes called) ‘refereed’ articles. That means they’re from journals as opposed to magazines.

Before the article is published it is submitted to the author’s peers (for example, doctors in the case of a medical journal) for review.

Don’t worry anymore - this just means that your girlfriend is smart enough to get her info from experts in her field. She’ll make a great wife — and grad student!

Signed, Marian

Have a real question for a Librarian? See Ask A Librarian under Forms on Passports http://library.webster.edu/askalbin.html

February 15, 2004
Volume 1, Issue 1

THIS JUST LEAKED...

Webster subscribes to over 100 databases for current students, faculty and staff. One of the newcomers for finding articles is Communication & Mass Media Complete. Produced by Ebsco-Host, it is described as "the most robust, quality research solution in areas related to communication and mass media." It's available on a trial basis until Dec. 31, 2004. Let us know if you think they're right!

E-mania

FEATURED WEBSITE: THE URBAN LEGENDS REFERENCE PAGES

The Internet is very good for disseminating both information AND misinformation. The Urban Legends Reference Pages were created to help.

Say you've gotten an email that says that a file with a little tooddy bear icon on your hard drive was created by a virus and you should delete it. Or a web site ascribes certain inflammatory statements to a political candidate.

To find out if these claims are true, we recommend the Urban Legends Reference Pages at www.snopes.com. The website's creators do a very good job of finding out what's behind the lies, truths and half-truths that circulate online. And, they don't simply expect you to take their word for anything; all their sources are referenced so you can check them.

Don’t Forget!

Write your name on your CD-Rs and floppy disks and take them with you!

Stage Two

LAV LIT

For good info call 968-6950!

May I Help You?

Like Webster U, Emerson Library’s mission is education. Library staff is always available to teach you how to find materials for your research. How CAN we help?

We CAN help you use Bridges to limit your search to videos.

We can’t program your VCR.

We CAN help you find books on your topic.

We can’t pull everyone’s books from the shelves.

We CAN help you use our printers and copiers.

We can’t spot you a dollar for a copy card.

We CAN help you select the right database and search terms.

We can’t guarantee that everything will be full-text.

We CAN answer simple questions about using Microsoft software.

We can’t type papers or put together Powerpoint presentations.

We CAN help you find out which libraries in town have a periodical you need if you can’t wait for interlibrary loan.

We can’t get you a parking space at Wash U.

We CAN help you scan your graduation photo and email it to your entire address book.

We can’t make your tightwad brother buy you a decent gift.

When in doubt, ASK!!

May 15, 2004
Volume 1 Issue 4

Get Carded this Summer!

Want access to more popular novels, children’s books, etc? Students who live on campus can now get a free card from Webster Groves Public Library! Ask at the Circulation Desk for details.

Student Reminder

If you’ve signed up for either the summer or fall semester, present your registration slip at the Circulation Desk so you can checkout books during the summer.

Just Off The Roll...

Finished with textbooks for a few weeks or the entire summer and looking for some lighter summer reading?

Check out:

- The current Oprah book, The Heart is a Lonely Hunter by Carson McCullers; the compassionate story of a man who is deaf who changes the lives of four people in a small Southern town.

- ReadMOR, a statewide library initiative, has chosen Eddy Harris’ Mississippi Solo as 2004’s book for Missourians to read and discuss together. St. Louisan Harris’ book recounts his canoe trip down the Mississippi, a true journey of self-discovery.

Look for staff picks coming this summer to a LAV Lit near you.
LAV LIT: OVER THE YEARS

Stage Three

Endorsed by Laura, THE GLASS CASTLE by Jeannete Walls is an incredible true story about a girl who survives a very unconventional upbringing that included severe poverty and instability. The author focuses on the positives in her childhood that led her to a successful career and life in New York City.

Stage Four

Kathy C. suggests the latest in the author Lee Child's Jack Reacher series, BAD LUCK AND TROUBLE. An ex-Army special investigator has to figure out why former members of his unit are dying. Good suspense, not too gore. After you read it you will be sure to take the time to read that little slip from the ATM machine next time you get money.

If you want a mystery and holiday reading, Deanna endorses THE CHRISTMAS TRAIN by David Baldacci. Following Tom Langdon's outburst at the airport he is banned from flying. He is forced to take the train to LA to visit his girlfriend for Christmas.

Kathy N. recommends KITE RUNNER by Khaled Hosseini to anyone interested in father-son or friend-friend relationships. It has a wonderfully evocative and heartbreaking background of Afghanistan in turmoil.

The Peter Trilogy, consisting of PETER AND THE STARCATCHERS, PETER AND THE SHADOW THIEVES, and PETER AND THE SECRET OF RUNDOWN were written by Dave Barry and St. Louis resident Ridley Pearson as prequels to Peter Pan. Holly says they are a wonderful blend of humor and fantasy – perfect for a light holiday read!
LAV LIT: LOGOS OVER THE YEARS
LAV LIT: LOGO REBRANDED

January 2012
Volume 9, Issue 1
January 2012

Dear Marian,

It’s January in St. Louis, which usually means snow. I live several miles from campus and don’t want to drive all the way here only to find out that classes are canceled. Could someone call and let me know so I can stay safe at home?

Sincerely, Snuggling Under the Covers

Dear Snuggling,

We at the library know exactly how you feel. There’s nothing better than spending a snowy day in bed with a good book. We suggest you sign up for Webster Alerts (http://www.webster.edu/technological/websteralerts/) and the university will send you a text message letting you know of any weather cancellations. You can also register an email address instead of, or in addition to, your phone. The service is free. Even better, it produces that priceless joy you experienced in high school when you heard your district announced during the school closings on the radio. Do you remember radio, don’t you dear?

Let if snow, Marian

Database Access Change

Do you ever see this when searching for articles?

When you see the Article Linker button next to an article you want, click on it. If the article is not available online, request it by using our new Cloweb (ULL/Doc Del) link. Sign up for an account and submit your request. The article should arrive in 5-7 days and you’ll get an email. Then log back into your Cloweb account and read/print the full-text for free.

Opening Line: “It was a pleasure to burn.”

intrigued? For more first-liners, read the library’s Friday tweets for 1st Line Friday at WebsterU on Twitter.

Laura Vaillant, Head of Library Services

January 2013

Dear Marian,

I’m studying abroad this semester at Webster Leiden and I’d really like to learn a little bit of Dutch. What do you recommend?

Sincerely,

Looking forward to Leiden

Dear Looking,

Ha ho, Hoe gaat het? That means: Hello. How are you? I’m learning Dutch from the library’s new language learning database called Mango Languages. It’s really fun, you can find it by going to Articles/databases on the library’s homepage and then selecting Mango Languages from the drop down menu. There are basic and complete courses in almost 50 languages including Dutch, Thai, French, Cantonese and Mandarin Chinese, and even Pidgin! Have a great trip and check out Mango.

Informationally yours,

Marian, the Librarian
Dear Marian,

I have a paper about Education and we have to use lots of different sources. I'm sort of lost about where to start? Help!

Sincerely,
Concerned Assistance-Seeking Student

Hi Cass,

May I call you Cass? I hope so. Never fear! We have this sweet new thing called Research Guides. You can find them on the library's homepage under Research Help and then Research Guides. They're a good place to start because they'll point you to books, articles, websites and other great resources for your topic. Sometimes, if a librarian visits your class, you'll get a specialized one just for your assignment, awesome, right?

Good luck with your research and as always, let a librarian know if you have any other questions or need help.

Marian

February 2012

February 2013

Dear Marian,

My professor told me that I have to create a works cited page for my research paper. He said something about MLA, but I'm not sure what that means. Can you write my works cited page?

Sincerely,
6pm Pet MLA

Dear Idik,

MLA stands for Modern Language Association and it's a type of citation style format often used for works cited or bibliography pages. Unfortunately, I cannot write your works cited page, but ReWorks can help you. ReWorks is a web-based citation management system that will allow you to not only organize your sources for a paper, but it will also create a works cited or bibliography page in hundreds of formal styles including APA and Chicago. More information on ReWorks can be found at http://libguides.webster.edu/reworks.

Good luck on your paper.

Truly yours,
Marian

Copyright

Copyright is confusing, but also really important. The good news for you as a student is that you can still use other people's work in your papers and projects. Under what's called "fair use," you can use work under some conditions as long as you cite whatever work you're using.

There are four conditions:
1. The purpose of the use is non-commercial (i.e., not-for-profit).
2. The nature of the work is such that it is not to be sold as a consumable (e.g., a workbook, a psychological test).
3. The amount used is reasonable and only for illustrative purposes (e.g., you can use a paragraph from a book, but not an entire chapter).
4. The use has no effect on the market.

Number three on the list can be the most confusing, but you can get more information on fair use and other copyright terms and rules at http://libguides.webster.edu/copyright.
LAV LIT: GROWING AS A DESIGNER

October 2012

Dear Marion,

I was told that there is a ghost on campus. With Halloween coming up, should I be worried or was someone just playing a joke on me?

Sincerely,
Sleepless in St. Louis

Dear Sleepless,

In fact, several ghosts are rumored to inhabit our campus. There are the ones at the theatre, such as Dave Hitter, an electrician who died during a rehearsal for Fiddler and the construction worker who died in a fall while the theatre was being built. There’s the tragic case of the nun who leaped to her death from Webster Hall and is said to be heard crying at night. And there’s the ghost of the gardener who used to care for the grounds on which the theatre was later built.

Fortunately Webster’s ghosts seem to be harmless and, in some cases, have even been credited with good deeds. Theatre students, for example, have claimed that they have been saved from falling by one of the Locato-tito ghosts.

So if you believe in ghosts, you have nothing to worry about from our campus’ spirits. And if you don’t believe in ghosts, that crying you hear at night is probably just a student stressing out the night before a big test.

Mariann

October 2013

Dear Marion,

In one of my classes we were asked to write about immigrants in America. It got me interested in researching my family’s history. Most of my family is in Wisconsin. Do I have to go there to do genealogical research?

Signed,
Proud Cheesehead

Dear P. Cheesehead,

While a trip to Wisconsin may be necessary at times (such as when your supply of cheese curds runs out), you may actually do quite a bit of research right here in St. Louis. The library just added a database called HeritageQuest, which includes a lot of helpful information. You can search for family names in the Federal Census, read full-text books on family history, examine Revolutionary War records, and much more. To access the database, simply go to the library’s home page (https://library.webster.edu), click on “Articles/Databases”, and then select HeritageQuest from the drop-down menu on the top right of the page. We also have a research guide that links to a list of major genealogy websites at http://guides.webster.edu/genealogy.

All of these resources should help you on your “cheese” to discovering your roots.

Informationally yours,
Mariann

Opening lines:

“Tired - nervous - very, very nervous I had been and am; but why will you say that I am mad?”

Intimidated? For more first-timers, read the Library's Friday night news for 10 a.m. Friday @WebsterU on Twitter.

Answer: The Tell-Tale Heart / Edgar Allan Poe

Halloween Thrillers @ Your Library:

- Psycho
- Rosemary’s Baby
- The Exorcist
- The Shining

Citations tells your readers WHO, what, when, and where.

If you’ve done your research, you’ve quoted and paraphrased what experts have to say. You’ve added your own ideas! (If you say so myself). Always, at that’s left is to credit your sources so your professor may distinguish your brilliant ideas and analysis from others’ ideas. Citations answer for simple questions about your sources: who (author), what (title), when (date), and where (book, journal, website, etc.). The order of the citation elements depends on the citation style your professor suggests you use. Need help? Check out “Citation guides” at https://library.webster.edu/citation/

ALL THINGS SPOOKTACULAR

- Approximately two billion dollars is spent annually on Halloween candy in the U.S.
- Halloween was actually a Celtic holiday. It was originally called Samhain meaning “end of summer” in ancient Celtic Ireland. October 31st marked the official end of summer.
- Ancient Celts began the tradition of wearing masks on Halloween to trick the evil spirits.

- Hallophobia is the fear of Halloween.

- Books: Ghosts of St. Louis, Dracula
- Movies: Halloween, The Shining
- TV: The Mounting History
- Video Games: Halloween: The Silver"
Welcome!

The start of each academic year is a time to reflect on the past and find the guidance and wisdom to prepare for another year. The sense of renewal felt at this time is the perfect chance to think about what year ahead holds and to determine strategies for improving learning in the classroom and beyond.

The faculty at Webster University are the creators and stewards of the high-quality learning experiences that define a Webster education, and innovations in technology, learning, and information systems continue to provide an array of resources that faculty may use to take those experiences to new levels. Faculty commitment to the ongoing improvement of their craft is the means by which these resources are introduced to students, allowing teachers to model the adaptability and creativity that will be required of the global citizen of tomorrow, while expanding opportunities for learning today.

Faculty eSources highlights several of the new and renewed resources available to faculty this year. Its purpose is to provide a summary of trends that influence the profession and craft of teaching, especially those that are most accessible to Webster faculty exploring new solutions, tools, and skills for use with their classes this year. From departmental updates to classroom video options and new library resources, the information provided within makes Sources a useful guide to solutions for teaching excellence.

We look forward to working with you in this next academic year.

Laura Renz
Dean of University Library &
The Faculty Development Center

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eSources 2013

Faculty eSources
Fall 2012

What’s Inside...

Scholarship of Teaching and Learning

New Learning Management System

Technology and Learning

Library Resources

Student Resources

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Teaching Festival
Teaching Festival

Research Question:
How is the image of the "spy" created through music?

Gather data:
Listen to 5 examples and list musical characteristics.

Assess the findings:
What are the common traits of each example and how do these traits correspond to the definition of a spy?

Identify thesis statement:
Students were placed into two groups and asked to formulate a thesis statement related to the research question.

Collaborative Writing:
Each group wrote a paragraph using musical evidence to support their thesis statement. Groups were asked to focus on writing without editing. At the end of the class period, the paragraphs were collected.

Group 1:
Spy music is a type of music that has a specific characteristics.

Theme from "A View to a Kill" - The music begins slowly with the strings, and the melody is then played by the violin. The melody is then followed by a faster melody played by the strings.

Theme from "Moonraker" - The melody is a theme for the first time, and then repeats.

Theme from "Octopussy" - The melody is a theme for the second time, and then repeats.

Theme from "For Your Eyes Only" - The melody is a theme for the third time, and then repeats.

Theme from "GoldenEye" - The melody is a theme for the fourth time, and then repeats.

Edit:
At the next class, I presented the two paragraphs and as a class, we critiqued each paragraph and revised portions of them.

What did students learn?

- Revision requires more than proofreading!!
- Writing process
- Collaborative writing and revision
- Musical qualities of a specific genre
- How to use musical vocabulary succinctly

Shot in the Dark by 007:
Modeling the Writing Process through Guided In-Class Activity

By: Carla R. Colletti, Ph.D. (Department of Music)
The Bijlmer Project is a non-profit, grassroots collaborative project between Webster University (Leiden, The Netherlands) & CARF (Christian Aid & Resources Foundation) situated in the Bijlmer (Amsterdam Zuid Oost). The Bijlmer Project is part of Webster Leiden’s Global Research Center.

Our mission is working together to address the psychosocial needs of victims of human trafficking for purposes of sexual exploitation and to deal with the larger issue of modern day slavery.

We bring this experience into the classroom and our students collaborate in the project, creating a circle of real life experience → education → real life experience.

Taking research into the classroom

Students are given the opportunity for hands on learning experience. For example, our “Transcribing Army” transcribe our research interviews. Training is provided, not only about how to transcribe, but also regarding confidentiality of data and dealing with the emotional impact of the material. Students simultaneously see research methods in action while learning first hand about the experience of being trafficked and sexually exploited.

The inter-disciplinary nature of the project allows for interaction across departments. Psychology and Media students enjoyed an inter-departmental classroom experience regarding the use of media in promoting awareness of human trafficking.

Our use of social media provides students with the opportunity to manage our social media campaign, further highlighting the research / classroom / real world interface of the project.

A classroom outdoors...

Walking tour with photographer and community social worker, Hans Mooren in the Bijlmer district

The Blue Ribbon Campaign: A Webster Leiden fund raising initiative for The Bijlmer Project...every little counts
Wellness Fair
How many times have sites like WebMD informed you that, based on your symptoms, you were dying?

INSTEAD, CHECK OUT:

**Wellness Fair 2013**

**Green Olive and Almond Spread**

**Ingredients**
- 1/2 cup pitted briny green olives
- 1/4 cup almonds
- 1 teaspoon fresh tarragon
- 1 teaspoon lemon juice
- 1 tablespoon extra-virgin olive oil

**Recipe Information**
- Servings: 6
- Preparation Time: 5 Minutes
- Cook Time: 15 Minutes
- Total Time: 20 Minutes
- Difficulty: Easy
- Category: Fruit, Nuts, Fats, & Oils
- Type: Appetizer
- Cuisine: American
- Diet: Low Calorie; Low Fat; Low Carb; Low Cholesterol; Heart Healthy; Vegetarian; Vegan; Gluten Free

**Directions**
1. Combine the olives, almonds, tarragon, and lemon juice in a food processor. Pulse until roughly chopped.
2. Add the oil in a steady stream, and process just until the oil is absorbed.
3. Alternatively, finely chop the olives, almonds, and tarragon by hand and combine with the lemon juice and oil in a medium bowl.
4. The spread should have a coarse but easily spoonable texture. Let stand for about 30 minutes for the flavor to develop.

**NUTRITION**

- Calories: 71 cal
- Sodium: 147mg
- Fiber: 1g
- Monounsaturated fat: 5g
- Total fat: 7g
- Potassium: 7mg
- Sugar: 0g
- Cholesterol: 0mg
- Saturated fat: 1g
- Carbohydrate: 2g
- Protein: 1g
Witty Title Here

Laura Gisi
Webster University Library
What my friends think I do
What people wish we did
What patrons think I do

• EVERYTHING!

• NOTHING!
What my Boss thinks I do
About me & my job

- Film studies major
- Former psychology major
- ILSD, Ref, Archives
- Projects:
  - Slay Harris donation
  - Weeding
In conclusion...
MIZZOU!

University of Missouri Library Science
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Photo credits

- http://www.swissarmylibrarian.net/2012/02/22/librarians-what-people-think-we-do/
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