OZARKIANA:
Birdle Mannon Collection
The selection of digitized artwork and writings from this collection are predominantly the work of Birdle Mannon’s father, Samuel W. (S.W.) Mannon, a self-trained artist and homesteader who settled near Brownbranch in Taney County, Missouri.

Frisco Paint Diagrams
This collection includes detailed diagrams showing how Frisco railroad cars were painted and lettered. Most pages are undated, with the exceptions of some dated 1902 and one dated 1908.

Frisco Travel Exhibit
This digital collection includes over 200 items from the various Frisco Railroad related materials held in Special Collections and Archives, including ephemera, documents, postcards, photographs, and artifacts.

Greene County Aerial Photographs
For this project 535 aerial photographs were scanned and include georeferenced county index maps to provide access to individual photographs. The 1936 and 1938 photography is the earliest aerial photography in Missouri.

Katherine Lederer Exhibit
The physical exhibit on which this digital collection is based (“Springfield’s Lost Black History”) was developed by Dr. Katherine Lederer in 1982. The project included many of the images from Dr. Lederer’s collection, as well as materials made available to her by the community.

Katherine Lederer Ozarks African American History Collection
Dr. Katherine Lederer, MSU Professor of English, spent much of her career working to preserve the region’s African American heritage and compiled a collection of approximately 7,500 documents, many from the 19th century. This selection presents some of the images and documents from her collection.

Mary Louise Womer Correspondence Collection
In 1939, Mary Louise Womer contacted various individuals for her thesis on Ozarks folk art. This collection consists of responses from Don C. Gallagher, Rose O’Neill, Vance Randolph, John G. Neihardt, Thomas Hart Benton, Rose Wilder Lane, Harold Bell Wright, and June Elviry Weaver.

Milton Rafferty Slide Collection
This digital collection includes 259 images selected from the slide collection of Dr. Milton Rafferty, a former professor of Geology at Missouri State University who retired in 1997. Selected slides are primarily of subjects from Southwest Missouri and Northwest Arkansas dating back to the 1970s.

Shannon County Film Collection
This digital collection consists of links to over 100 digitized camera rolls of the original outtakes from the PBS documentaries Shannon County: Home and Shannon County: Hearts of the Children. The films were broadcast in 1981 and focus on the rural Ozarks, specifically Shannon County, Missouri.
LABOR UNIONS:

Boiler Makers’ Cypher Code
Published in 1909 by the International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America, this book includes code words used by the union’s members for encrypted communication.

Copenhaver Collection
This collection consists of materials regarding the Missouri Farmers Association (MFA) Milling Company in Springfield, Missouri, including photographs of the inside of their building and floods at their building in the late 1920s.

Labor Union Charters
This collection is comprised of labor union charters and certificates of affiliation. The majority of the documents are from Springfield labor unions, but there are a few from other Missouri communities (Joplin and Jefferson City), as well as Wichita, Kansas, and Parsons, Kansas.

Otto Bowles Collection
The collection focuses on the Western Missouri and Kansas District Laborers’ Council, as well as memorabilia related to Otto Bowles, an active member of several labor organizations. Materials date from 1934 to 1983.

RARE BOOKS:

Medieval Manuscript and Early Printing Collection
This collection consists of 25 manuscript pages dating from 1300 CE to 1610 CE, with a few modern facsimiles, illustrating the history of books, woodblock prints, early printed pages, and a map engraving.

UNIVERSITY:

A Fruitful Heritage
For this project 873 glass photographic plates were digitized. Most images date between 1897 and 1957 and were taken at private orchards and vineyards, with the majority taken at the Missouri State Fruit Experiment Station’s orchards, vineyards, and laboratories in Mountain Grove.

Leslie Irene Coger Collection
This selection from a former Theatre professor’s collection is a sampling of items related to MSU student performances for the United Service Organizations (USO) during the 1960s and 1970s.

MSU Sports Photographs
This digital collection includes images of a variety of photographs and artifacts selected from collections related to Missouri State University's athletic programs. Most were selected from the school’s yearbook photograph files which date primarily from the 1970s and 1980s.

MSU Theatre and Dance Collection
The digital images offered here are a small sampling from the Theatre and Dance Department Collection with a focus on USO student productions. Selections include programs, fliers, photographs, correspondence, and clippings.

War Memorial Album
This album contains photographs and biographies of 93 students and alumni of Missouri State University who lost their lives in World Wars I and II and the Korean Conflict.