

MLA 2009 Conference Tours

The Engineering Library and Technology Commons (ELTC)

<http://mulibraries.missouri.edu/engineering/>

The award-winning 2006 renovation of the ELTC created a comfortable, central space where Engineering students can easily gather to work on assignments, while surrounded by all of the technological and informational resources they need for their studies. Highlights of the library include 67 computer workstations, laptops that students can check out, comfortable seating and three group study rooms, two equipped with computers and large plasma screen monitors. The renovated ELTC has proven to be hugely popular with the students. Following the grand opening, library traffic soared by 150%, use of electronic reserve materials increased by more than 130%, and reference inquiries grew by 16%.

The Journalism Library

<http://mulibraries.missouri.edu/journalism/>

The Frank Lee Martin Memorial Journalism Library today is a much different place than the one Sarah Lockwood Williams created 100 years ago. The first academic journalism library in the world occupied a small room in Switzler Hall with 92 donated books, some newspapers and a Missourian clippings file. Students managed the collection. During the last 100 years, the journalism library has evolved along with the faculty and students its mission is to serve. It still preserves the history and tools of the profession, but it also strives to provide access to a universe of emerging information for students, scholars and practitioners throughout the world. As the journalism library moves into its second century its history melds with its future, providing the most technologically advanced tools, experiential and collaborative space (both physical and virtual) of any academic journalism library operating today. We invite you to come into the library to read one of our print newspapers. Perhaps you would like to search or browse the 15,000 digital global news publications available through one of our online aggregators. Or maybe you would enjoy reading the latest news on our Kindle eReader. Would you like to prop your feet up and watch the news on one of our 5 flat screen TVs? Although silent to those using the library, they may glance up to read closed caption text or check out an infrared headset to listen to the news without bothering anyone else. Take a moment to browse the photojournalism collections in the library's lower level. While there, browse the Steve Weinberg Journalism Fiction Collection, the largest growing academic journalism fiction collection in the world, approaching 4000 volumes. You'll find it with the rest of the over 30,000 volume academic collection tucked away in automated compact shelving. Placing book stacks in a quadrant of the lower level has allowed us to maximize the space for student collaboration, research and study.

Museum of Art and Archaeology

<http://maa.missouri.edu/info/about.html>

The Museum of Art and Archaeology is the art museum of the University of Missouri-Columbia. The museum is located in [Pickard Hall](#), which also houses the [Department of Art History and Archaeology](#).

History

The Museum of Art and Archaeology was founded in 1957 as the Study Collections for Art History and Archaeology. In 1961 it became the Museum of Art and Archaeology. In that year fourteen Old Master paintings from the Samuel H. Kress Foundation were given to the university, and the first gallery of the museum was opened in the university library building. In 1976 the collections became generally accessible when the museum moved to Pickard Hall, named in honor of Professor John Pickard. Pickard, who trained in Germany, was the first chair of the university's Department of Art History and Archaeology, founded in 1891. Together with Professor Walter Miller, an archaeologist and first dean of the university's Graduate School, Pickard immediately began collecting original works of art, as well as materials for teaching—slides, photographs, oil copies of famous paintings, and a collection of plaster casts of famous sculptures ([Cast Gallery](#)). The whole collection was named the Museum of Classical Archaeology and History of Art. Over one hundred and fifty works of art from those early years are still part of the Museum of Art and Archaeology's collection.

During the depression years, the Museum of Classical Archaeology and Art ceased to exist, as did the Department of Art History and Archaeology, but with the appointment of Professor Saul S. Weinberg to the Department of Classics in 1948 and of Professor Homer L. Thomas to the Art Department in 1950, the decision was made to reestablish the Department of Art History and Archaeology, which led to the creation of the Study Collections in 1957.

In 1967, the tenth anniversary of the museum, *Muse, Annual of the Museum of Art and Archaeology*, was inaugurated. *Muse* publishes articles on works in the collection, reports on museum activities, and has in the past included reports on excavations supported by the museum. The annual listing of acquisitions in *Muse* records the growth of the collection.



With the move to Pickard Hall (above) in 1976 the museum began to play a more significant role in the community. A friends' group, Museum Associates, was founded at the time of the opening and has played a significant role in supporting the museum's activities and acquisitions throughout the years.

(Information from the Museum website).

UM Libraries Depository - Module 2 (U2)

U2 is the second module of the UM Libraries Depository, located in the Underground Records Management storage center which is a part of the Subterra properties. The facility is 100 feet underground in a Burlington Limestone cavern that is naturally temperature and humidity controlled 24/7. The temperature is 60 degrees and the humidity is 60%, with small variances.

The UM Libraries Depository web pages may be viewed at the address below:

http://mulibraries.missouri.edu/branch_libraries/umlld/default.htm

Specific information about the UM Libraries - Module (U2) may be found at the address below:

http://mulibraries.missouri.edu/branch_libraries/umlld/defaultu2.htm

Participants will be given short demonstrations detailing items transfers to remote storage, services provided, and processing of materials into storage. Additionally, participants will tour the stacks, and be offered information detailing our modified Harvard Model for storage.

Tours take approximately one hour. Handouts will be provided.